To Reorder Specify

GUSSCO

TRADE MARK

No. 3133

LOT No. 481

**George Frederick Kolbe**
*Fine Numismatic Books*
Post Office Drawer 3100
Crestline, California 92325
USA

**Telephone**
**[714] 338–6527**

***Fax:*** **[714] 338-6980**

MEMBER:
Antiquarian Booksellers
Association of America

International League of
Antiquarian Booksellers

U/1 [illegible]

1 M. Bonnell
2 Sydney Gilden
3 K. Ohanesian
4 Geo. A. Schwartz
5 Victor J. Sprogani
6 B M Douglas
7 Roy N. Donaldson
8 Clyde Slaughn
9 Bruno Rosfield
10 W. E. McLaughlin
11 M Bonnell
12 H R Grozgian
13 Hans Holzer
14 Stanley S Baritsky
15 Curtis Goodsell
16 S. Bell Lucent
17 Henry Guerra
18 H R Figlis
19 Hugh Grogan
20 W. L. Breidland
21 K McDonell
22 H Kaar
23 K. B Lobb
24 Wm A. Corson
25 Anthony Margott
26 Walter Bode
27 Edwin G. Flover
28 N. L. Peterson
29 Harold L. Jones
30 Jas Howden
31 Charles H Chandler
32 Edw. May Bonnell
33 John K. Karbowski
34 Ed. Horning
35 [illegible]
36 Samuel Jacobs
37 Farrel A Jones
38 Peter J. Anthony

39 Murray Horowitz
40 Jacob Pertz
41 Leonel F. Rightwell
42 [illegible]
43 Ed. G. Berg
44 J. W. Good
45 L. J. Edgar
46 Dr. C. E. Smith
47 Joseph Hotchton
48 F. V. Nicholas
49 James Mussatti
50 H C Glickert
51 R. J. Steffler
52 [illegible] Rasmussen
53 Mrs. C. E. Osgyen
54 Mrs Isabelle Jones
55 N. E. Bigs
56 C. J. Mikafizi
57 Jay M. Stratz
58 Paul Olszewski
59 Elter Kid
60 Ed Fertes
61 E. K. Cooper Sr.
62 Pauline E. Cone
63 Sydney Cherbis
64 F. H. Williams
65 B. Greenstein
66 H. Bygrave
67 K. V. [illegible]
68 [illegible]
69 H. K. [illegible]
70 L. L. [illegible]
71 [illegible]
72 [illegible]
73 [illegible]
74 [illegible]
75 [illegible]
76 [illegible]

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

77 Gerard C. Hughes
78 Warner Coin Co
79 George F. Bull
80 C. F. Reed
81 R. J. Shell
82 Wm. J. Benz
83 Raymond D. Allen
84 Robt. L. Nittig
85 G. J. Mahnkeh
86 C. C. Durning
87 Edward Manton
88 Arnold Cohen
89 Jerome Stamp Co
90 John L. Garner
91 Fred H. Ewald
92 Matthew H. Jackson
93 Leon J. Lindheim
94 M. L. Detteiger
95 George Meyers
96 Alvin E. Haehlen
97 W. Shaeffer Jr.
98 Thomas Mayr
99 C. S. Alexander
100 Leon S. Rosenblum
101 Ernest Conn
102 W. J. Dodds
103 Arthur C. Fritz
104 E. L. Sampter
105 [illegible] Spiro
106 Victor H. Halter
107 [illegible] Carolin
108 E. [illegible] Talloz Jr
109 [illegible] Olitch
110 [illegible] Tomelli
111 [illegible]
112 [illegible]
113 [illegible] Filington
114 [illegible]
115 Stanley Harold
116 Charles Mihalyi
117 H. O. Lorold
118 Albert Turner
119 N. E. Daings
120 Albert M. Whitnell
121 J. H. White
122 J. E. Cope
123 Charles L. Ruby
124 Edw. L. Urban
125 Dr. L. J. Spick
126 Albert Krueger
127 Sam Carlson
128 S. V. Tuttle
129 M. Burgett
130 R. P. Austin
131 N. P. Nelson
132 Katherine Haren
133 Wm. E. Haren
134 X Traffic Auction
135 Rev. Bernard Kuchman
136 J. Lathan
137 Orlie Mellusky
138 Dr. P. W. Whateley
139 Carroll E. Thompson
140 Geo. E. Stump
141 E. O. Zuckerman
142 John E. Humphrey
143 Howard H. Kurtz
144 J. E. Manning
145 Leonard Rocki
146 Argue Boys
147 Robert R. Higgins
148 Chas. E. Lepe
149 Julian G. Steele
150 Jerome L. Cohen
151 M. R. Hojel Krom
152 Mc Gee Coin & Stamp Co.

153 Clifford H. Bloom
154 Joseph T. Baum
155 Fred C. Schiel
156 John F. Groom
157 Jno. Kenny
158 Seattle Stump Rem. Co.
159 A. Slabaugh (Proof 6)
160 Henry Trenthal
161 Ralph J. Lathrop
162 Al Bob Reuth
163 L. H. Ludwig
164 A. B. Ashman
165 Ernest Jonas
166 J. W. Wideock
167 James A. Bailey
168 R. A. Olsen
169 Maurice Brooks
170 Gabriel Ulbert
171 Herbert J. Lindke
172 F. G. Gorbin
173 Hank Higgins
174 Chas. S. Davenport
175 W. T. Belz
176 George Elsas
177 Lawrence O. Ross
178 Ted Stillwagon
179 Geo. Nazam
180 Eugene D. Kautz
181 Joseph T. Allen
182 Joseph Filer
183 T. T. Pepito
184 F. A. Kuehne
185 W. Pearson
186 Elmer Teator
187 Bradley Cuss
188 Cecil Aitken
189 E. A. Jastrow
190 John Lewis

191 Wm. Dick
192 Robt. Colin
193 Ward G. Morley
194 Francis J. Brighton
195 George Gill
196 Ralph H. Ulrich
197 Elt Stillwagon
198 Albert N. Hamlin
199 Elt Sandy
200 [illegible]
201 W. K. Keating
202 Charles T. Nettleship
203 William [illegible]
204 Wm. E. [illegible]
205 David [illegible]
206 [illegible]
207 Eugene [illegible]
208 Edw. E. Reynolds
209 Jonas T. [illegible]
210 Dwight [illegible]
211 William E. [illegible]
212 [illegible]
213 [illegible]
214 Stanley [illegible]
215 Charles [illegible]
216 [illegible]
217 [illegible]
218 [illegible]
219 E. Reynolds
220 Lee T. Hewitt
221 Henry Suttog
222 John Dreeder
223 [illegible]
224 Wm. Sundor
225 [illegible]
226 [illegible]
227 [illegible]
228 [illegible]

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

229 H. Clive
230 W. E. Thompson
231 J. D. Dewitt
232 Ernest Bradfield
233 George Jayne
234 E. L. Pratt
235 Col. James W. Curtis
236 Herman Freeke
237 Dr. Chas. D. Heembered
238 Howard Murray
239 Edward Hutchinson
240 Woodward Stanglo.
241 H. T. Williamson
242 Charles G. Summers
243 Hollubeck Stonyhorn
244 R. U. Small
245 C. L. Martin
246 Clyde Hubbard
247 M. L. Kaplan
248 L. Horowitz
249 J. T. Brady Jr.
250 Melvin Field
251 Nat Lefner
252 Henry H. Snyder
253 Cecil W. Watson
254 D. H. Chase
255 Murozen Medaillen
256 Murray Firetag
257 C. R. Ross
258 Richard Soffin
259 Ed Mason
260 A. W. Quiet
261 [illegible]
262 S. E. Wentling
263 H. E. Spann
264 John [illegible] Draper
265 [illegible]
266 [illegible]
267 Edward Gordon
268 Kenneth Bartoino
269 Geo. Hroehling
270 Ralph Edum
271 Cyril H. Harley
272 Ralph N. Tompkins
273 Clarence E. Moore
274 Irving G. Tassler
275 Edward G. Crane
276 W. H. Sheldon
277 Alfred J. Hodes
278 S. H. Lloyd
279 D. D. Barrett
280 Felix J. Polak
281 Benj. B. DuBose
282 M. H. Bolender
283 Norman Shultz
284 Charles Herhoeven
285 James D. Sloss
286 Adolph Hess Eq.
287 John Fanning
288 H. Helgesen
289 L. Neilgels
290 Melvin A. Carmichael
291 Harold T. Straight
292 W. R. Jones
293 J. Weaberg
294 R. Kaplan
295 Wm. Kavigan
296 Dr. T. Stevens Epps
297 Joseph E. Wiehauck
298 Ray R. Fiscus
299 [illegible] Scott
300 A. P. Bertschy
301 G. C. Overton
302 Howard B. Sharpe
303 Merritt Wilson Jr.
304 [illegible]
305 Dr. [illegible] Muendes

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

# THE D. C. WISMER ESTATE — PART I

**Miscellaneous Lots and Collections of**

## U. S. GOLD, SILVER and COPPER COINS

**Together with**

## MEDALS, TOKENS and CARDS

LOTS 1 TO 322 TO BE SOLD VIA MAIL BID ONLY
CLOSING DATE, APRIL 13, 1951

1 **DOUBLE EAGLE.** 1907. St. Gaudens. Roman date, MCMVII. Flat edge. High relief. The only year of this type. Better than Very Fine. Two obverse edge nicks. In great demand.
2 **EAGLE.** 1797. Large Eagle. Break through 7 of date. Slightly off-center and shows light file marks. Strictly Very Fine. Very Scarce.
3 **HALF EAGLES.** 1852 "C". Fine.
4 — 1885 "S". Brilliant Uncirculated. Usual very minor handling marks.
5 — 1908. Brill. Unc., as last. Last year of Liberty head design. Scarce.
6 **QUARTER EAGLES.** 1893. Liberty head type. Uncirculated. Choice.
7 — 1907. Brill. Unc., almost a "Semi-Proof." Last year of Liberty head design. Scarce.
8 — 1913 and 1926. Indian heads. V. Fine and Ex. Fine. 2 pcs.
9 **GOLD DOLLARS.** 1851 "O". About Fine. Worth $6.00 so.
10 — 1856. Slanting 5. Very Fine.
11 — 1856. As last. Fine or better. 2 pcs.
12 — 1861. Impaired Proof, now only Ex. Fine. Bought from Lyman H. Low.
13 — 1862. Struck as a Proof, now only Ex. Fine.
14 — 1874. Bright "Semi-Proof." Bought as a Proof.
15 — 1881. Brilliant Proof. Only 40 struck. Bought from Lyman H. Low.
16 — 1886. Brilliant Proof. Bright Golden color. Also from Low.
17 — 1887. Brilliant Proof. Beautiful, as last. Also from Low.
18 — 1888. Brilliant Proof. These Proofs are becoming very, very scarce.
19 **COMMEMORATIVE GOLD.** 1916. McKinley. Brill. Unc. Only 9,977 struck. Scarce.
20 — 1917. McKinley. Brill. Unc. 10,004 struck, but scarcer than last.
21 — 1926. Sesquicentennial. QUARTER EAGLE. Brilliant Uncirculated.
22 — 1926. Sesquicentennial, Quarter Eagles, as last. Brill. Unc., 2 pcs.

T

7250
8250
1450
1175
1550
1000
975
1150
450
475
900
650
650
1000
2100
1700
1550
1450
1325
1500
975
1775

39300T

332

550

551

552

PLATE I

474

476

784

785

781

778

780

701

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

T

| | |
|---|---|
| | 393 00 |
| | 163 60 |
| | 184 35 |
| | 207 90 |
| | 223 00 |
| | 128 70 |
| | 194 85 |
| | 65 75 |
| | 115 00 |
| | 55 05 |
| | 57 50 |
| | 136 65 |
| | 98 80 |
| | 54 00 |
| | 50 65 |
| | 63 85 |
| | 169 25 |
| | 117 50 |
| | 247 50 |
| | 163 00 |
| | 240 00 |
| | 219 25 |
| | 189 25 |
| | 100 25 |
| | 556 00 |
| | 115 25 |
| | 169 25 |
| | 189 50 |
| | 292 25 |
| | 204 00 |
| | 234 50 |
| | 178 25 |
| | 90 75 |
| | 157 00 |
| | 133 00 |
| | 183 50 |
| | 212 50 |
| | 146 50 |
| | 248 00 |
| | 112 00 |
| 1 | 333 00 |
| | 110 75 |
| | 240 25 |
| | 75 75 |
| | 65 50 |
| | 68 25 |
| | 142 50 |
| | 192 50 |
| | 182 25 |
| | 434 75 |

9 706 40 T

514
451
593
26
31

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 73/00 .45 | 92/50 .51 | 130/00 .75 | 177/50 .70 | | | | | | | | |
| $100 – | 2 | 39/50 .10 | 66/38 00 | 92 | 130/ .40 | 150/50 .51 | 177/00 | 243/55 | 282/00 .67 | | | | |
| $3.50 | 3 | 81/10 .11 | 183/00 .11 | 197/00 .11 | 282/60 .12 | | | | | | | | |
| $3.50 | 4 | 39/00 .9 | 242/40 .8 | 288/80 .11 | | | | | | | | | |
| $13.00 | 5 | 39/00 .9 | 117/00 .17 | 242/25 .9 | 288/50 | | | | | | | | |
| $11.00 | 6 | 9/75 .8 | 39/00 .5 | 60/60 .8 | 150/50 .7 | 211/75 .8 | 240/30 .10 | 288/40 | | | | | |
| | 7 | 9/35 .8 | 39 | 60/60 .8 | 111/80 .8 | 150/50 .7 | 240/50 .9 | 288/95 | | | | | |
| $11 – | 8 | 60/00 .10 | 70/00 .10 | 106/00 .10 | 149/75 .6 | 150/25 .10 | 175/00 .11 | 244/25 .11 | 288/ | | | | |
| 6 – | 9 | 288/ | | | | | | | | | | | |
| 5 – | 10 | 175/75 .4 | 214/25 .4 | | | | | | | | | | |
| 5.50 | 11 | 142/00 .9 | | | | | | | | | | | |
| 6 – | 12 | 240/80 .6 | | | | | | | | | | | |
| 6.50 | 13 | 240/80 .6 | | | | | | | | | | | |
| 5.50 | 14 | 149/50 .12 | 240/10 .9 | 243/25 .10 | | | | | | | | | |
| 17.50 | 15 | 92/ | 99/00 .15 | 242/00 .10 | | | | | | | | | |
| 17.50 | 16 | 58/ .16 | 99/00 .15 | 242/25 .17 | | | | | | | | | |
| 17.50 | 17 | 99/ .15 | 242/90 .15 | | | | | | | | | | |
| 17.50 | 18 | 242/25 .14 | 283/00 .10 | 285/50 .12 | | | | | | | | | |
| 15 – | 19 | 5/00 .11 | 40/50 .8 | 81/10 .11 | 191/50 .12 | ~~242/00~~ | | | | | | | |
| 17.50 | 20 | 5/00 .11 | 30/00 .9 | 34/10 .12 | 145/00 .10 | 191/50 .7 | | | | | | | |
| 13.50 | 21 | 8/00 | 9/75 .8 | | | | | | | | | | |
| 26 – | 22 | 1/ .16 | | | | | | | | | | | |

23 **CALIFORNIA GOLD.** 1853. Half Dallar, Raund. D.N. belaw bust. Lee Na. 17. Ex. Fine. Anather, 1860. Quarter Dallar, Raund. Fine, laaped. First V. Scarce. 2 pcs.

24 **PRIVATE GOLD.** 1861. Clark, Gruber & Ca., DOUBLE EAGLE. Struck in branze. Very Gaad. In Gald this cain catalags at $400. Interesting.

25 **SILVER DOLLARS.** 1921. Peace Design. Unc., tarnished. Without the usual handling marks. 2 Pcs.

26 **HALF AND QUARTER DOLLARS.** 1941 "S". Half Dall. 1928 "D" (2), 1936, 1938 "S" and 1941 "S" Quarters. Uncirculated, mastly tarnished. 6 Pcs.

27 **QUARTERS.** 1928 "D" Brilliant Uncirculated. 3 Pcs.

28 **DIME.** 1844. "Little Orphan Annie.' About Fine. Very Scarce, warth $12.50.

29 **NICKELS.** 1866, 1869. Shield. V.G.; 1883. WC. V. Fine (3); 1912. Liberty. E.F.; 1913. Buffala, T-1. Unc. (4); 1926 (1), 1937 "S" ( 3), 1938 "D" (8). Buffala. Unc. Lot af 22 Pcs.

30 — 1938 (10), 1938 "S" (2), 1938 "D"; 1939 "S" (4), 1941 "S" (2). Jefferson. All Uncirculated, some tarnished. The 39s are Scarce. Lat af 19 Pcs.

31 **TWO CENTS.** 1864 (4), 1865 (3), 1866 (2) and 1867. Gaad ta Ex. Fine. 10 Pcs.

32 Miscellany. 1875 20c; 1823, 1829, 1925 "S", 1941 "S" 10c; 1856 H.D.; 1926 5c; 1852, 1858 3c; 1866, 1867 (2), 1870 3c. Poar ta Unc. Warth $4.50. 13 Pcs.

33 **PROOF SILVER AND MINOR COINS.** 1892 Praof set. Cansists of 1c, 5c, 10c, 25c, 50c and $1.00. 2,745 pieces were struck af the minor praafs and 1,245 of the silver praofs in this set. A tarnished and untauched set. Catalogs at $45.00. Scarce.

34 — 1940. Praaf set. Samewhat tarnished. In a halder. Lists at $7.00.

35 — 1941. Praaf set. Samewhat tarnished. In ariginal envelapes. Lists at $7.00.

36 — 1941. Praaf sets. As last. Two camplete sets.

37 — 1941. Praaf sets. As last. Seven complete sets. The Cents in all af these 1941 sets seem absalutely perfect which is seldam the case. Warth $49.00.

38 — 1937. Nickel and Cent. Brill. Praofs. Lists at $11.00. 2 Pcs.

39 — 1938. Cents. Brilliant Praafs. List at $2.00 each. 5 Pcs.

40 — 1938. Cents. Brill. Red Praofs. List at $2.00 each as last. Will never sell any cheaper. 4 Pcs.

T

3 2 5
8 0 0
4 2 5
4 2 5
4 2 5
8 5 0
8 0 0
7 2 5
2 2 5
3 6 0
3 6 5 0
6 5 0
6 2 5
1 0 0 0
3 5. 5 0
6 2 5
5 0 0
4 0 0

1 0 3 0 0 T

2

4 — 23 283/3.50

7.10 24 42/5.05 77/6.00 250/9 — | 8 — ✓

4 — 25 18/2.50 173/3.30 [illegible]/2.80 217/3.25 227/6.00 | 4 — ✓

5 — 26 164/3.10 251/4 — 275/3.50 287/ | 4 — ✓

3.50 27 45/2.50 152/2.10 158/3.60 164/3.10 227/8.00 | 4 — ✓

[illegible] 28 [illegible] 43/7.50 73/4.25 183/5.60 187/4 — 152/4.50 204/7.50 | 8 — ✓

5 — 29 120/2.26 173/2.05 131/6.60 156/4.05 227/15.77 244/5.80 | 8 — ✓

4 — 30 [illegible] 158/6.10 217/5.50 227/18.77 | 1 — ✓

3 — 31 19/1.25 67/1.35 76/1.00 120/1.26 150/1.25 157/1.35 175/2.00 242/1.90 287 — | — ✓

4.10 32 120/2.65 149/3.50 157/1.25 164/[illegible] 167/3.60 | 3 — ✓

4.5 33 1/38.25 66/18.00 93/31.10 173/21.60 150/22.00 152/16.50 203/26.00 256/35.00 | 3 — ✓

7 — 34 4/5.50 40/5.70 42/3.10 59/6.00 93/5.10 287/ 284/6.25 | 6.50 ✓

7 — 35 1/5.80 4/[illegible] 40/5.00 42/3.10 59/5.00 64/5.25 93/5.10 287/ | 6 — ✓

[illegible] 36 19/8.25 40/9.50 59/10.00 217/8.50 249/10 — | 10 — ✓

[illegible] 37 217/28.80 243/21.50 256/35.00 261/35.56 | 35 — ✓

11 — 38 5/6.40 45/5.00 152/4.50 256/6.00 | 6 — ✓

[illegible] 39 5/4.75 45/[illegible] 152/4.25 256/5.00 | 5 — ✓

8 — 40 5/3.75 45/[illegible] 157/3.25 217/3.[illegible] 256/14.00 | 4 — ✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

T

5 2 5 0
1 2 0 0
1 1 7 5
3 2 0
4 2 7 5
2 2 5
2 3 0
2 7 5
4 0 0
2 5 0
4 5 0
4 5 0
4 7 5
4 0 0
4 1 0
2 7 5
6 2 5
1 0 0 0
7 5 0

1 8 4 3 3 T

## HALF CENTS

41 1793. Gilbert No. 2. Slightly off center. Planchet defect on obverse edge. The reverse has a minute edge nick which is hardly noticeable. Very Fine. Glossy light brown. Very Rare and under-rated.

42 1794. G. No. 4. Variety with the bulge to left of date. Shows suction marks on the obverse. Strictly Fine and sharp. Light brown. Worth $15.00 so.

43 1795. G. No. 1. Lettered edge. Pale to cop. V. Good to Fine. Has a minor scratch in the obverse field. Lists at $20.00 in Fine.

44 1800. G. No. 1. Fine. Dark olive. Lists $4.00 so.

45 1802. G. No. 1. Cut over 1800 as all are. The overdate is very plain on this coin. Strictly Fine. Dark, even brown. The best we have seen in some time. Very Rare, lists at $50.00 so.

46 1803. Two different varieties. Very Good. 2 Pcs.

47 1804. Two varieties. Crosslet 4 with ond without stems to wreath. Fine to Very Fine. 2 Pcs.

48 1805. Small 5, stemless. V. Good; 1806. Large 6, stems. In box marked Unc. by H. Chapman, actually only V. Fine. 2 Pcs.

49 1807 and 1808, Perfect date (2). Very Good. Scarce. 3 Pcs.

50 1807, 1809 ond 1809/6. Very Good and Fine. 3 Pcs.

51 1809 and 1810. Very Fine. Choice coins. Last Very Scarce. 2 Pcs.

52 1825, 1826, 1828. Twelve and Thirteen stars. Fine to Ex. Fine. Nice lot. 4 Pcs.

53 1829, 1832, 1833, 1834, 1835. Mostly Very Fine. Not as common as they once were. 5 Pcs.

54 1832, 1833, 1834, 1835. V. Fine to Ex. Fine. 4 Pcs.

55 1832 (2), 1834 (2), 1835. Very Fine. Worth at least $5.00 today. 5 Pcs.

56 1834, 1835. Marked Unc. in the original Chapman boxes, but one is E.F. 2 Pcs.

57 1850, 1851, 1853, 1855 and 1856. Ex. Fine. All in the original Chapman boxes, but last. Nice lot. 5 Pcs.

58 1854, 1857. Uncirculated, but not fully brilliant. In Chapman boxes. Last Very Scarce. 2 Pcs.

59 Lot of Half Cents, 1797 to 1855. Poor to V. Fine. Mostly battered, one counter-stamped. Includes an 1811. 23 Pcs.

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

41 31/11.00 67/13.00 157/21 243/31 271/48.00

42 67/6.00 156/7 187/17 244/10.00 242/12 287/12

43 31/6.00 67/5.35 156/6 179/12 187/9.25 245/9.00

44 31/2 47/1.75 67/2.35 70/2 156/2 199/2.50 287/3

45 34/4.10 244/20.00 242/35

46 31/1.40 47/1.50 67/1.60 146/2.00 156/2.10 287

47 19/1.25 47/1.80 67/2.00 98/2.00 120/1.01 187/2.25 242/2.30

48 19/1.25 47/1.85 67/2.00 156/2.50 242/3

49 19/1.10 47/2.50 67/2.15 146/4.35 156/2 187/2.75

50 19/1.50 47/2.50 67/2.10 248/2.51

51 44/3.75 47/3.00 67/3.65 242/4.50 244/4.35

52 19/2.25 47/3.00 98/ 120/2.05 187/4.50

53 19/2.60 44/3.10 47/4.00 60/3.00 120/2.50 156/3.50 187/4.25 248/4.01

54 19/2.40 47/3.25 120/2.01 187/2.50 248/2.75 242/4 244/3.30

55 41/3.00 47/3.75 187/3.10 242/4 244/4.10

56 187/2.25 251/2.25 253/2.65

57 19/3.10 44/4.60 251/6.25

58 187/5 245/10.00 242/6 257/ 287/10

59 19/ 187/1.10

## LARGE CENTS

60 1794 (2), 1797 Edge milling, 1798 (2), 1800 (2). Poor to little better thon Good. Unchecked for vorieties. 7 Pcs.

61 1801. Sheldon Nos. 213, 222, 224. Very Good. Interesting vorieties. 3 Pcs.

62 1800, 1801, 1803, 1807 (2) 1807/6. Fair to V. Good. One or two bonged up. Unchecked for varieties. 6 Pcs.

63 1810 (2), 1812 (2), 1814 (2). Mostly oll different. Very Good overoge. 6 Pcs.

64 1812. Smoll dote. 1814. Crosslet 4. Abt. Fine. 2 Pcs.

65 1817. Vorious vorieties. Fine to Very Fine. Almost oll nice Cents. An ottroctive lot for the die voriety collector. 5 Pcs.

66 1818, 1819. Smoll Dote. 1822. Wide Date. Abt. Very Fine. 3 Pcs.

67 1823/22, 1824. Compact Dote. Very Good. First Rore. 2 Pcs.

68 Lot of earlier Lorge Cents, 1810 to 1829. Includes 10 different dotes. Fair to Fine, a few slightly mutiloted. 14 Pcs.

69 1831 (2), 1832, 1833 (2), 1834, 1835 (2), 1837 (4), 1838 (2) ond 1839 (3). Includes o number of vorieties. Good to Fine, mostly V. Good. Not o bad lot. 17 Pcs.

70 1840 (2), 1841, 1842, 1843, 1843 Type of 44 (2), 1844 (3), 1845, 1846 (3), 1847 (3), 1848, 1849, 1850. Range from V. Good to V. Fine. Mony vorieties. 20 Pcs.

71 Accumulotion of 1851 L. Cents. All ottributed to Andrews, with numerous duplicotes. Generolly Fine, a few better. Excellent for the voriety collector. 37 Pcs.

72 1851 (9), 1851/81 (2), 1852, 1855 (3), 1856. Averoge Fine, o few V. Fine. Mony vorieties. 16 Pcs.

73 Collection of 1853 L. Cents, oll different, ond oll ottributed to Andrews. While we presume them to be correct, we connot guorontee these ottributions. Averoge Fine. 16 Pcs.

74 1852 (3), 1853 (2), 1854 (3), 1856 (2). All different, oll ottributed to Andrews. See remorks pertoining to lost. Fine overoge. 10 Pcs.

75 Lot of loter Lorge Cents, 1830 to 1853. Includes 11 different dotes. V. Good to Fine, o few slightly mutiloted. 22 Pcs.

## SMALL CENTS

76 1856. First year of the Eogle Cent. Just obaut Uncirculoted. Very dull. In the greotest demand. Should bring ot leost $135.00.

77 1857. Flying Eagle. Uncirculoted, superb surfoce. When tilted, twa insignificent field nicks can be seen on the obverse of this coin. Otherwise, os nice as we hove seen. Lists $7.00.

78 1859. First year of the Indion Heod. Rev. Lourel wreath. The only year of this type. Proof. Not in full brilliancy. Very Scorce. Lists $10.00.

79 1860. Indion Heod os ore oll following. Brill., bright "Semi-Proof." Bought os o Proof. Minar reverse nick. Worth $6.50.

T

8 7 5
6 2 5
8 0 0
4 5 0
4 5 0
5 5 0
3 7 5
4 5 0
4 0 0
7 2 5
1 4 5 0
9 5 0
6 2 5
6 2 5
3 7 5
5 5 0
9 0 0 0
4 6 5
6 5 0
4 0 0

20790T

3 – 60 67/1 [illegible] 155/1 00 156/3 00 176/17 50 244/3 60 256/15 00 ?? ✓

3 50 61 [illegible] 155/1 05 244/5 30 247/4 – 253/4 35 256/6 00 287/10 – 6 ✓

3 – 62 93/3 10 173/2 60 149/1 50 155/1 50 176/6 10 256/8 00 287/9 – 8 ✓

3 – 63 45/2 00 93/3 10 173/2 60 155/1 50 167/3 75 244/4 35 256/5 00 4 ✓

3 – 64 19/6 60 31/1 50 98/4 75 173/1 30 154/3 00 204/3 35 256/4 00 4 ✓

3 – 65 19/2 10 45/1 80 120/1 51 173/2 30 154/5 00 155/1 35 182/5 35 256/5 00 287/9 – 5 ✓

3 50 66 19/1 30 31/2 35 173/2 30 154/3 00 182/2 25 217/3 35 253/3 65 256/4 00 3 ✓

3 – 67 [illegible] 173/3 30 154/3 00 167/4 15 256/5 00 4 ✓

3 50 68 76/1 00 93/3 10 173/3 35 155/3 00 167/3 50 256/8 00 4 ✓

5 – 69 45/4 55 67/4 30 76/3 10 93/5 10 120/3 21 173/3 35 155/3 00 167/4 25 256/8 00 283/4 00 7 ✓

7 50 70 19/4 00 44/7 75 45/5 10 76/3 50 77/14 35 93/5 60 120/3 51 173/3 35 149/4 00 155/4 00 156/6 00 217/31 00 ?? 14 ✓

7 50 71 19/7 50 45/7 65 76/5 00 120/6 61 173/5 60 150/9 00 155/4 50 256/10 00 9 ✓

5 – 72 19/3 00 45/4 10 76/2 40 93/5 10 173/3 65 155/3 35 156/5 10 256/6 00 287/22 – 6 ✓

5 – 73 19/2 50 45/4 10 76/2 40 173/3 05 155/2 50 244/3 30 256/6 00 287/7 – 6 ✓

2 50 74 19/1 50 67/2 15 76/1 50 93/2 60 120/1 76 173/1 65 155/1 75 218/2 51 256/4 00 3 ✓

6 – 75 19/2 – 33/3 30 66/4 50 67/3 60 76/3 00 120/3 111 173/2 0 155/3 50 167/5 00 256/6 00 5 ✓

1 50 76 65/5 00 130/75 00 158/76 10 215/45 00 260/90 00 9 ✓

7 77 44/3 00 65/1 50 85/4 00 93/3 10 158/4 65 192/4 50 4 ✓

7 78 160/5 60 217/3 50 242/[illegible] 303/6 50 6 ✓

6 50 79 [illegible] 155/[illegible] 192/4 00 244/3 90 4 ✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

T

5 0 0
6 5 0
1 2 5 0
7 5 0
1 1 0 0
1 4 0 0
1 1 7 5
1 8 7 5
2 7 5 0
5 7 5
5 0 0
6 0 0
6 5 0
4 2 5 0
3 5 0
4 5 0
7 0 0
3 0 0
8 2 5
9 7 5
6 7 5

2 2 3 0 0 T

80 1861, 1862, 1863. First Fine, last two Brill. Unc. 3 Pcs.

81 1864. Copper Nickel. Struck os o Proof, but o poor impressian. 1864. Bronze. Brill. Unc. Red. Nice pair. 2 Pcs.

82 1866. Mostly Brill. Proof. Obv. tornished somewhat. Becoming rare. Lists $20.00.

83 1867. Light red Proof. Tarnished. Difficult to obtoin, but not as much so os lost. Lists $15.00.

84 1865 ond 1868 Uncirculated. First, very dull. Second, Brilliant Red. List $15.00. 2 Pcs.

85 1869. Mostly Brill. Proof. Rev. tornished. Really rare todoy, lists $25.00.

86 1870. Uncirculoted, mostly red. A nice coin. Lists $15.00.

87 1871. Brilliont Red Uncirculoted. The finest "Mint" specimen of this date we hove seen. Worth over listed value of $20.00.

88 1872. Brillionf Golden Proof. Very Choice. A Reolly Rore Cent now listed at $35.00.

89 1873. Mostly brillionf Golden Proof. Slightest spots of tornish. Choice.

90 1874. Mostly brillionf Golden Brown Proof. Attroctive.

91 1875. Mostly Brill. Proof. Rev. tornished. Lists $10.00.

92 1876. Proof, but not in full brilliancy. Storting to tornish bodly on the Obv. Con be cleoned by on expert. Lists $12.50.

93 1877. Brillionf Red Uncirculoted. The obverse is o slightly dorker color thon the reverse. One of the best we've seen. Just obout os choice os the 1871 obove. Red Uncirculoted Cents of either 1877 or 1871 ore octuolly the rorest Indion Cents with the possible exception of the 1864 "L" in Proof. Worth $50.00 ot leost.

94 1878. Proof, but bodly tornished os it hosn't been unwropped in yeors. Lists $10.00.

95 1879. Mostly Red Uncirculoted. 1883. Tornished Proof. List ot $5.00. 2 Pcs.

96 1880, 1881, 1882. Proofs. Mostly Brillionf, but bodly tornished. List ot $12.50. 3 Pcs.

97 1884, 1887. Uncirculated, tornished. 1886. Proof. Not in full brilliancy. 3 Pcs.

98 1888. Proof. Tornished. 1889, 1891. Unc. Tornished. 1890. Mostly Brillionf. Not o bad lot. List $10.00. 4 Pcs.

99 1892, 1893, 1894, 1895, 1896, 1897. All Uncirculated, overoging o golden brown. List ot $16.50. 6 Pcs.

100 1898, 1899, 1900, 1902, 1903, 1904, 1905, 1906. All Uncirculoted. Three mostly bright red, one spotted, bolonce o golden brown. List ot $11.25. 8 Pcs.

| | | | |
|---|---|---|---|
| 3.50 | 80 | [illegible] 57/1 75 66/2 75 85/4 [illegible] 113/2 05 [illegible] 1 [illegible]/6 00 | 5 ✓ |
| 6.50 | 81 | 66/1 00 183/3 00 227/3 40 227/11 00 240/5 30 | 6.50 ✓ |
| 20 – | 82 | 65/2 00 66/3 75 99/9 00 183/8 00 274/10 00 284/12 00 288/12 50 | ✓ |
| 15 – | 83 | [illegible] 57/3 50 66/3 75 284/8 00 | ✓ |
| 15 – | 84 | 66/3 00 125/5 50 158/11 60 199/10 75 287/12 – | 11 ✓ |
| 25 – | 85 | 66/3 75 [illegible]/1 [illegible] 183/10 00 284/13 00 303/[illegible] | 14 ✓ |
| 15 – | 86 | 66/3 00 125/4 50 139/10 00 152/8 50 158/[illegible] 201/12 [illegible] 228/8 50 287/11 – | 11 ✓ |
| 20 – | 87 | 27/16 75 66/3 00 84/11 50 113/12 55 152/12 50 158/18 60 169/15 00 [illegible]/[illegible] 242/18 75 | 18 |
| 35 – | 88 | 66/8 00 167/28 00 152/21 [illegible] 285/25 50 | |
| 7.50 | 89 | 107/6 00 227/4 00 284/4 50 | |
| 7.50 | 90 | 85/5 00 168/4 75 284/4 50 | ✓ |
| 10 – | 91 | 183/4 00 227/3 50 274/4 00 284/6 00 | 6 ✓ |
| 11 – | 92 | 74/6 10 94/[illegible] | ✓ |
| 50 – | 93 | 66/12 00 152/35 00 158/42 60 169/42 [illegible] | 45 |
| 8 – | 94 | 66/2 [illegible] 227/2 80 274/3 50 | 3 ✓ |
| 5 – | 95 | 57/1 75 227/2 10 227/6 00 | 4 ✓ |
| 12.50 | 96 | 168/5 75 227/4 10 284/7 00 | 1 |
| 6 – | 97 | [illegible]/2 [illegible] 66/1 [illegible] 169/[illegible] 251/3 00 | ✓ |
| 5 – | 98 | 227/11 00 251/2 75 284/5 00 | |
| 14 – | 99 | 113/2 [illegible] 168/7 75 303/[illegible] | 9 ✓ |
| 10 – | 100 | [illegible]/2 [illegible] 5[illegible] 151/[illegible] 251/4 [illegible] 303/7 50 | 6 ✓ |

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

## MISCELLANY

101 **TRANSPORTATION TOKENS.** Cedar Rapids, Iowa. 1867. Cedar River Bridge Co. PASS ONE FOOTMAN; Philadelphia, Pa. Omnibus Line, 6th & 8th Sts. Line. GOOD FOR A RIDE. Last aval. Brass. Fine. Decidedly uncommon. 2 Pcs.

102 **COLONIALS.** 1787. New Jersey Cent. V. Fine; 1781. North American Token. Fine; 1783. Washington, UNITY STATES. Ex. Fine, and would be one of the best we've seen if it were not lightly scatched by the use of pliers. Interesting. 3 Pcs.

103 **SUTLER TOKENS.** Benson. 25c, 50c; Benton. 10c; Cruikshank. 10c, 25c; Wood. 25c. Bronze and W. Metal. [illegible] odd Civil War Tokens. Average Fine. Interesting. 19 Pcs.

104 **LINCOLN ITEMS.** King Nos. 56, 70, 71, 107, 114, 120, 225 (6). Various metals. V.F., one or two holed or looped. Also, three small Washington Medals in Silver. All different. E.F. A varied lot. 15 Pcs.

105 **CAMPAIGN TOKENS.** Jackson, Van Buren, Harrison, Fillmore, Fremont, Bell, Douglas, McClellan, Johnson, Grant, Seymour, Blaine, etc. Various metals and sizes. Some duplicates. Fine to Unc. App. 36 Pcs.

106 **STORE CARDS AND TOKENS.** Ivins, Yates, Phila., Marshall House, Fox's Casino, Yankee Robinson, Hill and others, mostly early. Includes the unlisted, so-called Hard Times Token, 1838. Beehive, etc. Good to V. Fine. Interesting. 16 Pcs.

107 **CARDS, TRADE CHECKS, JETONS, SPIEL MARKE, MEDALS,** etc., etc. All metals, various sizes. None too old. V. Good to V.F. Of extreme interest. Many year's accumulation. App. 108 Pcs.

108 **MEDALS.** Lindbergh, Exposition, Baseball, Slavery, etc. All sizes and metals. One or two duplicates. Fine to Unc. 16 Pcs.

109 Numismatic Medals or Cards. 1902. AMERICAN NUMISMATIC ASSOCIATION. Brass; C. S. STILES. COLLECTOR OF RARE U.S. COINS. WARREN, OHIO. Nickel. Almost Dollar size. Unc. 2 Pcs.

110 Freak Cents. 1904 to 1936. Mostly clipped planchets. Fine to Unc.; Two Cent Planchets; Obverses of 1827 and 1832 Cents braised together to make "Heads, I Win" taken; Silver Dollar size card, resembles Morgan Dollar reverse, C. M. WHIPPLE & CO. WESTFIELD MASS. LEGAL TENDER. ONE DOLLAR. Rev. Incuse. Brass, gilt, Unc. Very interesting lot. 12 Pcs.

111 Miscellaneous. 1938 Jefferson 5c; 1864 2c; Ayer's Encased Postage Stamp, Mica broken; Button with shank, 1744, resembles Mexican Pillar Dollar design; Four poor U.S. Colonials; Lot of twenty-three Sales Tax Tokens, several different. Poor to Unc. In all 31 Pcs.

112 Large lot of Foreign coins. Mostly European and South American. Contains about a dozen Silver pieces, the balance mostly Bronze. Includes many Canadian Tokens, and several better grade early pieces. Poor to Unc. Mostly common, a few scarce or rare. Just the lot for a beginner to have a lot of fun with. App. 153 Pcs.

## SMALL CENTS IN LOTS

113 **EAGLE CENTS.** 1857 (2), 1858 LL (3), 1858 SL (2). Very Good. 7 Pcs.

114 — 1857 (3), 1858 LL (9), 1858 SL (2) Strictly Fine, one or two better. List at $20.50. 14 Pcs.

115 — 1857, 1858 both varieties. Average Good, one or two battered. 9 Pcs.

116 **INDIAN CENTS.** 1859 (5), 1862 (5), 1863 (3), 1864 CN, 1864 Bronze (5). V. Fair to V. Fine. 19 Pcs.

117 — 1863 (4), 1864 CN. Uncirculated, or Abt. Uncirculated. 5 Pcs.

118 — 1865 (2), 1873 (3), 1874, 1875 (2), 1876 (3). Average Abt. V. Good. Also, 1871, 1875 (2), V.G., but mutilated. 14 Pcs.

119 —1877. The rarest date. In great demand. V.G. Worth $10.00 each 2 Pcs.

120 — 1878 (4), 1879 (8), 1880 (6), 1881 (5), 1882 (8), 1883 (8), 1884 (6). Poor to Fine. Average V. Good. 44 Pcs.

T

2 2 0
5 5 0
5 7 5
1 1 5 0
1 0 0 0
3 5 0
1 2 5 0
7 2 5
1 0 0
4 7 5
2 5 0
4 7 5
6 2 5
1 3 2 5
1 7 5
6 2 5
5 2 5
6 0 0
1 6 2 5
2 5 0

1 2 8 7 0 T

| | | | | |
|---|---|---|---|---|
| 5 | 101 | 30/1 00 – [illegible] 60 76/1 60 84/2 [illegible] 137/50 ¢ | 2 | ✓ |
| 5 | 102 | 24/5 65 45/4 10 67/ 65 229/1 50 | 5 | ✓ |
| 5 | 103 | 22/2 [illegible] 30/2 00 102/2 25 129/6 [illegible] 138/5 05 | 5 | ✓ |
| 5 | 104 | 14/5 00 30/2 00 49/10 00 134/1 25 245/12 50 15 00 | 11 | ✓ |
| 8 | 105 | [illegible]/10 [illegible] 30/2 00 49/10 00 134/3 25 | 10 | ✓ |
| 5 | 106 | 71/25 ¢ 181/1 50 250/3 60 284/1 60 293/2 20 | 3 | ✓ |
| 7 | 107 | 41/6 50 71/85 ¢ 155/2 50 250/15 60 | 1 | ✓ |
| 5 | 108 | 40/5 00 49/10 00 71/25 ¢ 134/1 25 155/1 10 | 1 | ✓ |
| 5 | 109 | 284/50 ¢ | 1 | ✓ |
| 7.50 | 110 | 13/[illegible] 155/60 ¢ 202/2 35 | 7 | ✓ |
| 4 | 111 | 53/3 21 71/50 ¢ 155/60 ¢ 257/2 25 | 2 | ✓ |
| 7.50 | 112 | 60/2 00 67/1 65 71/75 ¢ 77/3 05 91/2 50 145/2 5 155/3 75 290/5 – | 4 | ✓ |
| 2.50 | 113 | 15/1 40 19/ ¢ 33/ 05 44/1 60 52/1 45 67/1 60 70/1 80 91/2 50 119/1 40 120/1 01 131/2 10 149/5 00 177/3 00 227/12 25 00 | | ✓ |
| 15 – | 114 | 19/3 25 44/6 10 52/4 00 67/4 35 131/10 60 156/6 10 158/7 30 227/25 50 ?? 240/10 60 | 1 | ✓ |
| 1.50 | 115 | 15/1 50 33/1 00 44/75 67/1 00 70/1 05 227/3 00 | 1 | ✓ |
| 4 – | 116 | 15/3 20 33/2 85 158/3 50 177/5 00 227/11 50 ?? | 6 | ✓ |
| 3 – | 117 | 19/2 25 149/2 50 158/3 15 227/5 50 251/3 60 | 5 | ✓ |
| 5 – | 118 | 15/2 50 67/3 00 70/2 25 93/3 60 1[illegible]/2 15 149/5 50 156/3 10 158/6 10 177/5 00 | 1 | ✓ |
| 2 – | 119 | 19/11 15 25/5 [illegible] 47/[illegible] 51/14 00 70/16 15 76/10 00 [illegible]/11 60 131/15 20 149/8 00 158/16 35 19/16 | | ✓ |
| 1.50 | 120 | 4[illegible] 167/1 10 213/2 20 242/1 [illegible] 244/2 60 | | ✓ |

T
T

| |
|---|
| 275 |
| 600 |
| 500 |
| 2400 |
| 760 |
| 1050 |
| 1550 |
| 925 |
| 900 |
| 900 |
| 1075 |
| 725 |
| 625 |
| 125 |
| 600 |
| 650 |
| 925 |
| 800 |
| 3250 |
| 850 |

19485T

121 — 1885. Becoming Very Scarce. (1) Fine, (1) V. Good, (3) Abt. Good. 5 Pcs.

122 — 1886 (6), 1887 (10), 1888 (9), 1889 (9), 1890 (10), 1891 (2), 1892 (7), 1893 (8), 1894 (5), 1895 (11). Good to V. Fine. Nice stock lot. 77 Pcs.

123 — 1895 (2), 1896, 1897 (4), 1898 (3), 1899 (6), 1900 (10), 1901 (11), 1902 (14), 1903 (12), 1904 (12), 1905 (11), 1906 (12), 1908 (12), 1909 (11). Good to Brill. Unc. Average V.G. to Fine. Includes a Very Fine 1908 "S". Stock lot as lost. 134 Pcs.

124 — Three holders containing 1857, 1858 Eagle Cents, 1859, 60, 62, 63, 64 Copper Nickel Cents (last two Unc.), 1864, 1865, 1866, 1867, 1868, 1870, 1873, 1874, 1875, 1876 and 1877 of the better Indian Cents which run from Abt. Good to Fine. The 1877 is Very Good. Forty-three other Indians from 1879 to 1909. Ten of those after 1900 are Uncirculated. Also four Lincoln Cents and two Civil War Token. 67 Pcs.

125 **LINCOLN CENTS**. 1909 VDB. First year of issue. Choice Uncirculated. 50 Pcs.

126 — As lost. 1909 VDB. Choice Uncirculated. 100 Pcs.

127 — As lost. 1909 VDB. Choice Uncirculated. Will never be cheaper. 150 Pcs.

128 — 1911 "D". Brill. Red Uncirculated. List at $3.00 each. 5 Pcs.

129 — As lost. 1911 "D". Brill. Red Unc. Would retail at $3.50 each in this condition. 5 Pcs.

130 — As lost. 1911 "D". Brill. Red Unc. One has light tarnish on Rev. Worth $15.00. 5 Pcs.

131 — As lost. 1911 "D". Brill. Red Unc. One very lightly tarnished. Choice as above. 6 Pcs.

132 — 1922"D". The elusive date that started many of us collecting. Circulated average. Popular and in demand. 50 Pcs.

133 — As lost. 1922 "D". Circulated average. 50 Pcs.

134 — 1927 "S" (22), 1928 "S" (17), 1929 "S" (21), 1930 "S" (15), 1935 "S" (21). All but lost Circulated average. The 1935 "S" lot is VF to Unc., mostly the latter. 96 Pcs.

135 — 1934 (18), 1935 "S" (75). The 35 "S" list at 30c each. Choice Uncirculated. 93 Pcs.

136 — 1936 (34), 1936 "S" (20), 1936 "D" (8), 1937 (38), 1937 "D" (17), 1938 (40), 1939 "S" (27). Choice Uncircdlated. 184 Pcs.

137 — 1912 (4), 1915, 1917 (2), 1918 (2), 1919 (7), 1920 (6), 1921 (4), 1923, 1926 (4), 1927 (6), 1929 (3), 1935 "S" & "D" (2 ea.). Uncirculated, many full read, some tarnished, a few dull. List over $36.00. 44 Pcs.

138 — Cloth bag containing 78 Indian Cents, mostly late dates and 175 Lincoln Cents, many of which have mint marks. Few scarce. Average used condition. Excellent for a beginner. 253 Pcs.

139 — Seven small boxes and envelopes containing approximately 1,091 Lincoln Cents, 1909 to 1946. Includes many mint marks in duplicate such as 1909 "S", 1914 "S" and "D", 1915 "S", 1921 "S", 1923 "S", 1924 "S" and "D" and just about all others with the exception of 1909 "S" VDB. There are two fine 14 "D's" and several of the other scarce mint marks. Almost every coin after 1935 is Uncirculated, the balance average circulated. A splendid lot for stock. All enveloped and described. 1,091 Pcs.

140 — Odds and Ends. Sixteen L. Cents, 1827 to 1853. Includes a V.F. Profile variety of 1834 marked "Rare." The balance V.G. to V.F. Seven Indian Cents, 1865 to 1905. Holed to V.F. Fifty-four Lincoln Cents, 1909 to 1943. Includes 17 Unc. Red 1909 VDB plus a 1938 Proof. Balance circulated. Also four tokens. Interesting. 81 Pcs.

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

2.50 | 121 | 19/05 25/5 44/60 45/00 70/05 161/40 177/00

7 - 122 | 44/25 45/36 120/31 149/50

6 - 123 | 19/14 25 120/4 00 150/10 242/6 244/4 30 269/10

30 - 124 | 19/12 25 25/10 00 57/18 60 [illegible] 149/00 158/15 193/50

7 50 | 125 | 9/3 50 34/12 67/4 00 9 156/25 182/50 [illegible]

15 - 126 | 6/7 50 9/7 10 60/5 67/7 50 150/4 156/8 25 223/10 50 284/19 00

20 50 | 127 | 6/10 00 [illegible] 158/15 10 223/50

15 - 128 | 67/5 30 108/5 50 146/8 00 156/6 50 158/9 25

15 - 129 | 6/8 00 45/5 00 108/5 50 146/8 00 156/6 50 158/9 25

15 - 130 | 6/7 50 45/5 00 108/5 50 156/5 10 158/9 25

18 - 131 | 6/9 00 4 [illegible] 108/6 60 158/10

5 - 132 | 19/3 10 25/3 25 108/4 00 131/5 00 146/3 50 [illegible]

5 - 133 | 19/3 10 25/3 25 108/4 00 131/5 00 146/3 50 [illegible]

4 - 134 | 10/4 00 45/1 25

10 - 135 | 108/3 50 244/6 60

8 - 136 | 44/6 50 244/6 60

20 - 137 | 108/9 35 [illegible]

6 - 138 | 25/5 40 [illegible] 67 15 96/5 10 [illegible] 167 50 170/[illegible]

30 - 139 | [illegible] 25 [illegible] 10 [illegible] 3

12 - 140 | [illegible] 238/30 00 [illegible] 196 [illegible]

## STORE CARDS

141 **CALIFORNIA.** Adoms No. 6. Two trode Checks, one counter. **DELAWARE.** A No. 1. **MAINE.** A No. 4. Unlisted cords of Montono and Mississippi. V.G. to E.F. Two slightly domoged. 8 Pcs.

142 **CONNECTICUT.** Adoms Nos. 14, 21, 23, 25, 26, 29 (2) and 37 (2). Very Fine. 9 Pcs.

143 **ILLINOIS.** Adoms Nos. 1, 3, 7, 8, 13, 14, 15, 18, 19, 22, 24, 26, 42, 44. Lost poor, bolonce Fine to Unc. 14 Pcs.

144. **IOWA. Cedar Rapids.** Cedor River Bridge Co. 1866 ond 1867. PASS ONE FOOTMAN. Bross. For the tronsportation collector. Fine ond Ex. Fine. 2 Pcs.

145 **KENTUCKY.** Adoms Nos. 2, 7, 9 ond 37. **LOUISIANA.** A Nos. 15, 34 ond 39. One holed, bolonce Fine to Unc. Mostly the best. Some scorce. 7 Pcs.

146 **MARYLAND.** Adoms Nos. 25, 39, 42, 61, 68, 97, 99, 124, 136, 146, 158. Fine to Unc. Some Very Scorce. Nice lot. 11 Pcs.

147 **MASSACHUSETTS.** Adoms Nos. 49, 55, 57, 72, 73, 74, 80, 81, 90, 94 (Copper ond Brass), 95, 131. Fine to V. Fine. 13 Pcs.

148 **MICHIGAN.** Adoms Nos. 1, 8, 10 (Two vorieties, one unpublished with "141 Woter St." obove podlock insteod of stors.), 11 (Two vorieties; thick ond thin plonchets), 12. Very Fine. One or two Very Rore. 7 Pcs.

149 **NEW JERSEY.** Adoms Nos. 12, 16 (Two vorieties, one with incuse reverse), 20, 24. **OHIO.** A Nos. 7 ond 9. Fine to Uncirculoted. 7 Pcs.

150 **NEW YORK.** Adoms Nos. 4, 24, 30, 35, 70, 71, 148, 177, 247, 276, 287o (Reeded edge), 296, 298. Very Fine to Unc. Nice lot. 13 Pcs.

151 — Adoms Nos. 302, 308, 357, 380, 380o (Reeded edge), 383, 396, 397o (Reeded edge), 400, 401, 402, 424, 475, 478, 478o (Bross, reeded edge), 507. Very Fine to Unc. Some Very Scorce. Choice. 16 Pcs.

152 — Adoms Nos. 508, 510, 513o (Figure 36), 515, 530, 532, 534, 573, 585, 586. Fine to Unc. Two Rore. 10 Pcs.

153 — Adoms Nos. 610, 657, 668, 687, 688, 689, 726, 729, 731, 732, 745. The first Good, with cuts, the bolonce Good to Unc. Some Scorce. 11 Pcs.

154 — Adoms Nos. 746, 762, 804, 814 (Silvered), 818, 833, 836. The last on o very thick flon. V.F. to Unc. Very nice lot, some V. Scorce, all choice. 7 Pcs.

155 — Adoms Nos. 877 (Tolbot, Allum & Lee), 891, 927 (Tyson line), 935, 943, 949, 955, 1008. Very interesting, three Scarce & V. Scorce. Fine to Unc. 8 Pcs.

156 — Adoms Nos. 1019, 1022, 1024, 1028, 1029, 1052, 1059, 1064, 1068. Good to Unc. One Rore. Nice lot. 9 Pcs.

157 **PENNSYLVANIA.** Adoms Nos. 8, 23, 59, 87o (Bross), 88, 89, 92, 109. Includes two Washington items. Fine to Unc. Two Scorce. 8 Pcs.

158 — Adoms Nos. 126, 133, 169, 211, 229, 232. Also, three Idler cords unlisted in Adoms. Includes four Woshingtan items. Fine to Unc. Rore lot. 9 Pcs.

159 — Adoms Nos. 234, 235, 264, 265, 289a (Muling of Kline cord ond Libertas Americono Obv.), 296, 348, 349, 353, 355 (Confederote Cent Obv., see Jon.-Feb. Coin Collector's Journal), 364. Fine to Unc. Some Scorce. 11 Pcs.

160 — Adoms Nos. 370, 380 (Omnibus line, 6th & 8th Sts. line. Ovol.), 382, 416. Fine to Unc. One Rore ond o Tronsportotion item. 4 Pcs.

T

2 5 0
1 7 5
4 2 5
2 7 5
1 7 5
6 5 0
6 2 5
4 0 0
1 5 0
1 7 5
2 5 0
3 2 5
1 5 0
3 7 5
2 5 0
4 2 5
3 5 0
6 5 0
3 2 5
1 7 5

65 75T

| | | | | | | |
|---|---|---|---|---|---|---|
| 2 — | 141 | 250/1.55 | 124/3 — | | | 2 — ✓ |
| 2.50 | 142 | 45/1 — | 124/2 — | | | 1 25 ✓ |
| 3.50 | 143 | 250/1.00 | 184/4.00 | 124/4.50 | | 4 25 ✓ |
| 3 — | 144 | 30/1.00 | 69/60¢ | 76/1.00 | 88/1.20 | 96/ 124/2.75 | 2 75 ✓ |
| 3.00 | 145 | 181/1.10 | 124/2 — | | | 1 — ✓ |
| 3 — | 146 | 61/7.00 | 250/6.10 | | | 6 — ✓ |
| 3.50 | 147 | 181/1.85 | 250/2.10 | 124/6 — | | 6 — ✓ |
| 2.50 | 148 | 41/2.75 | 140/1.10 | 184/3.60 | 124/4.25 | 4 — ✓ |
| 3 — | 149 | 45/1 — | 124/1.50 | | | 1 50 ✓ |
| 3.50 | 150 | 181/1.50 | 250/1.60 | 124/2 — | | 1 — ✓ |
| 4.50 | 151 | 181/1.50 | 250/2.30 | 124/2.75 | | 2 — ✓ |
| 3.00 | 152 | 181/1.50 | 250/3.10 | 124/3.25 | | 3 — ✓ |
| 1.50 | 153 | 181/1.25 | 124/1.75 | | | 1 — ✓ |
| 4 — | 154 | 41/3.50 | 181/1.00 | 124/3.75 | | 3 — ✓ |
| 4 — | 155 | 181/1.00 | 45/1.25 | 124/3 — | | 3 — ✓ |
| 5 — | 156 | 41/2.50 | 181/1.00 | 250/4.10 | 124/4.25 | 4 — ✓ |
| 5 — | 157 | 250/3.40 | 124/3.50 | | | 1 — ✓ |
| 4.50 | 158 | 250/1.10 | 124/6 — | | | 6 — ✓ |
| 4 — | 159 | 250/2.15 | 184/3.00 | 124/3.50 | | 3 — ✓ |
| 3 — | 160 | 45/1 — | 124/2 — | | | 1 — ✓ |

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

T

| |
|---|
| 225 |
| 300 |
| 550 |
| 350 |
| 600 |
| 625 |
| 525 |
| 1025 |
| 750 |
| 500 |
| 750 |
| 1400 |
| 350 |
| 300 |
| 300 |
| 650 |
| 400 |
| 225 |
| 175 |
| 1500 |
| 11500T |

161 — Adoms Nos. 418, 419, 423, 432, 433, 436, 443, 446, 469, 476, 477. Fine to Unc. Severol nice pieces. 11 Pcs.

162 — Adoms Nos. 481, 490, 498, 504a (Copper), 507, 508, 510. Fine to Unc. Severol Scorce, one undoubtedly rore. 7 Pcs.

163 — Adoms Nos. 532. Three C. K. Warner Mulings unlisted by Adams. A voriety of the Weidener cord unlisted. Also No. 588. Fine to Unc. Severol supposedly rore. Interesting lot. 6 Pcs.

164 — Adoms No. 590 plus o completed unlisted type of the A. C. Yotes cord. **SOUTH CAROLINA.** Set of Wilbur cords. Adoms Nos. 5, 7, 8, 9 ond 13. Fine to Unc. Uncommon lot. 7 Pcs.

165 **VIRGINIA.** Adoms Nos. 18 ond 20. **WISCONSIN.** A Nos. 3 ond 11. Two Indion Trader's cords, ONE DOLLAR. E. H. Durfee, olso Durfee & Peck. Obv. Indion on horsebock. Lost two rore ond in demond. Fine to Unc. 6 Pcs.

166 — Lot of unossorted Store Cards, Trade Checks, Advertising Tokens ond whotnot. Some listed in Adoms, others unlisted. Severol eorly, mony lote. Few duplicotes. Good to Unc. Extremely interesting, mony undoubtedly rore or scorce. 50 Pcs.

167 — As lost. Includes mony items we hove not seen before. Interesting. 50 Pcs.

168 — As lost. Bolonce of the collection. Just os interesting os lost two lots. 101 Pcs.

The Adams numbers given above refer to a book compiled and published by Edgar H. Adams in 1920 titled "UNITED STATES STORE CARDS." While generally found with paper covers, a limited number of copies are found interleaved and bound in green cloth. When available, these books retail from $3.50 to $7.50.

## NUMISMATIC LITERATURE

169 Cents of the United Stotes. F. W. Doughty. 1890. An originol copy in o heovy binder together with extensive notes ond posted in photogrophs. Of extreme interest ond quite rore. Originol copies hove sold os high os $30.00. Fine.

170 U.S. Copper Cents. 1816-1857. F. D. Andrews. 1883. Reprints by Mehl (1924) ond Hewitt (1934). Also, U.S. Copper Cents. 1816-1857. H. R. Newcomb. The regulor edition in moroon cloth. Fine to new. 3 Pcs.

171 United Stotes Pottern, Triol, ond Experimentol Pieces. E. H. Adoms & W. Woodin. 1913. Originol edition in blue cloth os published by the A.N.S. Records to $15.00. As new.

172 Civil Wor Tokens ond Trodesmen's cords. G. Hetrich & J. Guttog. 1924. The stondord work on the Civil Wor series. The regular edition in blue cloth. Records to $25.00. Becoming extremely populor ond difficult to obtoin. Covers slightly rubbed, text os new.

173 Heoth's Infollible Counterfeit Detector. Lobon Heoth. Two editions, the Bonking & Counting House (1867) ond the Pocket (1881). Both contoin numerous impressions of U.S. Notes ond Fractionol Currency from the originol plotes. Only Foir, and the fronts slightly woter stoined but the texts ore olmost perfect. V. Scarce. 2 Pcs.

174 New York Descriptive List of Obsolete Poper Money. Also, Descriptive List of Old Poper Money issued in Ohio. D. C. Wismer. 1931 ond 1932. Blue poper covers. Reprinted from the exhoustive list by Mr. Wismer of all obsolete notes published in the Numismotist from 1922 to 1936. Actuolly the standord works on the respective series. As new. 2 Pcs.

175 As lost. The opportunity to obtoin these voluoble books moy never ogain present itself. As new. 2 Pcs.

176 Price List of Poper Money issued in the U.S. D. C. Wismer. 1929. (Obsolete Poper) Check List of Continentol and Coloniol Currency. Wismer. 1927. Bosic Clossificotion ond Listing of C.S.A. Poper Money. P. Chase. 1936. Price Cotalog of Hord Times Tokens. Hewitt. 1934. All voluoble ond interesting. V. Fine. 4 Pcs.

177 Check List of Continental and Coloniol Currency. (3) Also, Vorieties of Dix Tokens 1863. 1922. (2) Both by D. C. Wismer. Plus, Evolution of the Dollor. H. Frost. 1927. All but last with poper covers. V. Fine. 6 Pcs.

178 Seven different pomphlets relative to Obsolete Poper Money by J. Muscolus. 1938-40. These ore of extreme interest ond rightfully belong in every numismotic library worthy of the nome. As new. 7 Pcs.

179 As lost. Seven different pamphlets by Muscolus. As new. 7 Pcs.

180 John Story Jenks Collection of Coins of the World. The famous, large sole catalog by Henry Chapman, 1921. Originol white board covers slightly stained on the front. The text is perfect. Complete with price list. A complete reference work in itself ond becoming very populor. Worth $20.00 today.

4 - 161 250/1 85 124/2 50

3 - 162 250/2 75 284/1 00 124/3 -

4 - 163 41/3 50 250/6 10

3 - 164 250/4 25 281/1 10 284/1 50

7 - 165 [illegible]/1 35 134/6 10 [illegible] 250/3 60

5 - 166 41/3 50 155/1 75 240/2 60 250/7 10 [illegible]

5 - 167 41/4 00 145/[illegible] 155/1 70 240/2 60 250/7 10

1 - 168 41/6 00 155/3 00 240/5 00 250/14 20

10 - 169 34/5 10 176/1 10 205/1 75

10 - 170 167/4 30 192/4 00 284/5 00

10 - 171 45/6 50 147/3 10 183/3 00 192/3 00 205/5 00 247/7 50 250/7 10

20 - 172 80/6 50 117/[illegible] 134/[illegible] 205/[illegible] 217/11 75 247/14 -

5 - 173 137/1 40 217/1 75 284/4 00

3 - 174 148/2 50 279/5 10

3 - 175 45/3 10 137/2 00 [illegible]

630 176 45/[illegible] ~~250/7 10~~ 250/6 279/6 65

4 - 177 250/6 10 284/2 00

[illegible] - 178 [illegible] 45/1 51

[illegible] - 179 137/1 75

20 - 180 [illegible] 74/[illegible] 17[illegible]/15

6

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

181 Large Chapman sale catalogs. The Porsons (1914), Gable (1914) and Bement (1916). Partly priced. Paper covers either soiled or loose. Large Mehl sale cotalogs. The Griffith (1912), Smith (1914) and Ten Eyck (1922). Last with price list. Fine. All, and particularly the Ten Eyck are splendid for reference. 6 Pcs.

182 Lyman H. Low sale catalogs. 1908 to 1922. Range from Mr. Low's 166th to his 206th sale. Few completely priced. These catalogs contain numerous voluable tid-bits of information. Fine. 31 Pcs.

183 B. Max Mehl sale catalogs. 1911 to 1925. Range from Mr. Mehl's 14th to his 72nd sale. Several priced. Includes records of many fine and rare coins. Fine. 41 Pcs.

184 Scott's Standard Catalogs. Silver and Gold coins, Copper and Nickel coins. Nos. 4 and 5. 1893. Very valuable for the collector moderately interested in foreign material. Fine, paper covers slightly loose, texts perfect. 2 Pcs.

185 Odd items. Scott's 1931 Catalog of U.S. Silver and Copper coins; Green's Mint Record, 1936; Stacks fixed price list, 1945-46; The Judge Slack Coll. of Pioneer Gold, Mehl, 1925; The Numismatic Review Vol. 1, No. 3, Dec. 1943. Interesting. Fine to new. 5 Pcs.

186 **NUMISMATISTS.** April to December. 1922. Fine. 9 Pcs.

187 — 1923. Complete, but missing August. Fine. 11 Pcs.

188 — 1922. July, August, September, October (2), November (3), December (2). 1923. January, Februory, April, June, October, November. Fine. 16 Pcs.

189 — 1923. Complete. Fine. Worth $5.00 today. 12 Pcs.

190 — 1923. Complete. Fine. As last. 12 Pcs.

191 — 1924. February (The famous and valuable "Lincoln" number), April, August, September, October, November, December. Fine. 7 Pcs.

192 — 1924. February (Lincoln number), June, July , August, September, November. Fine. 6 Pcs.

193 — 1924. February (Lincoln number), June, July. Fine. 3 Pcs.

194 — 1925. Complete. Fine. Worth $5.00 today. 12 Pcs.

195 — 1925. Complete. Fine. As last. 12 Pcs.

196 — 1924. Only missing January, February and May. 1925. Missing January, July, August, September, October. Fine. 16 Pcs.

197 — 1926. Complete. Includes the famous and valuable "Bryan" number, July, 1926. Fine. Worth $10.00. 12 Pcs.

198 — 1926. Complete, but missing May. Includes the Bryan number. 1927. Missing March, April and September. Fine. 20 Pcs.

199 — 1926. Complete, but missing March and May. Includes Bryan number. 1927. Missing January, March, April, September and November. Fine (one cover loose). 17 Pcs.

200 — 1926. January, March, April, June, August, September, October, November, December. 1927. July, August, October, December. 1928. January (2), March, April, May, June, August, September, October, November. Fine. (One cover loose.) 23 Pcs.

T

3 0 0
2 2 5
4 0 0
3 7 5
1 6 0
1 0 0
1 1 0
1 6 5
2 3 5
2 3 5
5 0 0
4 0 0
3 7 5
2 2 5
2 2 5
1 5 0
4 0 0
5 0 0
1 5 0
2 7 5

5 5 0 5 T

| | | | | |
|---|---|---|---|---|
| 750 | 181 | 71/1 00, 183/2 00, 784/3 00 | | 5 — ✓ |
| 10 — | 182 | 71/1 25, 784/2 00 | + | 2 [illegible] ✓ |
| 5 — | 183 | 45/2 50, 71/1 25, 203/4 00 | | 4 — ✓ |
| 5 — | 184 | 67/4 00, 71/40, 155/10, 784/2 00 | | 3 [illegible] ✓ |
| 3 — | 185 | 60/50, 71/50, 93/1 | | 1 [illegible] ✓ |
| 3 — | 186 | 42/90, 71/85, 156/1 00, 217/98 | | 1 — ✓ |
| 3 — | 187 | 42/1 10, 71/1 00, 156/1 00 | | 1 [illegible] ✓ |
| 3 — | 188 | 42/1 65, 71/1 00, 156/1 50, 217/1 25 | | 1 [illegible] ✓ |
| 6 — | 189 | 67/2 35, 71/1 00, 156/1 50, 183/2 00, 203/2 05 | | 2 [illegible] ✓ |
| 5 — | 190 | 67/2 35, 71/1 00, 156/1 50 | | 2 [illegible] ✓ |
| 6 | 191 | 41/5 00, 47/55, 71/75, 156/4 10, 205/4 50 | | 5 — ✓ |
| 5 75 | 192 | 71/65, 156/4 10 | | 4 — ✓ |
| 5 — | 193 | 45/3 60, 71/35, 156/3 10, 248/5 — | | 5 [illegible] ✓ |
| 4 — | 194 | 42/1 20, 67/2 35, 71/1 00, 156/1 10, 203/2 05 | | 2 [illegible] ✓ |
| 4 — | 195 | 67/2 35, 71/1 00, 156/1 50 | | 2 [illegible] ✓ |
| 3 | 196 | 71/1 00, 156/1 50, 217/1 25 | | 1 [illegible] ✓ |
| 10 — | 197 | 71/1 00, 156/4 10, 183/2 | | 4 — ✓ |
| 10 — | 198 | 42/2 10, 41/[illegible], 156/4 10 | | 5 — ✓ |
| 10 — | 199 | 71/1 00, 45/1 50 | | [illegible] ✓ |
| 3 — | 200 | [illegible]/1 75, 71/1 25, 156/1 10 | | 2 [illegible] ✓ |

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

T

1 5 0
7 5 0
2 0 0
2 2 5
3 5 0
3 0 0
3 5 0
1 0 0
1 5 0
5 2 5
3 5 0
1 0 0
1 0 0
4 2 5
5 0
3 5 0
3 2 5
3 0 0
3 2 5
3 2 5

57 50T

201 — 1928. Complete but missing February. Fine. 11 Pcs.

202 — 1926, 1929 and 1930. All complete. The 1926 includes the rare and valuable "Bryan" number. Lot worth $16.00. Fine. 36 Pcs.

203 — 1928. Complete, but missing February. 1929 and 1930, Complete. Fine. 35 Pcs.

204 — 1928. Complete, but missing February. 1929 and 1930, Complete. As last. Fine. 35 Pcs.

205 — 1929 and 1930. Complete. Will never be cheaper. Fine. 24 Pcs.

206 — 1929. Complete. Two sets. Fine. 24 Pcs.

207 — 1930. Complete. Two sets. Also, 1925, 1927 and 1930 A.N.A. Member-bership lists. Fine. 27 Pcs.

208 The Philodelphia National Bonk. A Century's Record 1803-1903. Illustrated. 220 Poges. 1903. Original Binding. Also, The National Bank of Chester County. 1814-1914. West Chester, Pa. Well illustrated, partly with illustrations of early notes. 48 Pages. 1914. Poper covers. Of extreme interest. 2 Pcs.

209 Report of the Commissioner af Banking. Banks, Savings Institutions and Trust Companies. Port I. 1909. Pennsylvania. 790 Pages. Also, The History of the Girard National Bank of Phila., 1832-1902. Beautifully illustrated including illustrations of early notes. 120 Poges. 1902. Both well bound, porticularly the last. 2 Pcs.

210 The Bank of North America, Philadelphia. The story of its progress through 1881-1906. Illustrated. 53 Pages. 1906. Also, Experiences of a Century, 1818-1918. Brown Brothers and Company. 85 Pages. 1919. Plus, The Chase National Bank of the City of New York, 1877-1922 (4) and The Chase Architrave. First two well bound, last paper covers. 7 Pcs.

## HARD TIMES TOKENS

This series, while long neglected, will become quite populor within the next few years, os it is our understanding that these tokens will be listed in their entirety in the next edition of the Standard Catalog.

211 Bust r. ANDREW JACKSON PRESIDENT. Brass. Low No. 3. Fine or better. Weakly struck. Worth $4.00 today.

212 Draped bust r. Brass. Low No. 4. Very Fine, some planchet granulation. Cost $5.00.

213 Another, as last. Low No. 4. Very Fine, planchet slightly cracked. V. Scarce.

214 Boar running. Brass. Low No. 9. Also, Verplanck. Brass. Low No. 16. Fine. Scarce. 2 Pcs.

215 Low Nos. 21, 22, 23. All Fine, but mishandled in an evident attempt to remove "NOT" and on the first, "FOR TRIBUTE." Evidence af contemporary politics. Very Scarce lot. 3 Pcs.

216 Ugly head Low No. 29. Also, Low No. 30. Fine and V. Fine. Scarce pair, worth $5.00. 2 Pcs.

217 The popular Half Cent token. Low No. 49. Very Good, one nicked. Scarce. 2 Pcs.

218 Jackson in safe. Brass. Low No. 52. Also, Van Buren. Bronze. Low No. 56. Very Fine. Scarce. Worth $6.50. 2 Pcs.

219 Brigham, "Cheapside." Low No. 73. Also, Bucklin's Bookkeeping. Low No. 92. Fine. Uncommon. 2 Pcs.

220 Another Low No. 92, Fine. Also, Feuchtwanger's Three Cents. Low No. 117. F. to V.F. Last particularly desirable. Worth $5.00. 2 Pcs.

2 50 201 44/14 71/00 156/00 [illegible]/60

1 — 202 44/10 of 6x/50 67/6 30 71/3 00 156/5 00

8 — 203 71/2 00 47/2 00

8 — 204 71/2 20 47/2 10

5 50 205 44/3 167/3 60 71/2 00 156/2 75

5 — 206 67/3 45 71/1 75 156/2 75

5 — 207 44/3 67/3 15 71/1 75 156/1 70

5 — 208 45/1 —

5 — 209 26/1 — ~~71/6~~ 65

7 — 210 26/1 — 279/6 65

4 — 211 119/4 00 244/1 80

5 — 212

5 — 213

5 — 214 244/4 65 261/1 50

5 — 215 45/50 +

5 — 216 231/4 50 261/1 75

4 — 217 60/2 15 244/3 65

4 50 218 119/3 00 244/2 85

3 — 219 244/3 65

5 — 220 19/10 60/5 [illegible]

Form 1515-2 Col. Rag Content Paper Gotham Bros., Stationers, 77 Nassau St. N.Y.8

221 Feuchtwanger's Cent. Low No. 120. Various varieties. V.G. to Ex. Fine. 7 Pcs.

222 Roxbury Coaches. Low No. 129. A "Transportation item." Fine. V. Scarce. Worth $7.50.

223 Smith's Clocks. Low No. 136. Ex. Fine. Also, Ezra Sweet. Low No. 140. Abt. V. Fine. Scarce. 2 Pcs.

224 Bergen Iron Works. Low Nos. 142 (Brass) and 143 (Copper). Also, Low No. 172. Van Buren. Same as number 56, but in Brass. V. Good to V. Fine. Scarce lot. 3 Pcs.

225 T. D. Seaman, Butcher. Low No. 155. Could be called V. Fine for this coin which is seldom found perfectly struck. Really rare with records to $18.00.

226 Van Buren. Low No. 183. Same as number 162, but in Brass. A very rare variety, much rarer than generally known. While just about Fine, this piece is still worth all of $25.00.

227 Collection of Hard Times Tokens, all attributed by Mr. Wismer. While we hove not checked this lot carefully, we feel quite sure that there are no duplications. Very Good to Ex. Fine. A fine lot for the beginner. 61 Pcs.

228 Another collection as last, but smaller, and not quite the equal in condition. An excellent start in a very interesting field. 34 Pcs.

229 Two small lots, as last. Average condition. One of 17 different, the other of 12 different tokens. Excellent for a small stock. 29 Pcs.

230 Junk lot. Almost all Hard Times Tokens. Many banged up or mutilated. Few Scarce. Will never be cheaper. 43 Pcs.

# MISCELLANEOUS CONSIGNMENTS

## UNITED STATES COMMEMORATIVE HALF DOLLARS

231 1892, 1893. Columbian; 1922 Grant; 1925 Stone Mountain; 1925 Lexington, 1926 P & S Oregons. Ex. Fine. 7 Pcs.

232 1921 Pilgrim; 1921 Alabama 2x2. Unc., last badly tarnished. Rare. 2 Pcs.

233 1928 and 1934 D. Oregon Trail. Unc. Scarce. 2 Pcs.

234 1936, 1936 S. Oregon Trail. Unc. Scarce. 2 Pcs.

235 1937 D, 1938 S. Oregon Trail. Unc. Uncommon pair. 2 pcs.

236 1935 S and D. Texas. Unc. 2 Pcs.

237 1936 P, S, D. Texas. Unc. 3 Pcs.

238 1937 S & D. Texas. Unc. 2 Pcs.

239 1935/34, 1935 D, 1936, 1937. Boone. Unc. 4 Pcs.

240 1936 P, S, D. Boones. Unc. Scarce. 3 Pcs.

T

6 5 0
6 2 5
1 0 0
3 5 0
5 7 5
2 1 0 0
1 0 5 0
5 0 0
3 7 5
3 0 0
8 5 0
1 5 2 5
6 4 0
7 0 0
5 2 5
3 2 5
4 7 5
4 2 5
7 2 5
8 5 0

1 5 4 6 5 T

5 - 321 19/3 00 76/3 50 244/5 65 281/4 10 284/7 -

7 50 322 76/3 80 119/3 00 202/6 25 244/4 15

5 - 323

4 - 324 210/30 00 244/4 65 261/3 30

15 - 325 244/5 65

25 - 326 83/22 50 119/3 00 231/18 00 261/5 50

10 - 327 60/6 10 155/5 00 242/10 - 247/10 50 282/13 -

5 - 328 155/2 50 188/2 25 242/4 60 247/5 -

3 - 329 33/2 90 155/2 00 242/3 10 283/3 00 287/4 -

3 - 330 33/3 00 81/1 10 147/1 10 155/1 00 188/2 25 [illegible]

14 - 331 11/12 60 32/7 10 42/7 10 114/[illegible] 156/4 25 175/[illegible] 238/8 00

17 50 332 14/15 60 24/6 85 31/8 00 32/10 10 42/7 10 101/10 00 135/8 7 156/8 25 243/10 50

7 50 333 7/5 00 11/6 40 31/4 10 42/3 25 135/3 8 144/5 25 238/6 25

334 4/[illegible] 7/5 25 11/7 20 135/4 17 144/5 50

335 11/4 60 91/3 00 135/4 17 238/5 25

336 11/3 20 67/12 10 135/2 17 158/2 30 221/2 50 238/3 25

337 77/[illegible] 11/4 80 40/4 00 42/4 25 135/2 8 156/3 80 158/3 80

338 11/4 30 40/[illegible] 67/3 00 91/3 [illegible] 135/2 8 158/2 30 216/4 00

339 11/32 0 [illegible] 135/2 8 158/6 35 216/6 00 238/7 00

340 [illegible] 144/7 [illegible]

6 50 ✓
6 — ✓
1 — ✓
3 — ✓
5 75 ✓
10 50 — ✓
5 — ✓
3 75 ✓
3 — ✓
✓
✓
15 — ✓
6 — ✓
7 — ✓
✓
3 — ✓
4 — ✓
✓
7 — ✓
✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

T

1 3 2 5
  7 0 0
1 3 5 0
  6 0 0
  7 2 5
  5 7 5
  3 0 0
  5 1 0
  6 6 5
  7 2 5
  1 5 0
  1 7 5
  2 1 0
  4 2 5
    9 5
  2 0 0
  1 2 5
  4 2 5
  3 0 0
  3 0 0

9 8 8 0 T

241 1935 S, 1937 P, S, D. Arkonsas. Unc. Scorce. 4 Pcs.
242 1936 P, S, D. Rhode Islond. Unc. 3 Pcs.
243 1935. Old Sponish Troil. Unc. V. Scorce.
244 1936. Long Islond, 1936 Gettysburg. Unc., bodly tornished. 2 Pcs.
245 1936. Wisconsin, 1936 York. Unc. 2 Pcs.
246 1936. Ooklond, 1938 Swedish 2 Kroner. Unc. 2 Pcs.
247 1946 P, S, D. Booker T. Woshington. Unc. 3 Pcs.
248 1947 P, S, D. Booker T. Woshington. Unc. 3 Pcs.
249 1948 P, S, D. Booker T. Woshington. Unc. 3 Pcs.
250 1949 P, S, D. Booker T. Woshington. Unc. 3 Pcs.

## ODD WASHINGTONIA

251 Baker 95. Poter Potrioe. Bronze. Proof. Scorce.
252 B-141. Shield ond Stor. Copper. Proof.
253 B-240. Rev. Lincoln. Tin. Proof.
254 B-362. Greot Sonitory Foir, N. Y. Nickel. Fine. Rore.
255 B-421. Children's Boll. Tin; B-438. Assumed Commond, 1775. Copper-Gilt ond Tin. Proof. 3 Pcs.
256 **CIVIL WAR TOKENS.** (All with the bust of Woshington.) B-469. I.O.U. 1 cent. Bronze. (3) Also in Tin, which is unlisted in Boker. Rore. Ex. Fine. 4 Pcs.
257 — B-473. Copper; B-486 in Tin, unlisted so in Boker. Ex. Fine, Rare poir. 2 Pcs.
258 — B-487. Our Counrty. Copper. Also in Germon silver, which is unlisted in Boker. Unc. Ex. Rore. 2 Pcs.
259 — B-489. United Country. Copper. Also in tin, which is unlisted in Boker. Unc. Rore. 2 Pcs.
260 — B-490. No Compromise. Copper. Also in Tin, which is unlisted in Boker. Unc. Rore. 2 Pcs.

| | | |
|---|---|---|
| 15 | 241 | 11/13 60 · 17 · 15/10 · 6/12 · 182/12 25 |
| 8 | 242 | 7/5 25 · 11/7 20 · 31/[illegible] · 3/4 10 · 40/4 10 · 42/4 15 · 13 · 144 · 152/12 · 15/4 · 163/5 35 · 238/5 25 · 24 |
| 1 | 243 | 5/9 00 · 11/12 00 · 40/8 00 · 42/4 75 · 70/12 10 · 93/12 60 · 101/10 00 · 13/8 7 · 144/10 · 151/11 60 · 185/10 · 227/15 00 |
| 2 | 244 | 7/4 50 · 11/6 80 · 14/00 · 24/4 95 · 32/4 10 · 41/4 10 · 114/60 · 13 · 17 · 15 · 173/4 30 · 283/5 00 |
| 5 | 245 | 5/4 00 · 11/4 80 · 20/3 · 42/3 10 · 109/7 50 · 13/2 7 · 151/4 40 · 15 |
| 7 | 246 | 81/4 00 · 109/6 05 |
| 3 | 247 | 5/2 30 · 11/3 00 · 91/3 00 |
| 7 40 | 248 | 5/4 00 · 7/5 · 11/4 80 · 3/3 10 · 91/5 00 · 93/5 10 · 163/4 35 · 182/3 75 |
| 7 50 | 249 | 5/6 00 · 11/6 00 · 40/6 50 · 91/6 · 93/6 60 · 13/6 67 · 163/5 60 |
| 7 50 | 250 | 5/6 80 · 11/6 80 · 91/7 30 · 93/7 60 · 13/6 67 · 163/6 60 |
| 3 50 | 251 | 250/1 65 |
| 3 50 | 252 | 250/1 85 |
| 2 | 253 | 245/2 00 · 250/2 20 |
| 5 | 254 | 250/5 10 |
| 5 | 255 | 250/9 50 |
| 5 | 256 | 245/2 00 · 249/25 · 285/2 00 |
| 3 | 257 | 285/1 75 |
| 5 | 258 | 145/3 00 · 250/5 10 · 285/1 75 |
| 3 | 259 | 24/2 00 · 250/3 10 · 285/1 75 |
| 3 | 260 | 250/3 · 285/1 |

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

T

4 0 0
3 5 0
2 0 0
6 0 0
2 0 0
3 2 5
2 0 0
2 0 0
3 7 5
5 2 5
5 5 0
1 5 0
3 2 5
1 7 5
4 5 0
3 7 5

5 4 0 0 T

1613-7 Col — Esp Comfort Paper Gaylord Bros. Stationers, 77 Nassau St. N.Y. 8

5 - 261 250/4 10

5 - 262 250/5 10 265/75 /2

5 - 263 180/1 60 242/2 -

10 - 264 50/50 /3 68/00 /2 78/00 /4 214/00 /5 237/25 /5

4 265 242/2 -

5 266 78/00 /2 173/00 /1 242/4 -

5 267 78/00 /2 173/00 /1 242/1 50

5 268 68/00 /2 173/00 /1 242/2 -

5 269 78/50 /2 173/00 /1 242/3 50 299/4 -

6 270 68/00 /2 77/00 /2 108/40 /5 173/00 /1 242/45

271

272

273 56/00 /6 180/75 /3

274 148/10 /1 175/50 /1 225/75 /1

275 176/00 /4 180/75 /2

276 185/10 /1

277 180/75 /1

278 48/00 /5 175/00 /5 232/75 /2

279

280 16/00 /4

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

281 **Eggenberg.** Jahn Christian & Jahn Siegfried. 1658 ½ Thaler. Obv. Busts vis-a-vis. Rev. Crawned arms. Reimmann 5020. Ex. fine. ($4.00)

282 **Florence.** Ferdinand II. 1636 Testan. Obv. Bust right. Rev. St. Jahn the Baptist. Ex. fine. ($5.00)

283 — Casmas III. 1676 ½ Scuda. Obv. Bust right. Rev. Baptismal scene. Very fine. ($5.00)

284 **Friedberg.** Francis. 1747 Gulden. Obv. Armed knight halding flag. Rev. Eagle halding twa shields. Fine. ($5.00)

285 **Goslar.** Jaseph I. 1705 ½ Thaler. Obv. Madanna and child. Arms. below. Rev. Dauble headed eagle. Reimmann 6604. Unc. ($17.50)

286 **Haldenstein.** Gearge Philip. 1690 Gulden. Obv. Splendid bust right. Rev. Arms. Ex. fine. ($10.00)

287 **Hanau.** Philip Maurice. 1614 13/Thaler. Obv. Small bust right, surraunded by legend in twa cancentric lines. Rev. Arms. Very fine. ($4.00)

288 **Hildesheim.** Sede Vacante. 1761 Gulden. Obv. Bust af Francis I. ta right. Rev. Arms. Very fine. ($10.00)

289 **Hahenlahe.** Christian Frederick Charles af Kirchberg. Obv. Bust right. Rev. Arms an mantle. Unc. ($7.50)

290 **Java.** 1783 Rupee. Obv. Native inscription. Rev. Native inscriptian, date in Arabic. Fine. ($4.75)

291 **Lippe-Schaumburg.** William Frederick Ernst. 1748 Gulden. On his Coronatian. Obv. Bust left. Rev. Helmetted arms. Reimmann 5220. Ex. fine. ($9.00)

292 — Adalf George. 1865 Thaler. Obv. Head left. Rev. Arms with supparters. Splendid proaf. ($4.00)

293 **Livarno.** Casmus III. 1683 ½ Scuda. Obv. Crawned bust right. Rev. Galley at sea. Fine. ($2.50)

294 **Madras.** A.H. 1172 Rupee. Obv. and Rev. Native inscriptian. Unc. ($1.00)

295 **Magdeburg.** 1674 Gulden. Obv. The gateway af the City. Rev. Fine inscriptian within wreath. Fine. ($3.50)

296 **Malta.** Jahn Paul Lascaris. 1642 4 Tari. Obv. Head af John the Baptist an a platter. Rev. Crawned arms. Fine. ($7.50)

297 **Mannheim.** Palatinate. Frederick IV. 1608 26 Albus (Gulden). Obv. Bust right. Rev. Three shields crested. Reimmann 4346. Fine. ($7.50)

298 **Mansfeld-Friedeborn.** Peter Ernest, Christapher, and Jahn Hayer. 1558-1585. ½ Thaler. Obv. St. Gearge slaying dragan. Rev. Twa caats of arms. Fine. ($3.50)

299 **Mantua.** Alaysius Ganzaga. 1627-1637 ½ Scuda. Obv. Kneeling Saint. Rev. Crawned arms. Very fine. ($7.50)

300 **Navarre.** Jaanna. 1566 Testan. Obv. Head right. Rev. Arms. Fine. ($5.00)

T

3 0 0
9 5 0
5 0 0
1 5 0
3 0 0
2 0 0
4 5 0
4 0 0
1 7 5
9 0
2 7 5
4 5 0
2 0 0
1 5 0
4 7 5

5 0 6 5 T

281 148/65 180/10 155/00 3

282 155/00 185

283 148/80

284

285 159/00 180/60 155/00 10

286 98/50 159/00 180/75 4 5 3

287 98/50

288 159/00 3

289 98/00 2

290

291 98/00 3 180/50 4

292 86/00 4 98/00 2 180/00 4

293 102/75 1

294 86/90 9

295 86/00 3 98/75 148/65

296 16/00 4 71/85 178/00 4 148/10 2

297 148/10 2

298 98/50

299 71/85 155/00 5

300

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.B

T

2 0 0
2 0 0
3 0 0
2 0 0
9 0 0
2 2 5
3 7 5
2 0 0
3 5 0
3 5 0
4 0 0
2 2 5
1 0 0
6 5 0
2 7 5
1 6 0
6 7 5
6 0 0

6 3 8 5 T

301 **Oettingen Line of Wollerstein.** Johann Aloysius I. 1759 Convention Gulden. Obv. Bust right. Rev. Arms with supporters. Reimmann 5384. Very fine. ($7.50)

302 **Poderborn.** Frederick William. 1786 Conventian Gulden. Obv. Crowned orms. Rev. St. Liborius seoted on clouds. Fine. ($8.50)

303 **Porma.** Reinutius II Farnese. 1646-1694 Teston. Obv. Bust left. Rev. St. Vitalis stonding.. Reimmonn 5872. Fine. ($6.00)

304 **Possou.** John Philip. 1694 ½ Thaler. Obv. St. Stephan. Rev. Arms. Ex. fine. ($2.50)

305 **Polond.** Sigismund III. 1628 ½ Tholer. Obv. Half length bust right. Rev. Crowned arms within order. Reimmonn 8228. Ex. fine. Nicely toned and well struck. ($12.50)

306 — Frederick August. 1736 Gulden. Obv. Splendid bust right. Rev. Arms. Ex. fine. ($2.50)

307 **Pomeronio.** Chorles XI of Sweden. 1692 2/3 Thaler. Obv. Bust right. Rev. Arms. Fine. ($7.00)

308 **Reuss.** Heinrich XX. 1858 Tholer. Obv. Heod left. Rev. Arms on montle. Very fine. ($2.00)

309 **Saluzzo.** Michoel Anton. 1504-1528 ½ Teston. Obv. Arms. Rev. St. Constontius mounted to right. Ex. fine. ($7.50)

310 **Solzburg.** Moximillion Gondolphus. 1682 ½ Tholer. Obv. Arms under bishop's cop. Triongle above. Rev. The bishop ond four soints stonding. Unc. Nicely toned. ($7.50)

311 **Saxe-Soalfeld.** John Ernst. 1729 ½ Thaler. On his death. Obv. Bust right. Rev. Crowned monogrom within wreoth. Ex. fine. ($6.00)

312 **Soxe-Weimor.** William of Henneberg. 1661 ½ Tholer. On his coronotion. Obv. Bust right. Rev. Inscription. Very fine. ($3.50)

313 **Soxony-Albertine Line.** Augustus Albert. 1566 ½ Tholer. Obv. Holf length bust right. Rev. Arms. Ex. fine. ($3.25)

314 — John George. 1636 Gulden. Obv. Half length bust right. Rev. Arms. Very fine. ($2.50)

315 — John George II. 1669 1/3 Tholer. Obv. Bust right. Rev. Arms. Very fine. ($2.00)

316 **Soxony Line of Hildburghousen.** Ernest Frederick Chorles. 1758 Gulden. Obv. Bust in uniform. Rev. Crowned orms supported by wildmen. Unc. ($10.00)

317 **Silesio-Liegnitz & Brieg.** George Williom. 1675 ½ Thaler. Obv. Bust right. Rev. Inscription in 10 lines. Very fine. ($5.00)

318 **Speyer.** August. 1770 ½ Thaler. On his Consecrotion. Obv. Arms. Rev. Allegoricol group. Tornished proof. ($1.50)

319 **Stolberg-Wernigerode.** Christian Ernst. 1738 Gulden. Obv. Stog to left. Rev. Crowned orms within order. Ex. fine. ($8.50)

320 **Strolsund.** 1707 2/3 Tholer. Obv. Heroldic ray. Rev. Cross. Ex. fine. ($10.00)

7 30 98/2 00

8 30 98/2 00

6 - 30 [illegible]/3 00

2 30 71/50 148/2 15 [illegible]/1 [illegible]

12 30 66/2 [illegible] 80/6 50 87/10 00 159/5 00 [illegible]/7 00

2 30 66/25 86/2 50 87/2 00

7 - 307 [illegible]/1 15 [illegible]/4 00

2 308 48/2 00 86/2 00 148/1 30

7 309 71/75

310 180/3 60 [illegible]/1 [illegible]

6 - 311 98/1 50 180/3 60

312

313 [illegible] 180/3 [illegible]

314 [illegible]/2 [illegible]

2 - 315 148/1 10

10 - 316 98/2 00 180/7 10

317 [illegible]/2 [illegible]

318 98/1 50 180/1 60

319 98/2 [illegible] 180/4 [illegible]

10 - 320 [illegible]/5 [illegible] [illegible]/6 [illegible]

Form 1515-2 Col. Rag Content Paper G. Ulmith Bros., Stationers, 77 Nassau St. N.Y.8

321 **Strassburg.** Charles I. 1592-1609. 1/3 Tholer. Obv. Fine portrait left. Rev. Arms. E[illegible] fine. ($7.50)

322 **Sweden.** [illegible]es XII. 1700 4 Marks. Obv. Bust right. Rev. Arms. Fine. ($6.50)

# WASHINGTON
## AND OTHER
# EARLY AMERICAN MEDALS

LOTS 323 TO 964 TO BE SOLD AT PUBLIC AUCTION PROMPTLY AT 1:30 P.M., APRIL 14, 1951

The following selection of early and choice Americana is but a continuation of the fine collection initially offered in our January 20th sale. Those who cannot obtain a copy of Baker's momentous work on Washington Medals should refer to The Early Medals of Washington, 1776-1834, compiled and published by Wayte Raymond, New York. We can supply copies of this invaluable pamphlet for 50c (postage extra). The standard work on the subject of early American medals is American Colonial History, Illustrated by Contemporary Medals, by C. W. Betts, New York, 1893. This book, when available, usually sells for $7.50 to $10.00 and is quite scarce.

323 REPUB. AMERI. MEDAL 1796. Obv. Bust in civil dress to right. On edge of shoulder—WYON. Rev. Cannon, fasces and caduceus behind scroll inscribed REPUB. AMERI. Size 21. Bronze. Raymond No. 5, Baker No. 68. Ex. Fine. Dalton and Hamer in their splendid work on British tokens include this piece as an eighteenth century penny. As such, it should be listed in the Standard Catalog as an American colonial. V. Scarce.

324 REPUB. AMERI. MEDAL. Obv. Same as preceding except dates of birth and death below. Rev. Identical to preceding. Size 21. Tin. R. No. 6, B. No. 69. Choice Proof impression. Much more difficult to obtain than an impression in Bronze. The same remarks following the last lot apply to this piece.

325 THE SANSOM MEDAL. Obv. Bust facing right. Rev. Weapons and shield on pedestal. From dies cut at the U.S. Mint. An early impression on a thin planchet struck in light bronze. Size 26. R. No. 18, B. No. 72. A splendid Proof impression. Actually Very Scarce in comparison with the following lot.

326 THE SANSOM MEDAL. As last, from dies cut in the U.S. Mint. Struck about 1859, on a heavy planchet and bronzed. Size 26. R. No. 18, B. No. 72. Ex. Fine.

327 THE HALLIDAY MEDAL. Obv. Bust in civil dress to right. HALLIDAY. S. on the edge of shoulder. Rev. Same type as Sansom medal. In fact, all three varieties of the Sansom medals were copied from this design. Size 34. R. No. 20, B. No. 70. Struck in Tin and as such of great rarity. Ex. Fine with the reverse showing a few minor imperfections due to handling and the softness of the metal. A really beautiful piece.

The Halliday Medal has long been recognized as one of the rarest and most desirable Washington items. Such famous collections as the McCoy and Mickley, otherwise rich in Washingtonia, lacked this piece in any metal. We would say that the Bronze specimen is Very Rare, the Tin of Extreme Rarity and an impression in Silver, all but Unique. The above lot, No. 327, is well worth $25.00, and can be considered a buy at that figure.

328 THE HERO OF FREEDOM. Obv. Bust in civil dress to right. Rev. Inscription in wreath. "THE HERO OF FREEDOM, THE PRIDE OF HIS COUNTRY, etc." Size 24. R. No. 24, B. 79. Struck in Bronze, but Fire Gilt which gives the piece a superb gold surface. Unlisted so in Baker, who only recognizes the piece in Silver and Bronze. May be the identical piece sold in the McCoy Sale, May 1864, lot No. 2381, where it brought $17.50 and was described as an exceedingly rare funeral medal. This specimen, like the McCoy lot, is a splendid proof. V. Rare and desirable.

329 THE HERO OF FREEDOM. As last, from the identical dies. Size 24. Bronze, as published. R. No. 24, B. 79. Very Fine. Hardly as desirable or rare as lost, but still a nice piece.

330 THE WESTWOOD MEDAL. Second Reverse. Obv. Odd bust in civil dress to right. WESTWOOD F. on edge of shoulder. Rev. Inscription in wreath. This die can be readily identified by the period after PEOPLE and below 68. Known only in Bronze. as this piece is. Size 25. R. No. 26, B. No. 81. Uncirculated, with the most minute edge imperfection upon the obverse.

331 THE FAME MEDAL 1803. Obv. Aged bust in civil dress, resembling The Hero of Freedom, to the right. Rev. Fame flying over land and sea. Size 24. Bronze. R. No. 27, B. No. 84. Ex. Fine. Very Rare. A beautiful and popular medal.

332 THE FAME MEDAL 1803. As last, from the identical dies. Size 24. R. No. 27, B. No. 84. Struck in TIN and as such unlisted in Baker. A proof impression with the slightest surface impairment due to dirty or rusty dies. Of the most excessive rarity. **Plate I.**

While the Fame Medal is quite rare in itself, we can find no record of a specimen struck in Tin. Such famous and fine collections of Washington material as McCoy, Mickley, Halland, Bushnell and Wilson did not possess a piece in Tin. It undoubtedly is as rare so, as any other Washington Medal.

333 THE VOLTAIRE MEDAL. Obv. Bare head to right. Rev. Military trophy. Inscription in French. Struck in Paris by order of Voltaire in 1778. The portrait does not bear the slightest resemblance to Washington. Size 25. R. No. 29, B. No. 78. Bronze. Struck on planchets of different thickness. Ex. Fine. 2 Pcs.

W. E. Woodward claimed that the portrait on the Voltaire medal is that of one Bentham, whoever that may be. A specimen sold in the McCoy Sale, May 1864, for $17.00. Another sold in the Mickley Collection, Oct. 1867, for $8.00. While not the great rarity often claimed, the Voltaire medal [illegible] exceptional interest and historical value. It puts to shame current coins of which hundred[illegible] of thousands or even millions were made, all exactly the same, and for perfect specimens of which [illegible] very ridiculous prices.

17

| | |
|---|---|
| 4.00 | < |
| 12.00 | |
| 14.00 | |
| 5.50 | |
| 3.50 | |
| 21.00 | |
| 22.00 | |
| 10.25 | |
| 12.00 | |
| 14.50 | |
| 30.00 | |
| 20.50 | |
| 169.25 | * |

| | | | | | | |
|---|---|---|---|---|---|---|
| | 7.50 | 321 | | | | |
| | 6 | 322 | 271/4.00 | 151/4.00 | | |
| 12 – | 17.50 | 323 | 250/15.10 | | | |
| 12 – | 15 – | 324 | 250/15.20 | | | |
| 4 – | 7.50 | 325 | 250/5.10 | | | |
| 3 – | 5 – | 326 | | | | |
| 20 – | 25. – | 327 | 140/30.00 bury | 250/20.10 | | |
| 20 – | 30 – | 328 | 250/21.25 | | | |
| 1 – | 15. | 329 | 143/15 – | 250/10.10 | | |
| 10 – 15 – | 20. | 330 | 140/30.00 bury | 143/15 – | 250/10.10 | |
| 14 – | 20. | 331 | 143/2.00 – | 250/14.10 | JF/15 – | |
| | 50. | 332 | 250/32.10 | | | |
| | 25. | 333 | 49/5 – | 143/4.10 | 180/12.00 – | 250/20.10 |

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

T

| |
|---|
| 575 |
| 550 |
| 1250 |
| 2025 |
| 1150 |
| 500 |
| 225 |
| 225 |
| 1050 |
| 1250 |
| 800 |
| 375 |
| 1050 |
| 725 |

11750T

334 WASHINGTON BENEVOLENT SOCIETY, NEW YORK 1808. Obv. Liberty placing wreath upon bust of Washington which is mounted on a pedestal. Rev. The Good Samaritan. Size 27. Silver, as all are. R. No. 30, B. No. 327. A splendid toned Proof. Haled as always. Worth $10.00 at least.

The dies for this beautiful and exquisite piece were cut by John Reich, whose initial appears on both sides of the piece. While a decidedly striking example of early Americana, it is not very rare, yet a specimen sold in the McCoy Sale for $26.00, during the peak of a craze for Washington items.

335 CENTENNIAL MEDAL 1832. Obv. Undraped bust upon an oval medallion, background of eagle and ribbons. Rev. Inscription in eleven lines. Size 20. R. 38, B. 160 Splendid impressions in Bronze and Tin. The latter showing impairment of the dies and struck on a thick planchet. About perfect. 2 Pcs.

336 CABINET MEDAL. Mint series. Obv. Undraped bust facing the right. Beneath, PAQUET F. View of an upright case containing the Mint collection of Washington medals. WASHINGTON CABINET OF MEDALS, U.S. MINT. Size 38. B. No. 326. A large, impressive medal, struck in Silver. Proof, somewhat toned and not in full brilliancy. Not in the celebrated Wilson sale. Rare in Silver.

337 INAUGURATION CENTENNIAL 1889. Obv. Head left, by C. C. Wright. Rev. Chain of 13 links, stars around border, one for each state. Size 34. Extremely similar to the Unique Bushnell Medals by Wright. Unlisted in Baker as his work was published in 1885. A specimen in the Wilson sale, Nov. 1925, Lot No. 880, struck in lead was called Unique and sold for $7.50. This splendid piece is in Silver, and is a beautiful proof. While probably not Unique, it is the first that we have seen.

338 **EARLY AMERICAN MEDALS.** 1702. Obv. Bust of Queen Anne left. Rev. View of Vigo Harbor; vessels burning inside; ships before the entrance. struck to commemorate the capture and destruction of the French and Spanish fleet by the English at Vigo, Oct. 12, 1702. Size 24. Silver. Betts No. 97. ½ Fine. Rare.

339 1766. WILLIAM PITT. Obv. Bust of Pitt to left. Rev. THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN. Size 26. Original in Silver. B. No. 515. Extremely Fine with a minor edge abrasion. Very Rare.

340 1766. WILLIAM PITT. As last, from the identical dies. Size 26. B. No. 515. Tin. Another, from similar dies, Bronze. Very Fine, first has two minor nicks. Originals. V. Scarce.

341 1766. WILLIAM PITT. As last, but T. PINGO F. beneath bust. Different dies. Size 26. B. No. 516. Copper and Brass, Thick Planchets, Restrikes. Proof. 2 Pcs.

342 1781. BATTLE OF DOGGERSBANK. Obv. Exquisite figure of Victory standing on the prow of a galley. Rev. In center, within wreath, EXIMIAE VIRTVTIS PRAEMIVM. (The reward of distinguished valor.) Silver. Oval. Size 24x18. B. No. 585. Presented to the Officers who participated in the Battle of the Doggersbank. Sold in the Bushnell Sale, 1882, lot No. 305, for $15.50. Very Fine. V. Rare.

343 1781. BATTLE OF DOGGERSBANK. Obv. Holland standing together with the Batavian Lion. Rev. TO THE IMMORTAL DEFENDERS OF THE GLORY OF THE NETHERLANDS. Size 29. Large Silver Medal of great beauty. Proof.

344 1781. LIBERTAS AMERICANA. (American Liberty.) Obv. Beautiful head of Liberty and cap. 4 JUIL. 1776. Rev. The infant Hercules (U. S.) and Minerva. (France) Size 30. Bronze. Original. It is this medal that inspired the wonderful design of the Large Cents, 1794 through 1796. Ex. Fine. A must for the L. Cent Collector.

345 1776. DIPLOMATIC MEDAL. Obv. America seated amid bales of goods, Mercury before her. TO PEACE AND COMMERCE. Rev. Arms of the U.S. Originally struck by order of Thomas Jefferson in 1790. This is the Mint copy. The original is Ex. Rare or Unique. Size 43. Bronze. A large, attractive piece. Now rare.

346 INDIAN PEACE MEDAL. 1801. THOMAS JEFFERSON. Obv. Bust l. Rev. Clasped Hands. PEACE AND FRIENDSHIP. The largest struck size of these medals, 77mm. Bronze. An identical piece is in the collection of the A.N.S., pierced for suspension together with the original throng. A very early impression. Proof. Rare.

347 BRYAN DOLLAR. Obv. A GOVERNMENT DOLLAR CONTAINS, etc. Rev. Cartwheel. Gorham Manufacturing Company. Large (52mm), beautiful specimen. Uncirculated, except for minor reverse edge nick. Not rare, but very desirable.

10 - 334 49/3 50

5 - 335 25 / 5 10

15 - 336 25 / 10 25

20 - 337 49/5 00 25 / 20 10

10 - 338 89/11 00 26/7 50

5 - 339 180/6 50

5 - 340

5 - 341

10 - 342 18/1 00 26/10 00

10 - 343 180/12 50

10 - 344 283/8 00 298/

5 - 345

7 - 346 14/3 00 14/3 00 14/ 10 267/10 00

7 - 347 14/3 00 67/6 50 118/3 50 14/ 00 29/6 00 259/7 50 283/7 00

5 - ✓

10 - ✓

7 - ✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

# UNITED STATES CURRENCY

While the following consignment does not match our last offering of large size notes, in regards to condition, it does include many rare or very scarce varieties that are now seldom offered.

## DEMAND NOTES

The Demand Notes were authorized by Acts of Congress, July 17, 1861 and August 5, 1861, and are dated August 10, 1861. All were issued prior to April 1, 1862 and are payable at New York, Philadelphia, Boston, St. Louis and Cincinnati. They are the only notes without the seal of the United States Treasury. All are Very Rare.

348 $5. Payable at Philadelphia. Good to V. Good. Has several pin holes and the extreme end of the upper left-hand corner is torn off. A fairly clean note, and not quite as bad as it sounds. Catalogs at $50.00 in Fine condition.

349 $10. Payable at Philadelphia. Just about Good. Has several pin holes and undoubtedly tore slightly as it has been expertly mended in two places. An acceptable specimen of this really rare note. Catalogs at $75.00 in Fine condition.

## LEGAL TENDER NOTES

350 $1. 1862. Chittenden & Spinner. Red seal. The first "Dollar Greenback." Very Good or better. Catalogs at $7.50 in Fine.

351 $1. and $2. 1862. Chittenden & Spinner. Red seals. Good to V. Good. 2 Pcs.

352 $1. 1869. Allison & Spinner. Large Red seal (Spikes). Abt. V. Good. Scarce.

353 $10. 1880. Scofield & Gilfillan. Large Brown seal (Spikes). A "Jackass" bill. Strictly Fine. $25.00

354 $10. 1880. Tillman & Morgan. Small red seal. Fine to V.F. Few insignificent pin holes. Another "Jackass" note. $20.00

355 $10. 1880. Lyons & Roberts. Small red seal. "Jackass" note. Just Abt. Unc. $27.50

356 $10. 1880. Lyons & Roberts. Identical to last. Just Abt. Unc. $27.50

357 $10. 1880. Tillman & Morgan. Small red seal. Close to V.F. Superior to lot No. 354. These "Jackass" notes have long been popular. $22.50

358 $10. 1901. Vernon & Treat. S. red seal. Fine. Very attractive. $17.50

359 $10. 1901. Napier & McClung S. red seal. Abt. Fine. $16.00

360 $10. 1901. Speelman & White. S. red seal. Uncirculated. $25.00

361 $10. 1901. Speelman & White. Identical to last. Ex. Fine. Choice. $22.50

362 $5. 1907. Teehee & Burke. S. red seal. Ex. Fine, bought as Unc. $8.50

363 $5. 1907. Teehee & Burke. Identical to last. Same condition. $8.50

364 $5. 1907. Speelman & White. S. red seal. V. Fine to Ex. Fine. $8.00

365 $1. 1917. Teehee & Burke (2), Elliott & White, Speelman & White. Also, $2. 1917. Elliott & Burke. Plus, $1. 1923. Speelman & White (2). All with small red seals. Average Fine lot. Face value $8.00. Catalog value $16.25. 7 Pcs.

## TREASURY OR COIN NOTES

366 $5. 1890. Rosecrans & Nebeker. Small red seal. Serial No. A3885811 *. Uncirculated and as such a rare and valuable note. Almost the entire series of 1890 Coin Notes are becoming extremely difficult to locate, particularly in choice preservation. Worth full catalog value of— $50.00

367 $5. 1890. Rosecrans & Nebeker. Portrait of Gen. Thomas as last. Identical note with the successive serial No. A3885812 *. Uncirculated as last. $50.00

368 $1. 1891. Tillman & Morgan. S. red seal. Abt. Fine. Attractive. $5.00

19

11 50 <
21.00
2 25
7.00
14.00
11.00
15 50
14.00
12.50
11.50
18.00
11 50
6.50
6.00
6 25
10.25
35.00
31.00
2.75

247.50 *

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 ✓ | 20- | 348 | 281/50 10- | 304 HH/12- | | | | 11 | ✓ |
| 21- | 30- | 349 | 69/16- | 153/50 77 | 281/20 50 | | | 4 | ✓ |
| | 6- | 350 | 153/35 2- | | | | | 2 | ✓ |
| | 7.50 | 351 | 69/7 30 | | | | | 7 | ✓ |
| | 3.50 | 352 | | | | | | | X |
| | 25- | 353 | | | | | | 14 | Exp. Lux |
| | 20.- | 354 | | | | | | 11 | M |
| 15 ✓ | 27.50 | 355 | 38/16 15 | 64/12 50 | 69/13 60 | | | 15 | ✓ |
| 12 ✓ | 27.50 | 356 | 64/12 50 | | | | | 14 | ✓ |
| 12 | 22.50 | 357 | 64/12 50 | | | | | 12 | ✓ |
| | 17.50 | 358 | | | | | | 11 | W |
| | 16- | 359 | | | | | | 10 | X |
| 15- | 25.- | 360 | 64/12 50 | 195/18 50 | | | | 12 | ✓ |
| 11 ✓ | 22.50 | 361 | 64/11 50 | | | | | 11 | ✓ |
| 6- | 8.50 | 362 | 64/6 25 | | | | | 6 | |
| 6- | 8.50 | 363 | 64/6 25 | | | | | 6 | ✓ |
| | 8- | 364 | 64/6 25 | | | | | 6 | |
| | 16- | 365 | 64/10 25 | 216/10 00 | 244/10 30 | | | 10 | ✓ |
| | 50.- | 366 | 2/40 00 or 40+ | 38/30 00 | 134/27 75 | 243/26- | | 36 | ✓ |
| | 50.- | 367 | 2/40 00 | 38/77 | 134/27 75 | 243/30- | | 31 | |
| | 5.- | 368 | 1 | | | | | 2 | ✓ |

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

20

<

2.00 <

15.00

7.50

2.00

4.25

6.50

19.00

2.75

3.25

14.00

9.00

4.75

7.00

21.00

40.00

5.00

163.00 *

369 $1. 1891. Tillman & Morgan. Also, Bruce & Roberts. Both have S. red seals. V. Fair and V. Good. Last has few pin holes. Scarce and popular. 2 Pcs

370 $5. 1891. Tillmon & Morgan. S. red seal. Fine. In demand. $15.00

371 $10. 1891. Tillman & Morgan. S. red seal. Strictly Fine. Popular. $20.00

## SILVER CERTIFICATES

372 $1. 1886. Rosecrans & Jordan. S. red seal. THE REVERSE INVERTED. No doubt this was the result of the sheet becoming reversed after the obverse impression, so that the back plate was printed inverted. Good or better. Very Rare.

373 $1. 1886. Rosecrans & Hyatt. Large red seal (Spikes). Abt. V. Fine. $7.00

374 $1. 1886. Rosecrans & Hyatt. Identical to last. Fine. Nice note. $6.00

375 $1. and $2. 1886. Rosecrans & Hyatt. L. red seal (Spikes). V. Good to Fine. 2 Pcs. $12.00

376 $1. 1886. Rosecrans & Huston. L. Brown seal (Spikes). Fine and an attractive note. Really rare.

377 $1. 1886. Rosecrans & Nebeker. S. Red seal. Fine, but the crease marks are comparatively prominent. Rare, as much so as last. Acceptable. $12.50

378 $1. 1886. Rosecrans & Nebeker. Identical to last, but slightly torn at the crease marks and expertly mended. Rare. $8.00

379 $10. 1886. Rosecrans & Hyatt. Small red seal (Round). Close to Very Fine. $30.00

380 $1. 1891. Rosecrans & Nebeker. S. red seal. Just Abt. Fine. $5.00

381 $1. 1891. Tillman & Morgan. S. red seal. Very Fine. Attractive. $6.00

382 $1. (2) and $5. 1891. Tillman & Morgan ($1) and Rosecrans & Nebeker. ($5) S. red seals. Fine. Nice lot. 3 Pcs. $25.00

383 $5. 1891. Rosecrans & Nebeker. S. red seal. Between Fine and V.F. $15.00

384 $1. and $2. 1896. Both Bruce & Roberts. The beautiful History instructing youth and Science presenting Steam and Electricity. Very Fair to good. 2 Pcs.

385 $2. 1896. Bruce & Roberts. S. real seal. As last. V.G. to Fine. Scarce. $10.00

386 $1. and $2. 1896. Both Tillman & Morgan. Also, $5. 1896. Bruce & Roberts. All S. red seals. Said to be the most beautiful set of American Paper Maney. Abt. Fine. Very Scarce. 3 Pcs. $30.00

387 $5. 1896. Tillman & Morgan. S. red seal. Electricity. A note of the most extreme beauty. Uncirculated, and as such Rare. $30.00

388 $1. 1899. Napier & McClung; Elliott & White (2); Speelman & White. Blue seals. Fine to V. Fine. 4 Pcs. $9.00

4 - 361

15 - 370

20. - 371 181/14 00 257/14 50

10. - 372 44/Buy

7 - 373

6 - 374

12 - 375

8 - 376 181/7 50

12.50 377

8 - 378

30 - 379 69/13 60 181/15 00 257/18 50

5 - 380 73/13 00

6 - 381 73/13 25

25 - 382 69/14 10 73/13 50

15 - 383 73/8 25 181/10 50

7.50 384 210/4 00 244/4 80 300/4 50

10 - 385 69/5 181/ 244/5 50

30. - 386 69/16 60 111/16 00 244/23 25 253/17 50

30. - 387 2/ Buy 38/22 50 111/10 00 157/30 00

9 - 388

389 $2. and $5. 1899. Speelman & White ($2) and Vernon & Treot. ($5) Blue seals. Fine. 2 Pcs. $14.00

390 $5. 1899. Elliott & Burke. Blue seal. Just Abt. Ex. Fine. Choice. $12.00

391 $10. 1908. Parker & Burke. Blue seal. Portrait of Hendricks. Uncommon. Fine. $17.50

392 $1. 1923. Speelman & White. Blue seals. Average Fine. 4 Pcs.

393 $5. 1923. Speelman & White. Blue seal. Uncirculated. Choice. $15.00

394 $5. 1923. Speelman & White. Identical to last. Shade from Unc. $12.50

## NATIONAL BANK NOTES

395 **RARE UNCUT SHEET** OF REDUCED SIZE NATIONAL BANK NOTES. $10. 1929. Jones & Woods. Small brown seal. THE FIRST NATIONAL BANK AND TRUST COMPANY OF HELENA, MONTANA. A serial number 1 sheet, beginning A000001A. A full sheet of six uncirculated notes. Shows indications of a light crease in the center and at the lower right base to the right side of the bottom two notes. Several rare serial number 1 sheets, similar to this one, realized an average of $110. to $130. when offered in part VII of the celebrated Grinnell collection in 1946. Surely, such an attractive item is worth more today.

396 — $1. Jan. 2nd 1865. Colby & Spinner. Small red seal with rays. THE CENTRAL NAT. BK. OF THE CITY OF N. Y. and another, THE FIRST NAT. BK. OF NORWALK, OHIO. Only Fair, but decidedly rare. 2 Pcs.

397 — $2. Jan. 17th 1865 and July 1st 1865. Colby & Spinner. S. red real (Rays). THE NAT. SHOE AND LEATHER BK. OF THE CITY OF N. Y. The other, THE WALTHAM NAT. BK. OF WALTHAM, MASS. Only Fair, but really rare. 2 Pcs.

398 — $5. Jan. 4th 1882. Surcharged Series 1875. Bruce & Gilfillan. Red seal, scalloped. THE LINCOLN NATIONAL BANK OF THE CITY OF N. Y. Fine to V. Fine. Also, a torn and mended $1. Series of 1875. Vernon, N. Y. Only a space filler. 2 Pcs. $22.00

399 — $5. Second Charter Period. 1882. Brown backs. Two notes, one on THE FIRST NATIONAL BANK and the other, THE CHASE NATIONAL BANK. Both of N. Y. City. Very Good. 2 Pcs.

400 — $5. Second Charter Period. 1882. Green back. FIVE DOLLARS on back. THE CITIZENS NATIONAL BANK OF CINCINNATI, OHIO. While purchased as Uncirculated, this rare note is actually only Ex. Fine. Uncreased and a beauty. $30.00

401 — $5. Third Charter Period. 1902. Blue seal. THE FIFTH NATIONAL BANK OF THE CITY OF N. Y. Ex. Fine. A nice note. $11.00

402 — $10. Third Charter Period. 1902. Blue seal. THE BOWERY AND EAST RIVER NAT. BK. OF N. Y. Very Good.

403 **FEDERAL RESERVE NOTES.** $1. 1918. NEW YORK B-2. Elliott & Burke. Hendricks & Strong. Abt. Very Fine. $2.50

404 — $2. 1918. NEW YORK B-2. Teehee & Burke. Sailer & Strong. V. Good. $5.00

405 — $1, $2 and $5. 1918. NEW YORK B-2. Teehee & Burke. Hendricks & Strong. Set of three notes. One Fine, two V. Good. 3 Pcs. $16.00

406 — $5. 1914. McAdoo & Burke. Red seal. New York. Very Good. Has a pin hole. $12.50

407 — $5. 1914. As last, but Blue seal. New York. V. Good to Fine. $8.00

408 — $10. 1914. McAdoo & Burke. Red seal. New York. V. Fine or better. $25.00

21

8.00 <
9.00
13.50
4.75
12.50
8.75
75.00
4.50
8.50
24.00
11.50
19.00
15.50
12.50
1.50
11.50

240.00 *

8 – 14 – 389 69/8 10

9 – 12 – 390 64/6 05 263/10 00

15 – 17.50 391 64/11 55 257/13 50

4 – 6 – 392 111/4 80

12 – 15 – 393 64/7 65 195/11 75 201/12 50

8 – 12.50 394 64/6 05 111/8 80

7 – 85 – 395 157/72 00 206/75 00

4 – 5 – 396 281/4 25

8 – 8.50 397 202/13 – 281/8 25

18 – 22 – 398 281/17 75 248/Bmy

11 – 15 – 399 10/ 20

12 – 30 – 400 38/18 50 129/17 00

8 – 11 – 401 248/Bmy

12 – 13 – 402 248/Bmy

12 – 2.50 403 64/1 60 65/1 00

5 – 404

16 – 405

12.50 406

8 – 407

25 – 408

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

25

21.00 <
6.25
4.25
20.00
42.50
20.00
27.50
5.25
6.25
5.00
5.25
3.25
4.50
5.50
8.00
14.50
7.00
6.75
6.50

219.25 *

409 **SMALL SIZE NOTES.** $5. and $10. 1929. Federal Reserve Bank Notes. National Currency. Jones & Woods. L. brown seals. On NEW YORK. Unc., crisp. Scarce. 2 Pcs.

410 — $1. 1935a. Silver Certificate. Julian & Morgenthau. Blue seal. Unusual serial number, P99999999B. Uncirculated, crisp.

411 — $1. 1935o. Type of last, but surcharged with a red "R" and "S". Unc. 2 Pcs.

412 — $1. (3), $5, and $10. Sil. Certificates 1934a, 1935a. Yellow seals. For North Africa and Europe. Close to Uncirculated. 5 Pcs.

413 — $1. (3), $5, $10, and $20. 1934, 1934a and 1935a. Brown seals. Surcharged HAWAII. Will never be cheaper. Ex. Fine to Unc. 6 Pcs.

## MISCELLANEOUS SMALL CONSIGNMENTS

414 **THREE DOLLARS GOLD.** 1860. Strictly Very Fine. Considerable lustre. Worth 25.00.

415 — 1871. Ex. Fine. Brill. Proof surface. Only 1,330 coined in all. Rare. Cost $31.50.

416 **GOLD DOLLARS.** 1849. Closed wreath variety. Ex. Fine, but minute edge defects on the reverse. V. Scarce. Worth $12.50 so.

417 — 1850. The slightest shade from Brilliant Uncirculated. Choice. Lists $8.50 Unc.

418 — 1850 "O". Fine to V. Fine. Reverse edge nick. Lists $15.00 Very Fine.

419 — 1853. Just about Very Fine.

420 — 1856. Only Very Good. Minute puncture mark in reverse field.

421 — 1861. Claims to V. Fine, but slightly damaged. Unnoticeable.

422 — 1862. The slightest shade from Brilliant Uncirculated. Lists $10.00 Unc.

423 — 1882. Brilliant Uncirculated. Only 5,040 coined in all. Scarce.

424 — 1883. Brilliant Proof. Only 40 struck. Underrated as are many Gold Proofs.

425 — 1887. Brilliant Uncirculated. Limited coinage. Lists $10.00. Worth more.

426 — 1888. Brilliant Uncirculated. Lists $10.00 so.

427 — 1889. Brilliant Uncirculated. Last year of issue. Two minute tarnish spots.

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

21 - 25 - 409 34/20 69/18 60 119/21 00

4 3.00 410 [illegible] 59/50 69/60 [illegible] 137/90 HH/4 -

5 - 411 157/3 00 210/5 10 269/3 05

11 - 25 - 412 64/19 05

42 - 50 - 413 64/39 90 157/42 50

25 - 25 - 414 42/12 25 81/16 60 136/17 50 150/12 50 169/20 00 270/20 00

27 - 30 - 415 169/27 50 240/24 60 270/15 00

5 - 416 283/4 60 [illegible]

[illegible] - 417 118/14 75 136/6 50 150/4 50 283/4 60 [illegible]

5 - 418 283/4 60 299/5 05

5 - 419 175/4 50 244/4 20 283/4 60 299/5 50

3 - 3 - 420 214/2 25 244/3 30

4 - 3 - 421 149/2 00 244/4 35 299/4 05

[illegible] - 9 - 422 149/3 00 152/14 50 299/5 55 301/5 [illegible]

5 - 423 40/8 00 211/7 05 214/7 50 240/7 [illegible] 283/7 50

14 - 424 99/[illegible] 240/13 60

[illegible] - 425 40/7 00 211/6 35

[illegible] - 426 [illegible] 299/6 [illegible] 3[illegible]

[illegible] - 427 240/[illegible] 270/6 [illegible]

428 — Panama-Pacific So-Called Gold Dollar. Obv. Western Hemisphere. U.S. OF AMERICA. PANAMA CANAL. Rev. PANAMA PACIFIC INTERNAT. EXP. In the center, SAN FRANCISCO 1915. Plain edge, thin planchet. Ex. Fine, Prf. surface.

429 **COLONIALS.** 1722. Wood's Halfpenny. First type, Harp left. Strictly Fine.

430 — 1723. Wood's Halfpenny. Second type, Harp right. Very Fine. Choice. Cost $2.50.

431 — 1788. Massachusetts Cent. Abt. Very Fine. Beautiful color. Cost $5.00.

432 — 1786. Vermont Cent. VERMONTENSIUM. Very Fine for this coin. The piece has a edge nick that is hardly discernible on either side. Dark Brown. Worth $15.00.

433 — 1794. Talbot, Allum & Lee Cent. Uncirculated with much lustre. Scarce so.

434 — 1795. Talbot, Allum & Lee Cent. Different dies and edge than last. Uncirculated. Not quite as scarce as the 1794 in this condition.

435 — 1783. Cent. NOVA CONSTELLATIO. Pointed rays. Very Fine, but the planchet shows some granulation as usually found.

436 — 1785. Cent. NOVA CONSTELATIO. Blunt rays. Very Fine, almost Ex. Fine. Beautiful Golden Brown. Worth $10.00 so.

437 — 1791. Washington Cent. Reverse. Small Eagle. Uncirculated. Becoming V. Scarce so choice. Should realize $15.00 so.

438 — 1795. Liberty & Security. Washington Halfpenny. Edge lettered PAYABLE AT LONDON, LIVERPOOL, etc. Fine.

439 **WASHINGTON BUTTONS.** Within a small circle, in script, GW. Enclosed by a circular border, LONG LIVE THE PRESIDENT *. Appears to be brass. Size 22. V. Good. Without the Shank. Rare.

440 Another. Within a small circle, in script, GW. Surrounding the foregoing, LONG LIVE THE PRESIDENT. All encircled by thirteen links each bearing the initials of the original states. Bronze. Size 22. Fine. With the Shank. Rare.

441 Another. Crude U.S. Coat of Arms. A sun above. Around the outside, FRA MARCH THE FOURTH 1789. MEMORABLE. May be struck, but appears to be engraved. Light Bronze. Size 22. V. Good. With the Shank which is bent downward. Rare.

442 Another. GW in center. Around the border, LONG LIVE THE PRESIDENT. Appears to be engraved. Light Bronze. Size 24. Only Good, but undoubtedly rare.

443 **HALF CENTS.** 1804. Plain 4, Stemless. 1806. Small 6, Stemless. Fine and V. Fine. 2 Pcs.

444 — 1825. Gilbert 2. About Uncirculated. Beautifully toned. A very scarce variety.

445 — 1826. G. No. 1. 1828. G. No. 2. Uncirculated, first with minute defects. 2 Pcs.

446 — 1835. G. No. 2. Superb Uncirculated. Pink and steel. Above average. Worth $3.50 so.

447 — 1851. Uncirculated. Obv. mostly red, Rev. somewhat toned. Lists $3.50.

53

9.00 <
1.75
1.50
4.00
12.50
3.75
5.00
2.75
8.00
12.50
1.75
29.00
26.50
27.00
28.00
2.00
5.25
3.75
2.75
2.50

189.25 *

6 — 428 46/00 6 + 1 00 if necessary

11 ✓ 3 00 429 243/1 50

1 ✓ 2 00 430 65/50 174/

4 — 431 65/1 00 20/4 25 210/3 10 291/3 15

7 — 432 ✓ 243/6 10 282/7 00

3 — 433 243/3 10 282/2 60

5 — 434 20/6 00 21/3 50

2 — 435 149/12 243/2 60

7 — 436 20/8 00 243/4 0 282/4 50

1 — 437 6/12 75 183/5 00 243/10 50 282/10 00

1 ✓ 3 00 438 243/1

2 — 439 28/2 25 43/4 60 54/15 25 94/3 00 231/27 50

25 — 440 14/3 00 28/3 25 43/11 25 54/16 25 94/3 50 289/11 35

2 — 441 18/2 28/4 05 43/14 60 54/26 25 94/3 50

2 — 442 28/2 65 43/6 25 54/21 25 94/2 00 244 buy 231/27 50

2 — 443 18/2 50

4 — 444 18/1 00 28/5

2 ✓ 445 18/2 25 28/

2 — 446 65/1 50 94/3 00 283/2 25

— 447 118/1 50 18/2 283/2 25

2nd

3.25 <
5.50
4.50
2.00
2.75
2.75
2.75
2.75
8.50
3.00
4.00
3.00
4.00
2.50
17.50
3.00
12.50
3.50
2.00
10.50

100.25 *

448 — 1853. Uncirculated. Beautiful iridescent olive with traces of red. Far above average.

449 — 1855. Struck as a Proof, but has been cleaned. Now a light red color. Still choice.

450 — 1857. Last year of issue. Uncirculated, mostly brilliant. Shows evidence of what is commonly called "Bag handling." Lists at $7.50.

451 **LARGE CENTS.** 1818. Newcomb 5. Very Fine, insignificant defects. Scarce variety.

452 — 1818. N. No. 10. Cracked obverse die. Brilliant red uncirculated with a few light tarnish spots. Just as it came from the keg.

453 — 1836. Fine. 1838. Uncirculated, but edges lightly bruised somewhat. Attractive coins. 2 Pcs.

454 — 1843. Type of 42. Uncirculated, insignificant handling marks. Dark brown.

455 — 1849. Ex. Fine. 1852. Unc., minor rim defect. Mostly brown. 2 Pcs.

456 — 1850, 1852, 1856. Slanting 5. Uncirculated red. Choice coins. 3 Pcs.

457 — 1855. Upright 5's. Uncirculated. Beautiful red turning to brown. Said to be from the Mougey collection.

458 — 1855. Upright 5's. Brilliant red uncirculated "Gem." One of the best we have seen.

459 **THREE CENTS SILVER.** 1851 and 1852. Uncirculated, somewhat toned. Choice. 2 Pcs.

460 — 1854. First year of second type. Brilliant iridescent uncirculated. Lists $7.50 so.

461 — 1853 and 1861. Two different types. Uncirculated. Last unusually choice. 2 Pcs.

462 **HALF DIMES.** 1846. Strictly Fine, bought as Very Fine. An extremely difficult date to obtain in any condition. Now lists at $20.00 Fine. Rare.

463 — 1850. Struck as a Proof, but shows insignificant signs of handling. Very rare.

464 — 1856 "O". An actual branch mint Proof struck on a large flan. Outside of the slightest indications of cabinet friction in the obverse field, this coin is extremely choice. Worthy of a home in the finest collection. Cost $20.00 many years ago.

465 **DIMES.** 1821 Large date, 1827, 1829 Small 10c. Fine. 3 Pcs.

466 — 1835 and 1838. Two different types. Very Fine. 2 Pcs.

467 — 1837. Liberty seated, without stars. A "Type" coin. Small date. Uncirculated, mostly brilliant. Lists at $15.00 today and well worth it.

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

468 — 1838 "O". As last. The only branch mint variety of this type. V. Fine. Worth $7.50.

469 — 1842 and 1846 (2). Very Good. 3 Pcs.

470 — 1846. A very scarce date, now lists at $7.50 in Fine. These are V. Good. 3 Pcs.

471 — 1845 and 1849. Uncommon. Very Fine. 2 Pcs.

472 — 1850, 1854, 1856, 1857 and 1858. Fine (1) to Uncirculated. Nice lot. 5 Pcs.

473 — 1890 and 1915 "S". Brilliant Uncirculated. List at $9.50. 2 Pcs.

## CHOICE EARLY QUARTER DOLLARS

474 1804. Browning No. 1. Barely circulated. Exhibits the usual characteristics of this date in that the flan shows a deficiency at the right obverse edge and light file marks can be seen above the head. A beautitully toned coin struck on a broad wide planchet. The minute indications of handling displayed by this piece do not detract from its impressive appearance and the fact that it is probably the most difficult early Quarter Dollar to obtain in choice preservotion. From the V. M. Brand Coll. Ex. Rare. **Plate I.**

Only 6,738 Quarters were struck in 1804. About three or four specimens are known today in mint state. Such famous collections as the Ten Eyck and Dunham did not have this coin in better condition than Fine or Very Fine. An Uncirculated specimen realized $250 in the Higgy Collection and was considered a bargain at that price. In the recent Menjou sale, a specimen about the equal of this one realized $232.50. Bought as Uncirculated, this coin is still one of the half dozen finest known.

475 1806. UNLISTED variety, not in Browning. A strongly struck, brililant coin, showing the absolute barest indications of handling. It is obvious thot this piece never actually saw circulation. A decidedly rare variety in o state of preservation that is hordly equaled. Worth $50.00 today.

476 1807. Browning No. 1a. The famous and UNIQUE specimen of this date with a PLAIN EDGE. Toned Uncirculated, weakly struck in the center and about the border. The garden variety 1807 Quarter in this condition is almost impossible to locate. Of the greatest rarity and interest. Worth $250.00 today. **Plate I.**

This coin originally appeared in one of Lyman Low's sales, many years ago, and realized, at that time, over $100.00. Later it appeared in the U. S. Coin Co. sale on May 20, 1915. For many years it was in the famous Hillyer Ryder collection. The oppartunity of owning this UNIQUE variety in the finest preservation may never again present itself.

477 1815. Browning No. 1. A strong, sharp impression. Extremely Fine. This date is also difficult to obtain in nice condition. While today it lists at $35.00 in Uncirculated, $20.00 was paid for this specimen a number of years ago.

478 1818. Browning No. 1. A rare variety in choice uncirculated condition. Perfectly centered and superbly struck. The reverse shows a decided break through the center. A spelndid example of this date in magnificent condition. From the celebrated Earle sale, June 29, 1912, lot No. 3046.

479 1819. Browning No. 3. The interesting variety with a double cut 5 in, and a colon following, 25 c. Small 9 in date. Strictly Very Fine, beautifully toned. Cost $8.00.

480 1822. Browning No. 1. The 2 in 25 c. appears to be cut over some other figure and is not mentioned so in Browning. Extremely Fine and really rare in this condition. From the Malcom Jackson sale, May 21, 1913, lot No. 876.

481 1824. Browning No. 1. Very Fine or better. Bought in Elder's sale, Feb. 9, 1923, lot No. 1504, as Uncirculated. In any event, it is a nice coin and extremely difficult to find choice. Today it lists at $50.00 Uncirculated. This piece should realize at least $25.00.

482 1841. With drapery. Uncirculated, mostly brilliant, with a proof surface. The head is somewhat weakly struck. Catalogs at $25.00. From the renowned W. Woodin sale, Elder's 48th, March 2, 1911, lot No. 436. V. Rare in this condition.

483 1842. Large date. Uncirculated, considerable proof surface. Lists $10.00. Bought from W. Hesslein, Oct. 18, 1911.

484 1848. A GENUINE PROOF. Beautifully toned, not quite in full brilliancy. Of the greatest rarity in this condition. Similar specimens have sold as high as $50.00.

485 **HALF DOLLARS** 1803. Large 3. V. Fine or better. Considerable lustre. Worth $10.00 so.

486 — 1805. Close date. Strictly Very Fine. Worth $7.50 so.

487 — 1807. The old type with bust r. While technically Uncirculated, this coin is struck from badly broken dies and appears Ex. Fine. Cost $15.00 as a

21

3.75 <
4.00
3.50
2.00
6.25
6.50
252.50
34.00
95.00
20.00
13.00
8.00
22.00
14.00
17.50
11.00
22.50
10.50
4.50
5.50

556.00 *

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

| | | | | | |
|---|---|---|---|---|---|
| 3 ✓ | 7 50 | 468 | 173/3 80 283/3 00 | 3 75 | MK |
| 4 – | 5 – | 469 | 156/2 50 283/5 00 | 4 – | ✓ |
| 21 ✓ | 7 50 | 470 | 173/3 65 | 3 5 | ✓ |
| 11 ✓ | 5 – | 471 | 66/60 173/1 60 283/1 25 | 11 – | [illegible] |
| 5 – | 5 | 472 | 173/2 00 166/4 25 283/6 00 | 6 – | JFM |
| 6 ✓ | 9 00 | 473 | 99/6 50 173/6 00 152/4 60 | 6 | ✓ |
| 225 – | 3 00 | 474 | 66/12 25 94/150 00 117/251 00 137/12 00 162/175 00 283/100 00 | 25 | [illegible] |
| 30 – | 50 – | 475 | 94/32 50 117/25 50 183/20 00 | 30 | MK |
| 95 ✓ | 1 00 | 476 | 94/85 00 283/50 00 HH/100 – | 95 | ✓ |
| 17 ✓ | 25 – | 477 | 94/20 00 152/12 50 | 25 | ✓ |
| 13 – | 20 | 478 | 94/15 00 183/7 00 203/12 50 | 13 | ✓ |
| 8 – | 10 | 479 | 94/8 00 283/7 50 | 8 | ✓ |
| 22 – | 2 – | 480 | 94/12 50 171/3 25 178/21 00 | 22 | ✓ |
| [illegible] | [illegible] | 481 | 66/8 25 94/15 00 282/10 00 283/10 00 | 14 | ✓ |
| 11 ✓ | [illegible] | 482 | 74/13 15 117/21 10 152/13 50 | 17 | ✓ |
| 11 – | 1 | 483 | 74/5 85 117/10 10 152/5 50 162/12 00 | 11 | ✓ |
| 22 | [illegible] | 484 | 117/15 10 161/25 25 285/21 00 | [illegible] | ✓ |
| [illegible] | [illegible] | 485 | 39/1 00 66/4 25 68/2 00 152/5 50 156/5 10 173/3 80 161/10 25 259/10 25 | 10 | MK |
| [illegible] | [illegible] | 486 | 117/8 00 152/4 00 156/4 10 173/4 15 | [illegible] | MK |
| [illegible] | [illegible] | 487 | 68/2 50 152/1 50 156/1 50 173/5 60 | [illegible] | ✓ |

26

8.50 <
6.00
5.00
3.00
2.50
5.00
2.50
5.75
5.25
5.50
10.50
7.00
7.75
6.25
5.25
10.00
5.50
5.00
2.75
1.50
4.75

115.25 *

rare variety.

488 — 1808, 1810 and 1817. Uncirculated, mostly in full brilliancy. All show the slight rubbing so common on these pieces. Worth $12.50. 3 Pcs.

489 — 1812, 1814, 1826 and 1827, Square base 2. First Very Fine, balance Ex. Fine. 4 Pcs.

490 — 1828. Large curled 2. Choice Uncirculated. Lists $10.00 so. From the Gable Coll. 1914.

491 — 1829. Has all the earmarks of a Proof. However, this coin has been cleaned and now resembles a choice Uncirculated specimen. Worth $5.00.

492 — 1829 and 1831. Extremely Fine. Very choice. 2 Pcs.

493 — 1828. Small 8's, Sq. base 2. 1830. Small 0 in date. 1832. S. Letters. 1834. L. Date & Stars. S. Letters. Fine to Very Fine. 4 Pcs.

494 — 1833 and 1836, lettered edge. Slightly circulated. Choice. 2 Pcs.

495 — 1836. Lettered edge. Weak impression. 1843. Liberty seated. Both Uncirculated, last is from famed Woodin Coll., 1911, and shows slight handling marks. 2 Pcs.

496 — 1845 and 1846, tall date. Extremely Fine and brilliant. 2 Pcs.

497 — 1848. Choice, sharp Uncirculated. Lists $7.50. Another coin from the Woodin Coll.

498 — 1853. Arrows and Rays. Brill. "Gem" Uncirculated. Rare so choice. From the Woodin Coll.

499 — 1854 "O". Date re-engraved. "Gem" Uncirculated, somewhat toned. Lists $10.00.

500 — 1856 "O". Date re-engraved. Uncirculated, but heavily toned. Lists $12.50.

501 — 1856 "O". Another variety, only the 6 of date is recut. "Gem" Uncirculated with the most minute reverse edge nick. Rare and very choice.

502 — 1861 and 1879. First V. Fine, last Choice Uncirculated with Proof surface. 2 Pcs.

503 — 1889. The so-called over 8 variety. Brilliant Uncirculated. Worth $7.50 and not the fantastic prices claimed by some.

504 — 1907 "O". Choice Uncirculated. Pink and blue toning. Lists $8.50.

505 — 1908 "O". Choice Uncirculated. A mate for last. Lists $8.50.

506 **COMMEMORATIVE HALF DOLLARS**. 1892 and 1893 Columbian Half Dollars. The last with a Proof surface. Choice Unc. Among the best pair we've seen. 2 Pcs.

507 — 1892 and 1893 Columbians. As last. An average pair. Unc. 2 Pcs.

508 — 1921 Pilgrim. Brilliant Uncirculated. Scarce.

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

509 — 1926 "S" and 1928 Oregon Trail. Unc. Same tarnish. Last Scarce. 2 Pcs.
510 — 1934 "D" and 1936 Oregon Trail. Unc. 2 Pcs.
511 — 1935 "P" "S" and "D" Texas set. Unc. 3 Pcs.
512 — 1937 "D" Texas and 1936 Boone. First Scarce. Unc. 2 Pcs.
513 — 1935 "P" "S" and "D" Arkansas set. Unc. 3 Pcs.
514 — 1937 Arkansas and the 1938 Swedish Two Kraner piece which clasely resembles the Delaware. Unc. 2 Pcs.
515 — 1935 Old Spanish Trail. Becaming scarcer than ever. Unc.
516 — 1936 "P" "S" and "D" Rhode Island. Unc. 3 Pcs.
517 — 1936 Wiscansin. 1936 York. 1936 San Francisco Bridge. Unc. 3 Pcs.
518 — 1925 Lexingtan and 1936 Lang Island. Ex. Fine and dull Unc. 2 Pcs.
519 **TWO CENT PIECES.** 1864. Small Matta. Brilliant Red Uncirculated except fa. the slightest tauches af tarnish. Very Rare. Warth $50.00 today.
520 — 1864. Lorge Motta. Splendid Red and Steel Praaf. Warth $20.00.
521 — 1864, 1867 and 1868. Dull Uncirculated ta Brill. Unc. 3 Pcs.
522 — 1867, 1869 and 1871. Uncirculated, mastly tarnished. List at $19.50. 3 Pcs.
523 — 1869. Bright red Praaf. Almast full brilliancy. Lists $12.50.
524 **THREE CENTS NICKEL.** 1865, 1866 and 1867. Uncirculated. List ot $4.25. 3 Pcs.
525 — 1868, 1869 and 1872. Proafs. Brilliant and tarnished. List at $25.50. 3 Pcs.
526 — 1873 and 1874. Praofs. Mostly full brilliancy. List at $17.50. 2 Pcs.
527 — 1871, 1873, 1874 and 1875. Uncirculated. All brilliant except the 1874. The 1875 alone lists at $10.00. 4 Pcs.
528 — 1878. Choice Praaf. Onlv 2.350 struck in all. Warth $20.00.

97

4.25 <
4.00
5.00
4.25
9.00
6.25
13.50
6.00
7.00
2.75
5.00
20.00
12.50
5.50
7.00
9.75
2.50
12.50
9.00
10.50
13.00

169.25 *
6.00

/62.—

| | | | | | |
|---|---|---|---|---|---|
| 3¾ | 2 | √09 | 238/25 /4 | 4 | ✓ |
| 3¾ | 6 50 | √10 | 238/25 /3 | 4 – | W |
| 5 – | 6 – | √11 | 187/75 /4 — 238/00 /5 | 5 — | ✓ |
| 4¼ | 5 | √12 | 24/95 /3 — 91/50 /2 — 109/55 /4 | 4 | ✓ |
| 9 – | 12 – | √13 | 40/00 /7 — 238/50 /8 — 269/00 /9 | 7 — | ✓ |
| | 6 – | √14 | | 6 — | H |
| 13 | 10 – | √15 | 93/6 /12 — 101/00 /10 — 111/00 /12 — 151/00 /11 — 227/50 /15 | 13 | ✓ |
| 5¼ | 9 – | √16 | 47/65 /3 — 111/75 /5 — 114/50 /4 — 156/05 /5 — 182/75 /5 | 6 — | H |
| 6 – | 8 – | √17 | 24/85 /5 — 57/50 /3 — 67/20 /5 — 151/50 /5 — 238/50 /6 | 7 — | H |
| 2¾ | 3 – | √18 | 47/15 /2 — 67/15 /2 — 114/80 /1 — 166/00 /6 | 2 75 | ✓ |
| ERROR? 25 – 32 | 53 – | √19 | | + 25 — | ✓ |
| 13 – 12 | 20 | √20 | | 12 — | G |
| | 8 – | √21 | | 5 — | NL |
| 6¾ | 15 | √22 | 238/50 /6 | 7 — | |
| 9¾ | 12 | √23 | 179/25 /10 — 215/00 /5 | 9 | ✓ |
| | 4 – | √24 | | | |
| | | √25 | | 13 | |
| | | √26 | | 7 | |
| | | √27 | 211/35 /10 | 10 | NL |
| | 2 | √28 | 164/60 /12 — 157/00 /15 — 182/50 | 13 — | ✓ |

28

7 50 <
5 50
7.75
6 25
7 25
12.00
10.00
4.50
11.50
6.75
6.00
4.00
5.50
23.00
21.00
14.00
13 50
11.00
12 50

189 50 *

529 — 1879, 1880 and 1881. Proofs, mostly brilliant. List at $12.50. 3 Pcs.

530 — 1881, 1882 and 1883. Proofs, not brilliant. Mostly tarnished. List at $11.50. 3 Pcs.

531 — 1882, 1883 and 1884. Proofs, brilliant and very choice. Lists at $11.00. 3 Pcs.

532 — 1884, 1885 and 1886. Proofs, not brilliant. One spotted. List at $13.00. 3 Pcs.

533 — 1885, 1888 and 1889. Proofs, brilliant and very choice. List at $11.00. 3 Pcs.

534 — 1887. Choice Proof. One of the most difficult dates to obtain. Lists at $15.00, but worth more.

535 — 1887. Another. Brilliant Uncirculated. A "Sleeper" and worth more than its list value of $12.50.

536 — 1886 and 1889. Proofs. Somewhat tarnished and the 1886 has a reverse edge nick. 2 Pcs.

The Three Cent Nickel series was very popular during the war years, but lately, it has lost some of its popularity. We predict a steady growth of interest in this series as more and more collectors realize the great difficulty of obtaining various dates and the rarity of others in clean choice condition. The 1887 is among the first dates to be recognized and dealers are advertising to pay $11.00 for Proof specimens.

537 **SILVER DOLLARS.** 1795. Two leaves below wings. Abt. V. Good. Obv. edge nick.

538 — 1900. Washington-Lafayette. Very Fine and tarnished. Still worth $6.50.

539 **BRYAN DOLLAR.** Obv. A GOVERNMENT DOLLAR CONTAINS, etc. Rev. Blank. Gorham Manufacturing Company. Large (52mm), beoutiful specimen. Very Fine, except for minor reverse edge bruise. Not rare, but very desirable. Records to $10.00.

540 — Large (52mm) Silver Planchet with a perfectly milled edge. As it accompanied the above lot, it is believed to be a flan for one of the Bryan Dollars. Ex. Fine. The first we have seen.

541 **GOLD DOLLAR.** 1854. Type II. Very Fine. In great demand.

## U. S. PATTERN COINS

542 1865. Five Cents. Type adopted in 1866. Struck in Copper. Red Proof, slightest traces of tarnish. A.W. 507. Curtis 1950 average price of $31.75.

543 1865. Two Cents. Regular dies in Copper. Brillionf bright red proof. A.W. 520. R. 12. Rarer than generally known.

544 1866. Five Cents. Regular type, but without rays as adopted the following year. Struck in Copper. Proof, not quite in full brilliancy. A.W. 572. Curtis 1950 overage price of $24.50.

545 1867. Five Cents. Regular type, without rays, struck in Copper. Red Proof. A.W. 623. Curtis 1950 average price of $20.00. From the Malcom Jackson sale, May 22, 1913.

546 1867. Five Cents. Unused type. A.W. 644. Fine to Very Fine. Interesting so.

547 1871. Five Cents. Unused design on a large planchet. Struck in Copper, but appears to have been silvered or else oddly tarnished. Choice Proof. A.W. 1194. This may be the type that Curtis lists as A.W. 1194a. Worth at least $15.00 so.

548 1871. Five Cents. Another unadopted design, on a smaller planchet. Struck in Nickel as the regular coin. Proof, not quite in full brilliancy. A.W. 1197. Curtis 1950 average price of $24.75.

529 183/7.00 244/17.80

530 148/3.01 244/4.30

531 150/4.50 183/7.00 244/8.35

532 150/5.00 156/6.10

533 150/5.25 156/5.25 183/7.00 244/7.30

534 69/12.60 101/10.00 151/8.10 183/11.00 244/11.65

535 148/16 74/7.80 151/7.10 243/8 244/9.85

536 156/3.10 166/3.00 244/4.30

537 66/8.25 67/6.30 120/8.01 166/11.25 283/13.00

538 7/7 14/3 67/3.15 105/5 156/5.10 158/5.35 213/6.05 244/6.65

539 14/3 67/5.25 67/6.30 143/5 173/3.60 247/6.50

540 12/2.00 67/3.00 67/2.00 173/1.60 247/4.50

541 67/3.60 179/6.75 216/4.75

542 206/22.50 285/24.00

543 73/5.25 183/4.00 285/33.50

544 240/17.80 285/14.75

545 285/13.75

546

547 285/12.10

548 285/12.75

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.

549 1871. Five Cents. Identical to last, but struck in Aluminum. Proof, brilliant and choice. A.W. 1199. Curtis 1950 average price of $15.25. From the Parsons Coll., 1914.

The Curtis valuations given above are based upon articles published in the Numismatic Scrapbook magazine which were authored by James W. Curtis. They indicate the average prices at which the particular items were sold or offered for during the period 1946 through 1949.

550 Die strike from a pattern die from which no known patterns were ever struck. This piece bears an impression of the bust by Longacre commonly found upon the series of pattern half dollars dated 1859. Evidently, from the size of the impression, this strike was made to test the basic appearance of a pattern dime. Struck from an unknown die on a pure copper planchet. Rev. uniface. Unc. UNIQUE or Ex. Rare. **Plate I.**

551 Die strike from a pattern one cent hub from which no known patterns were ever taken. It is believed it was intended for the reverse of a one cent piece dated 1867 and as a mate to the five cent pattern A.W. 618 dated the same year. A six-pointed star above a wreath which encloses the Roman numeral I. Struck from a rusty hub on a pure copper planchet. Rev. uniface. Unc. UNIQUE or Ex. Rare. **Plate I.**

552 Die strike from Morgan's Goloid Metric design showing the bust only struck on an extremely thin copper planchet. This design was used for a pattern dollar struck in 1879 as well as for government heroism medals. Rev. uniface except for the words "Metric Dollar" scratched lightly. Unusual, undoubtedly rare. **Plate I.**

553 Hub impression from what appears to be the central design for some unknown reverse of a U.S. pattern. Struck on a heavy bronze planchet. Fine. Undoubtedly rare.

# THE D. C. WISMER ESTATE, Cont'd

## U. S. LARGE CENTS

554 1793. Chain. AMERI. Crosby 1-A. Sheldon 1. As usual, the obverse of this cent is very weak with the date hardly legible. The reverse is Very Good, but has a few light rim bruises. Condition 6. Worth $51.00.

555 1794. Hays 1. Sheldon 20. The head of 1793. Very Fair. Few light rim bruises. Condition 3. Worth $15.00.

556 1794. Hays 2. S. 19. The head of 1793. Good. A very old scratch on the head. Not a bad looking cent. Con. 4. Worth $14.00.

557 1794. Hays 3. S. 18. The head of 1793. Abt. Very Good. Dark steel. Con. 7. Worth $17.50.

558 1794. Hays 4. S. 17. The head of 1793. Strictly Good. Dark brown. Con. 5. Not a bad example of this, one of the most difficult early cents to find in decent condition. A very rare variety. Con. 5. Worth $37.50.

559 1794. Hays 5. S. 21. The flat pole variety. Strictly Fine and a very nice coin except for a planchet chip almost at the point of the bust. Lustrous brown color. Con. 15. Worth $18.75.

560 1794. Hays 6. S. 47. The young head variety. Very Good. A really unimportant reverse edge bruise. Con. 8. Worth $24.00.

561 1794. Hays 7. S. 49. The closed wreath variety. Strictly Very Good. Has a dark green surface. Con. 10. Worth $12.50.

562 1794. Hays 8. S. 48. The very famous starred reverse variety in which there are 94 minute stars just inside the reverse border. Only Very Fair, but the obverse seems to have slight claims to Good. Rare and very popular. Con. 3. Worth $25.50.

563 1794. Hays 10. S. 51. Short bust and long locks variety. This is a nice cent which can be called strictly Fine. The obverse is particularly sharp. Attractive and rare. Con. 12. Worth $36.00.

564 1794. Hays 11. S. 54. The crooked 7 variety. Fine to Very Fine. A really attractive specimen of a decidedly scarce cent. Better than Con. 15. Worth $25.00.

565 1794. Hays 12. S. 56. The office boy reverse. Strictly Fine, but has several light edge bruises on both sides. A sharp cent and not nearly as bad as it sounds. Con. 10. Worth $20.00.

566 1794. Hays 13. S. 55. The big berries variety. Fine and would be top-flight except for two obverse edge bruises. Dark brown color. Con. 12. Worth

T

1250
2100
2100
800
1050
4000
475
825
1550
3000
1400
1300
575
2100
2250
2050
1050
1350

29225T

12 ✓ $15. 549 285/75 12

17 ✓ $20. 550 285/65 12 285/50 16 304 HH/20 -

17 ✓ $20. 551 285/65 12 285/50 16 304 HH/20 -

6 - $10 552 276/00 8 304 HH/75

7 ✓ $15 553 WF/4 - 304 HH/10 -

40 - $50. 554 173/60 21 + 141/00 25 151/00 26 245/00 15 276/00 36 287/45 -

3½ ✓ $15 555 173/60 3

7 3/4 $14. 556 173/60 5 276/00 8

14 - $17.50 557 173/60 7 243/50 276/00 13 287/15 -

27" ✓ $37.50 558 173/60 12 276/00 21 287/30 -

14 - $17.25 559 173/60 10 + 171/25 13 276/00 16

13 - $21. 560 173/60 12 +

5 - $ 561 173/00 5

15 - 562 173/60 8 287/20 -

22½ ✓ $35 563 173/60 12 154/00 10 282/00 15 287/30 -

14¼ $17.25 564 82/40 15 173/60 10 154/00 10 276/00 17

10 - 565 173/60 10 154/00 5

2 - 566 173/60 1 154/00 4 248/01 4

100 WCB

30

3.75<
4.75
5.75
5.25
16.50
15.50
37.50
4.50
7.00
11.25
5.75
12.00
6.00
35.00
3.00
22.00
3.00
5.50

204.00*

567 1794. Hays 14. S. 57. The famous Pyramidal head variety. Would be Fine, but has three digs, two on the obverse and one on the reverse. A sharp cent. Con. 7. Worth $7.00 so.

568 1794. Hays 15. S. 59. The variety with the left ribbon bow double cut. Could almost be called V. Good except for a obverse defect and a reverse edge bruise. Sharp, and as usual with these coins, not as bad as it sounds. Con. 5. Worth $10.00.

569 1794. Hays 16. S. 58. The many haired variety. Could almost be called Very Good. Fairly sharp, the reverse porticularly so. Con. 7. Worth $14.00.

570 1794. Hays 17. S. 17. The scarred head variety. Strictly Very Good and except for the weak reverse would be a Fine cent. The obverse is particularly sharp. Con. 10. Worth $12.50.

571 1794. Hays 18. S. 23. The standless 4 variety. Strictly Fine but has a somewhat rough surface. Extremely difficult to find in anything approaching decent condition. Con. 10. Worth $30.00.

572 1794. Hays 19. S. 41. The abrupt hair variety. Would almost be a Fine to V. Fine cent, but the obverse has a few nicks. The reverse with its breaks is particularly nice. Con. 12. Worth $24.00.

573 1794. Hays 20. S. 42. The variety with truncated hair locks and OF weak. A really nice, clean sharp cent. Fine to Very Fine. This piece which is rare in any condition and decidedly rare in decent shape is better than Con. 15. Worth $50.00. A piece in equal or somewhat superior condition sold for $85 in 1944.

574 1794. Hays 21. S. 26. The separated date variety. Strictly Very Good, but the reverse has a few really insignificant defects. Con. 8. Worth $10.00.

575 1794. Hays 22. S. 25. Another separated date variety. This piece is almost a mate for the last. Very Good. Con. 8. Worth $12.00.

576 1794. Hays 23. S. 28. The ornate variety. The obverse of this cent could easily be called Very Fine. The reverse however, is not as nice particularly as it has a cut or crack in the center together with a few light scratches. Altogether, it is a nice penny. Nice dark brown color. Con. 15. Worth $22.50.

577 1794. Hays 24. S. 29. The tailed reverse. A Very Good cent with the customary edge bruise, this time on the obverse. Con. 8. Worth $10.00.

578 1794. Hays 25. S. 27. The buckled obverse. This is a Good coin and the way a Good coin should look. Outside of the most minute defects, the coin is clean with just nice, even wear. Actually Very Rare. Con. 5. Worth $20.00.

579 1794. Hays 26. S. 32. The Venus Marina die. Strictly Very Good and sharp, but has a defect in the first O of the fraction. Con. 7. Worth $7.00 or so.

580 1794. Hays 28. S. 34. The variety with a single berry left of bow, together with a break over LI. As usual in connection with very rare coins, this piece is not top grade. Normally it would be called Very Good to Fine if the defects were discounted. Both sides of the coin show, here and there, evidence of corrosion. The obverse edge and the reverse field boast of two small bruises and one light cut respectively. Extremely rare and in Con. 7. Worth $50.00.

581 1794. Hays 32. S. 63. The fallen 4 variety. Offhand this coin looks Good to V. Good, but some artist has masterfully attempted to improve the obverse. We'll call it Con. 4. Worth $5.00.

582 1794. Hays 33. S. 44. The short bust variety. Strictly Very Fine and a beautiful cent. The surface is a nice brown color, fairly uniform on both sides. Difficult to locate in this condition. Con. 25. Worth $32.50.

583 1794. Hays 34. S. 43. Another example of the short bust variety. Very Good with a dead, somewhat roughened surface. Not as bad as it sounds, but a Con. 6. Worth $7.50.

584 1794. Hays 35. S. 60. The square forelock variety. Very Good with a few minor defects. The obverse field displays two really small and old nicks. Not a bad cent. Con. 8. Worth $16.00.

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | | 567 | 67/2 | 30 | | 149/2 | 40 | 277/3 | 60 | 303/4 | | 3 | ✓ |
| | | 568 | 67/2 | 36 | 103/1 | 00 | | | | | | 4 | ✓ |
| 5 | | 569 | 103/1 | 60/5 | | | | | | | | 5 | |
| 5 | | 570 | 98/5 | 60 | 103/1 | 50 | | | | | | 5 | |
| 12 | | 571 | 103/1 | 60 | 154/10 | 00 | | | | | | 12 | |
| 14 | | 572 | 103/1 | 60 | 154/5 | 00 | | | | | | 14 | |
| 37 | ✓ | 573 | 82/33 | 60 | 103/1 | 00 | 154/20 | 00 | 287/41 | | | 37 | ✓ |
| 4 | ✓ | 574 | 67/2 | 60 | 103/1 | 00 | 154/4 | 00 | | | | 4 | ✓ |
| 7 | | 575 | 103/7 | 60 | 154/14 | 00 | | | | | | 7 | ✓ |
| 9 | | 576 | 103/10 | 00 | 154/15 | 00 | | | | | | 11 | |
| 5 | | 577 | 67/2 | 35 | 103/1 | 00 | 182/3 | 00 | | | | 5 | ✓ |
| 9 | | 578 | 103/10 | 60 | 182/5 | 00 | | | | | | 13 | |
| 6 | | 579 | 67/2 | 60 | 103/3 | 00 | 154/10 | 00 | 277/3 | 60 | 182/10 | 00 | 6 | ✓ |
| 35 | | 580 | 103/10 | 60 | 182/10 | 00 | 277/4 | | | | | 35 | ✓ |
| 3 | | 581 | 67/10 | 50 | 103/10 | 60 | 277/3 | 10 | | | | 3 | ✓ |
| 15 | | 582 | 82/18 | 50 | 103/13 | 60 | 154/10 | 00 | 182/17 | 00 | 277/21 | 00 | 15 | |
| 3 | | 583 | 67/2 | 30 | 103/1 | | 277/3 | 10 | 301/4 | | | 3 | ✓ |
| 5 | ✓ | 584 | 103/15 | 60 | 182/5 | 00 | | | | | | 5 | ✓ |

585 1794. Hays 37. S. 30. The marred field. Good, and not too bad. Con. 5. Worth $5.00.

586 1794. Hays 39. S. 31. Another example of the marred field. Strictly Very Good with a light obverse edge bruise. A nice, clean appearing penny. Con. 8. Worth $10.00.

587 1794. Hays 41. S. 38. The third marred field variety. Fine, but has two obverse edge bruises one of which is along the left edge. Con. 7. Worth $20.00.

588 1794. Hays 43. S. 22. The bent hair lock variety. Strictly Very Fine and a nice light brown color. The planchet shows light granulation at the bottom of the obverse. A really nice cent in the original Chapman box. Con. 30. Worth $30.00.

589 1794. Hays 45. S. 65. The shielded hair variety. Very Fine and a dark brown color, almost the equal of the last. A nice cent. Con. 30. Worth $30.00

590 1794. Hays 45. As last. The reverse is badly broken. V. Good. Con. 8. Worth $8.00.

591 1794. Hays 46. S. 64. Another variety named by Maris "The shielded hair." The obverse is V. Good and the reverse only about fair. Con. 4. Worth $12.00.

592 1794. Hays 47. S. 45. The Plicoe variety. Strictly Very Good with some claims to Fine. However, the edges seemed bruised somewhat. On the other hand this very rare variety has a nice brown surface. Con. 8. Worth $24.00.

593 1794. Hays 49. S. 62. The trephined head. Could be called Fine, but the obverse has an edge cut and the surface is scratched somewhat on both sides. Not as bad as it sounds and actually rare. Con. 7. Worth $17.50.

594 1794. Hays 50. S. 69. Variety with five braided locks and a small circular curl. A coin with claims to Fine but with a few minor defects. We'll call it Con. 8. Worth $16.00.

595 1794. Hays 51. S. 70. Similar variety to last. Strictly Very Good and a fairly clean cent. Not rare, but satisfactory. Con. 10. Worth $12.50.

596 1794. Hays 52. S. 71. Very similar to last. The condition is strictly Good, the obverse being particularly sharp. Parts of the reverse are a bit weak and the rim is lightly bruised at bottom. Con. 6. Worth $7.50.

597 1794. Hays 54. S. 67. Like the last three varieties, this one can properly be called the head of 1795. Strictly a Fine cent with a few minor defects. Attractive olive color and in the original Chapman box. Con. 15. Worth $22.50.

598 1794. Hays 55. S. 68. The head of 1795. Can be called Good, but the reverse is bruised twice and the surface is hardly desirable. Rare, however, and we'll call it Con. 3. Worth $12.00.

599 1794. Hays 56. S. 72. The exact head of 1795. Strictly Very Good, but the coin has three edge bruises and the obverse field displays two corrosion spots. Still sharp and acceptable. Con. 6. Worth $7.50.

The above listed collection of 44 1794 Cents represents one of Mr. Wismer's earliest numismatic interests. While lacking a large number of coins in spectacular preservation, it does offer a number of rare varieties that seldom appear in any condition. We have taken special pains to accurately describe these cents and have based our valuations upon Dr. Sheldon's system.

600 1795. Lettered edge variety. S. 74. Doughty 68. A strictly Good coin. In great demand. Con. 5. Worth $15.00.

601 1795. Plain edge. ONE CENT high in wreath. S. 76. D. 66. Strictly Fine and sharp. Con. 15. Worth $11.50.

602 1796. Draped bust type. S. 99. Gilbert 38. A sharp, Fine example of this very rare variety. The surface is brown turning to steel, but the obverse shows a little light corrosion about the bust. This is one cent that looks far better than any description would indicate. Sheldon mentions only knowing of nine or ten examples in all. Con. 12. Worth $50.00.

603 1796. Liberty cap type. S. 91. G-F. Strictly Very Good. Even wear. Con. 8. Worth $22.00.

604 1797. Stems to wreath. S. 138. D. 103. This cent would undoubtedly pass for Very Fine, but we will call it Fine because someone has cleaned and lacerse. A nice cent. Con. 15. Worth $18.75.

31

2.50<
4.25
14.00
29.00
18.00
4.00
3.75
14.50
12.00
5.00
4.75
3.50
11.00
5.00
5.50
6.00
11.50
55.00
15.50
9.75

23450*

585 67/35 173/60 277/60 301/2

586 173/3 60 301/4

587 173/12 60 282/4 00

588 82/18 00 173/10 60 154/10 00 276/14 00

589 82/18 00 173/10 60 154/10 00 240/16 10

596 67/2 15 173/3 00 277/3 10 301/

591 173/3 60 282/3 00

592 9/14 35 173/13 60 282/6 00

593 9/12 173/8 60

594 173/5 00 154/4 00 248/4 01

595 173/5 00 301/4

596 67/1 60 173/3 00 277/3 10 301/3 50

597 173/10 60

598 173/5 60

599 67/2 35 173/2 60 161/8 10 277/3 10

600 154/5 00 248/3 01 243/5

601 110/5 35 154/5 00 171/4 176/10 70 283/6 00

602 154/15 00 179/16 35 276/29 00 287/

603 67/5 173/60 154/5 00 200/16 248/6 01 273/15 00

604 173/16 154/5

7 0 0 <
7 5 0
2 5 0 0
3 .7 5
2 5 0
1 5 0
3 0 0
3 3 0 0
3 5 0
6 2 5
3 0 0 0
6 5 0
8 2 5

5 0 0
1 2 .7 5
3 .7 5
1 1 0 0
3 0 0
5 0 0

1 7 8 2 5 *

605 1798. S. 187. Clopp 47. An ottractive cent with cloims better thon Fine, but because of o few obverse defects, it will be groded Con. 15. Warth $8.00.

606 1800. S. 199. D. 149. Strictly Very Good. Nice brown surfoce. Con. 8. Worth $14.00.

607 1801. The fomous three errors variety. One stem to wreoth, fraction 1/000 and IINITED. S. 219. D. 156. A shorp, strictly fine exomple of this populor cent. Con. 12. Worth $30.00.

608 1802. Froction 1/000. S. 228. D. 164. Just obout Fine, but hos o small nick on the reverse. Con. 10. Worth $7.50.

609 1802. Perfect dies. S. 231. D. 165. Just obout Fine, but hos a few defects. Con. 10. Worth $6.00.

610 1803. S. 258. D. 193. Strictly Very Good. Attractive. Con. 10. Worth $4.50.

611 1803. S. 261. D. 196. Slightly better than last. Scorcer. Con. 10. Worth $8.00.

612 1804. Perfect dies. S. 266. D. 198. Just obout Good with o foirly clear dote. The only thing wrong with this cent is nice, even weor. A very satisfactory specimen for o collector who connot offord a superior one. Can. 4. Worth $35.00.

613 1805. S. 269. D. 201. Also, 1806. S. 270. D. 202. Good & V. Good. Cons. 4 & 7. Worth obout $10.00. 2 Pcs.

614 1807. L. Froction. S. 276. D. 207. Strictly Very Good. Attractive. Con. 8. Worth $5.00.

615 1808. Thirteen stors. S. 279. Clopp 3. Very Good. Con. 7. Worth $8.50.

616 1809. S. 280. D. 210. A very scarce date though hordly rore. This piece is Fine ond could be called Very Fine. A nice dork olive color. Better than Con. 15. In this condition worth $40.00.

617 1810. S. 282. D. 212. Very Good. Also, 1811. Over 1810. S. 286. D. 215. Very Good, but the obverse has a few scrotches ond other defects. Cons. 7 & 6. Worth $17.00. 2 Pcs.

618 1812. Lorge date. S. 289. D. 218. Very Fine. Lustrous reddish brown. Con. 20. Worth $10.00.

619 1813. S. 292. D. 221. V. Good, cloims to Fine. Con. 10. Worth $6.50.

620 1814. Ploin 4. Hos o breok ot the throat usuolly colled "The Bearded voriety." S. 295. D. 225. About Uncirculoted. A lustrous golden brown. Can. 50. Worth $12.50.

621 1816 ond 1817. The lost with 15 stors. Newcomb 16. Fine or better. 2 Pcs.

622 1817. N 3. A mognificent Uncirculated cent. Very sharply struck with a superb reddish brown surface. Shows only infinitesimol cobinet friction ot the foreheod curl. In the originol Chopman box. Worth $10.00.

623 1818. N 10. The broken die voriety. Uncirculoted. Mostly red. Choicer than usuol.

624 1819. Over 18. N 2. About Uncirculated. Nice light brown surface. Worth $6.00 so.

605 151/4 154/5 176/8

606 151/2 154/4 179/5 276/8

607 151/5 154/10 237/13 243/15 276/17

608 154/3 182/2 243/3

609 151/2 154/3 182/1

610 151/1 182/1

611 182/2

612 66/12 141/15 215/15 218/18

613

614 151/10 179/3

615 151/4 201/7

616 66/7 154/20 178/20 215/25

617 /7

618 151/4 154/4 215/8

619 151/4 154/3 201/6

620 73/10 103/12 154/5 209/12

621 154/4 215/3

622 6/6 103/10 154/4 161/12

623 6/2 110/2 154/2

624 73/5 73/10 161/12

625 1820. N 13. Broken obv. die. Brilliont, bright red uncirculated. Choicer thon usuol.

626 1821. Wide dote. Also, 1822. Compoct dote. 1824. Compoct dote. Fine. 3 Pcs.

627 1823. Over 22. N 1. Just obout Fine. Hos been cleoned ot one time. Lists $10.00.

628 1825 ond 1826 (3). Vorieties, ottributed by Mr. Wismer. Fine. 4 Pcs.

629 1827. N 11. Very Fine. Shorply struck, troces of lustre. Worth $4.00.

630 1828. N 7. Very Fine. Also, 1828. N 10. The small date voriety. Fine. Lost scorce. 2 Pcs.

631 1829. N 5., 1830. N 2., ond 1831. N 12/1. (Voriety with heovy edge breok ond with double profile.) Fine to Very Fine. 3 Pcs.

632 1832. N 1., 1833. N 1., ond 1834. N 2. Fine to Very Fine. 3 Pcs.

633 1835. N 8., 1836. N 3., ond 1837. N 9. (Beoded hoir cord) Very Fine to Abt. Unc. Nice lot. 3 Pcs.

634 1838. N 8. Lustrous Uncirculoted with originol red blending to brown. In Chopmon box.

635 1839. Two varieties, the Booby ond Silly heods. 1840. Smoll dote. N 2. Very Fine or better. Some defects. 3 Pcs.

636 1840. L. Dote. N 6. Plus, onother voriety of 1840 ond 1841. N 3. Ex. Fine, V. Fine ond Abt. Uncirculated. 3 Pcs.

637 1842. Lorge dote (2), one of which is N 4. Also, 1842. Smoll dote. Very Fine. 3 Pcs.

638 1843. The obverse of 1842 ond the reverse of 1844. Close to V. Fine. Worth $12.50.

639 1844. N 3. Also, 1845. N 6. Very Fine ond Abt. Unc. The lost hos on obverse thot is Proof like. Nice cents. 2 Pcs.

640 1846. N 13, 1847, 1848 N 35, 1849 N 17. Extremely Fine. Brown, Choice. 4 Pcs.

641 1850. N 2 ond 1851. N 5. Uncirculoted red ond lustrous, light brown. Very nice. 2 Pcs.

642 A Junk lot, the remoinder of the Cents. 1794 (4), 1799. Also o Very Fine 1849 H. Cent. The 1794 Cents have cleor dotes ond little else ond the 1799, if it is o 1799 is poor ond mutiloted. 7 Pcs.

33

6 5 0 <
6 0 0
3 0 0
3 2 5
1 .7 5
3 2 5
4 5 0
4 5 0
5 2 5
7 5 0
5 5 0
4 5 0
4 0 0
7 5 0
4 2 5
8 .7 5
5 2 5
5 5 0

9 0 .7 5 *

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | 625 | | 103/5 00 | | | 154/3 00 | 161/6 25 | | 6 | | | |
| 3 | 5 | 626 | | | 154/4 50 | 178/10 | | | | 6 | | ✓ | |
| 3 | 2 | 627 | 154/3 00 | 218/2 01 | | | | | | 3 | | ✓ | |
| 2 | 4 00 | 628 | 154/3 00 | | | | | | | 3 | | | |
| 1 | 1 | 629 | 154/1 50 | | | | | | | 1 | | | |
| 2 | 4 | 630 | 154/3 00 | | | | | | | 3 | | | |
| 3 | 3 50 | 631 | 154/4 50 | | | | | | | 4 | | ✓ | |
| 3 | 3 | 632 | 154/4 50 | 218/2 01 | | | | | | 4 | | ✓ | |
| 3 | 3 00 | 633 | 154/4 50 | 218/2 01 | | | | | | 5 | | | |
| 7 | 5 | 634 | 103/7 00 | 154/2 00 | 180/2 60 | 209/7 50 | | | | 7 | | ✓ | |
| 3 | 3 50 | 635 | 154/3 00 | 209/5 00 | | | | | | 5 | | | |
| 4 | 4 50 | 636 | 110/3 90 | 154/4 50 | | | | | | 4 | | | |
| 3 | 3 | 637 | 154/3 00 | 227/4 00 | | | | | | 4 | | ✓ | |
| 7 | | 638 | 154/3 00 | 227/10 | | | | | | 7 | | ✓ | |
| 3 | 4 | 639 | 110/3 30 | 154/4 00 | | | | | | 4 | | | |
| 5 | 5 | | 23/8 00 | 154/4 00 | | | | | | 8 | | | |
| | | | 103/5 50 | 154/3 00 | 180/7 25 | 183/ | 268/10 | | | 5 | | ✓ | |
| | | | 37/10 | 181/1 00 | | 154/10 | 156/3 25 | | | | | | |

Form 1515-2 Col. Rag Content Paper G. Smith Bros., Stationers, 77 Nassau St. N.Y.

(34)

2.50 <
9.00
17.00
4.00
5.50
6.00
22.00
3.50
3.50
3.25
6.00
13.50
4.75
3.50
4.50
3.00
33.00
12.50

157.00 *

# D. C. WISMER — 1857-1949

Prior to offering a number of notes from his extensive collection, it seems particularly appropriate to say a few words here about a genial collector who was often referred to as the "Dean of American Numismatists."

D. C. Wismer became interested in the early paper money of our country shortly before the turn of the present century. Within a very few years he was recognized as the foremost authority on obsolete currency and retained this reputation until his death in 1949.

Mr. Wismer was an Honorary Member of the American Numismatic Association and made an outstanding contribution to numismatics in the publication of his "Descriptive List of Obsolete Paper Money" which appeared in the Numismatist from 1922 to 1936. Sections of this list were reprinted and are often available as the only standard works on the notes of New York, New Jersey, Ohio and Pennsylvania.

Several of the items offered herewith are the result of nearly fifty years of studious effort and meticulous collecting. It is believed that many of these notes have never been offered previously and we doubt if a number of them can even be duplicated.

In this connection, the following information may prove to be of value.

## OBSOLETE PAPER MONEY

Obsolete Bank and comparable bills were a standard medium of exchange in the United States from the period immediately following the revolution to about the end of the Civil War. Thousands upon thousands of Banks, and similar institutions, issued notes. Many Banks failed, hence the term "Broken Bank Bills." Others made an honest attempt to redeem their paper and still others survived to become nationalized in 1865.

Many obsolete notes are quite common, while others are of the greatest rarity.

"Proof" or specimen notes are those issued in very limited quantities by the manufacturer to serve, more or less, as samples. They were submitted to the officials of Banks, contemplating a regular issue of notes, as examples of suggested designs. Generally, they are found upon very thin paper which would take the best impression from the engraver's plate. Often they were mounted at the time of delivery to facilitate handling. They are the rarest and most beautiful examples of obsolete currency. All are rare, many extremely so or unique.

Some issues of Bank notes are found unnumbered and unsigned. Usually, such notes are part of a hoard discovered many years after a bank failed, and quite often are not particularly rare. All of the notes intended for circulation were signed, numbered and usually bore either a written or engraved date.

The vignettes appearing upon these notes were done by the best artists of the period and are often genuine works of art. Early views of American life, portraits of famous men and other ornamentations adorn these interesting old bills.

We highly recommend renewed interest in this somewhat neglected field. Students and interested collectors are invited to correspond with us.

### MAINE OBSOLETE PAPER CURRENCY

643 **AUBURN. $1.** THE AUBURN BANK. May 14, 1855. ONE in red. Abt. Fine, somewhat wrinkled. Rare.

644 **AUGUSTA. $100.** and **$50.** THE CITIZENS BANK. Jan. 27, 1841. Matched plate letters and numbers. Superb early notes mode by Terry, Pelton & Co., Boston & Providence. Crisp Unc. Ex. Rare. 2 Pcs.

645 **BANGOR. $1, $5, $10** and **$50.** BANK OF THE STATE OF MAINE. **PROOFS.** —1855. The upper left side of the $10. has been cut out, obviously in altering the proposed design. Toppan, Carpenter, Casilear & Co. Unc. 4 Pcs.

646 — **$1.** THE EASTERN BANK. Unsgd. An early note payable in N. Y. **$5.** (2) Same bank. Identical notes, but FIVE in green and in red. Rare late notes doted 1863 and 1864. By the American Bank Note Co. First Unc., last V. Good. The 1863 $5 note retails for $4.00. 3 Pcs.

647 — **$10.** THE EXCHANGE BANK. **PROOF.** Another, **$5.** Jan. 6, 1851. Similar design to first, but signed and used for circulation. Unc. and V. Good. 2 Pcs.

648 — **$5.** THE GLOBE BANK. July 1, 1837. A beautiful early note. **$5.** THE KENDUSKEAG BANK. **PROOF.** Jan. 1, 1848. (Engraved) Last by Toppan, Carpenter & Co. Ex. Fine and Unc. 2 Pcs.

649 — **$1, $2, $5, $10** and **$20.** THE TRADERS BANK. **PROOFS.** The extreme right end of the $1. is torn into less than ¼". A superb set of specimen notes by Danforth, Wright & Co. Undoubtedly Unique. Worth a good price. Unc. 5 Pcs.

650 **BRUNSWICK. $2.** THE BRUNSWICK BANK. June 15, 1853. **BREWER. $5.** (2) THE AGRICULTURAL BANK. Two different designs. One partly signed, 1841, the other unsgd. V.G. and V. Fine. Uncommon. 3 Pcs.

651 **CHINA. $1, $3** and **$5.** THE CANTON BANK. All dated 1855. Poor, V. Fair & V. Good. Have never seen duplicates. Ex. Rare. 3 Pcs.

652 **CALAIS. $1.** THE WASHINGTON COUNTY BANK. Aug. 1, 1839. **EASTPORT. $5.** THE PASSAMAQUODDY BANK. Dec. 1, 1824. Rare early notes. Unc. and Fine. 2 Pcs.

653 **ELLSWORTH. $3.** THE ELLSWORTH BANK. 1854. **$1, $2, $3** and **$5.** THE HANCOCK BANK. 1854-55. Last all have Gold dollars in the design. Poor to Fine. 5 Pcs.

654 **FAIRMOUNT. $20.** THE NEW ENGLAND BANK. Oct. 1, 1857. **FARMINGTON. $10, $20.** THE SANDY RIVER BANK. **PROOFS.** Unpunched —185. Beautiful and really rare notes. 3 Pcs.

655 **FRANKFORT. $1, $2, $3** and **$5.** (2) THE FRANKFORT BANK. 1836-39. A nice set of early notes. Fine. 5 Pcs.

656 **HALLOWELL. $1, $2, $3.** THE AMERICAN BANK. 1859. **$2, $10.** BANK OF HALLOWELL. 1852. Poor to V. Good. If these are the best Mr. Wismer could locate, they must be really rare. 5 Pcs.

657 — **$1, $5, $10.** (2) HALLOWELL & AUGUSTA BANK. 1808-18. All different. Good to V. Good. Rare set. 4 Pcs.

658 — **$5.** THE KENNEBEC BANK. May 1, 1818. Marked Massachusetts at right end. Fine. Ex. Rare.

659 **KENNEBUNK. $1, $3, $5, $10, $20, $50** and **$100.** THE OCEAN BANK. **PROOFS.** A magnificent set of specimen notes by Danforth, Wright & Co. Absolutely superb. Unc. 7 Pcs.

660 **NEW CASTLE. $1, $2** and **$10.** THE NEW CASTLE BANK. **PROOFS.** Another superb lot by the same engravers as last. Beautiful. Unc. 3 Pcs.

Buck

| | | | | |
|---|---|---|---|---|
| 1½ | 3 | 643 1??/1 80 130/2 25 284/1 00 | 2 | |
| 4-5 | 6 | 644 1??/2 55 130/4 50 284/3 25 | 5 | |
| 3½ | 10 | 645 1??/4 15 130/9 50 281/5 25 | 7 | H H |
| 3½ ✓ | 6 | 646 1??/3 05 130/3 50 | 4 | H H |
| 2 - | 4 | 647 1??/1 65 130/2 00 281/2 10 | 5 | H H |
| 3-4 | 3 | 648 1??/1 80 130/3 50 279/2 15 | 6 | H H |
| 6 ✓ | 15 | 649 1??/5 15 130/6 00 279/5 10 281/6 60 284/6 00 | 12 | H H |
| 3½ ✓ | 5 | 650 1??/1 00 130/4 00 284/2 00 | 3 | ✓ |
| 3½ ✓ | 150 | 651 [illegible] 1??/1 25 130/[illegible] 284/3 10 | 3 | ✓ |
| 3½ | 3 | 652 1??/1 00 130/3 50 284/2 10 | 3 | ✓ |
| 6 - | 6 | 653 1??/3 05 130/3 50 237/13 25 | 6 | ✓ |
| 3½-4 | 3 | 654 65/1 00 1??/3 15 130/3 50 | 3 | H H |
| 4½ | 7 | 655 65/1 00 1??/2 60 130/4 50 279/4 75 | 4 | ✓ |
| 3 ✓ | 5 | 656 65/1 00 1??/2 [illegible] 130/3 50 237/2 50 284/3 20 | 3 | ✓ |
| 4 ✓ | 7 | 657 104/5+ 00 1??/2 35 130/3 50 284/4 00 | 4 | ✓ |
| 3 - | 3 | 658 104/3+ 50 1??/1 05 130/2 50 | | ✓ |
| [illegible] | 25 | 659 17/11 00 1??/7 15 130/7 50 284/[illegible] | 23 | H H |
| [illegible] | 15 | 660 1??/3 15 130/4 50 249/3 30 281/4 10 | 12 | H H |

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

661 **ORONO. $5.** STILLWATER CANAL BANK. March 27, 1840. Ex. rare early note. Marked $7.50. V. Good.

662 **PORTLAND. $1, $2, $3, $5.** BK. OF THE GEORGIA LUMBER CO. 1845. Very Good. 4 Pcs.

663 — **$1, $5** and **$100.** THE CANAL BANK. **PROOFS,** mounted. Beautiful notes by Toppan, Carpenter & Co. The two lower denominations are not perfectly mounted. If these notes were coins and in similar demand, their value would be unestimable. Unc. 3 Pcs.

664 — **$1, $2, $3.** THE GEORGIA LUMBER CO. Sept. 2, 1839. Red backs. Unc. crisp. 3 Pcs.

665 — **$5.** THE CASCO BANK. **PROOF.** Also, **$1.** THE MANUFACTURERS AND TRADERS BANK. 1858. Unc. and Good. Both Very rare. 2 Pcs.

666 — **$50, $100.** THE MERCHANTS BANK. **PROOFS,** mounted. Absolutely magnificent specimens in red and black by Toppan, Carpenter, Casllear & Co. The superb $100. note shows Columbia in front of the uncompleted Capitol Building, Wash., D. C. Unc. Probably Unique. 2 Pcs.

667 — **$3.** Promise to pay at No. 13 Union Wharf, Portland. Signed by gentlemen in Mass. Inscribed with latin mottoes. Dated 1804. An extremely rare early note. We have never seen or heard of a duplicate. Fine.

668 **ROCKLAND. $1, $2, $3, $5** and **$10.** THE SHIPBUILDERS BANK. 1853-54. V. Good to Unc. 5 Pcs.

669 **SANFORD. $1, $2, $3, $5, $10.** THE SANFORD BANK. Red and Black. 1860. Very Good. 5 Pcs.

670 — As last. **$1, $2, $3, $5, $10.** THE SANFORD BANK. Green and Black. 1861. Fine to Unc. 5 Pcs.

671 **SEARSPORT. $1, $2, $3, $5.** THE SEARSPORT BANK. **PROOFS.** A really beautiful set of notes in black only. While the regular low denomination notes of this bank are comparatively common, the specimens are Ex. Rare. Unc. 4 Pcs.

672 **SOUTH BERWICK. $1, $2, $3, $5.** THE SOUTH BERWICK BANK. **PROOFS.** Another splendid set of specimens. Probably no duplicate set exists. Unc. 4 Pcs.

673 **THOMASTON. $3.** THE THOMASTON BANK. Jan. 1, 1859. Very Good and V. Rare.

674 **WISCASSET. $1, $2.** LINCOLN COUNTY BANK. 1862. The $2 has engraved signatures. Ptd. by the American Bank Note Co. Very Good. Really rare. 2 Pcs.

675 — **$1, $5.** THE WISCASSET BANK. 1817-19. Rare early notes inscribed Massachusetts. The $5. has a very interesting back. The lower left-hand corner of the $1. is torn. Very Good. Actually Ex. Rare. 2 Pcs.

676 — Four notes. Lincoln, Union and Ocean Banks. Mostly marked Counterfeit. Poor to V. Good. 4 Pcs.

## NEW HAMPSHIRE OBSOLETE PAPER CURRENCY

677 **AMHERST. 50c** (3) **$10.** (2) HILLSBOROUGH BANK. 1806-7. Rare early notes. V. Good. 5 Pcs.

678 **DOVER. $5., $10.** THE STRAFFORD BANK. Presumably used as specimens as one is partly signed and punched (as a Proof). Beautiful green and black notes. Unc. Very Rare. 2 Pcs.

679 **FARMINGTON. $1., $2.** THE FARMINGTON BANK. Red and black notes, unsgd. **PORTSMOUTH. $1.** (2), **$3** (2), **$5., $20** and **$100.** THE PISCATAQUA EXCHANGE BANK. Mostly unsgd. One of the $3 notes is on pink silk fibre paper. Attractive. Ex. Fine and Unc. 9 Pcs.

## TENNESSEE OBSOLETE PAPER CURRENCY

680 **ATHENS. $1., $20.** BANK OF TENNESSEE. Nashville. 1854-61. **BROWNSVILLE. $1, $2, $5.** THE AGRICULTURAL BANK. 1852-3. **CHATTANOOGA. $1.** (2), **$2.** (2), **$5, $10, $20.** BANK OF CHATTANOOGA. 1858-61. All different. V. Scarce lot. V. Good. 12 Pcs.

681 — **$1, $2, $3, $5.** (3), **$10.** (2), **$20.** (2) BANK OF EAST TENNESSEE. Knoxville. 1854-55. Many with red backs. All different. One $20. torn. Difficult set to duplicate. V.G. to Fine. 10 Pcs.

35

2.25 <
2.50
12.50
2.25
8.50
16.00
8.50
3.50
3.50
3.75
13.00
12.50
2.00
3.00
4.00
2.25
5.25
11.00
8.00
4.00
.50
2.25
2.00

133.00 *

| | | | | | |
|---|---|---|---|---|---|
| 2 — | 5 — | 661 | 1m/1 05 284/2 10 | 7 — | H H |
| 2 ✓ | 3 — | 662 | 1m/2 05 284/3 10 | 2 50 | ✓ |
| 4½ | 10 — | 663 | 1m/3 35 279/3 15 281/4 35 284/5 10 | 12 — | H H |
| 2½ | 3.00 | 664 | 61/1 00 1m/2 35 284/2 10 | 2 35 | ✓ |
| 2½ ✓ | 3.50 | 665 | 1m/1 75 279/2 65 281/1 60 284/2 10 | 8 — | H H |
| 33/4 | 6.50 | 666 | 61/1 00 1m/2 65 183/2 00 279/3 30 281/3 35 284/4 10 | 16 — | H H |
| 3 — | 3.50 | 667 | 61/2 00 104/3 50+ 1m/1 35 | 8 — | H H |
| 3 ✓ | 4 — | 668 | 1m/2 65 181/1 35 284/4 00 | 3 50 | ✓ |
| 3½ ✓ | 4.50 | 669 | 1m/2 45 130/3 00 284/4 10 | 3 — | ✓ |
| [illegible] | 5 — | 670 | 61/1 00 1m/3 15 130/3 50 284/4 10 | 3 — | ✓ |
| 4 — | 10 — | 671 | 1m/4 15 281/5 15 284/4 10 | 13 — | H H |
| 6 | 10 — | 672 | 61/3 00 61/1 50 1m/4 15 130/6 00 279/5 15 281/6 35 284/6 10 | 12 — | H H |
| 2 — | 2.50 | 673 | 104/2 50+ 1m/1 05 284/1 50 | 2 — | ✓ |
| [illegible] | 3 — | 674 | 1m/1 65 130/2 00 249/2 90 279/3 15 | 3 — | ✓ |
| [illegible] | [illegible] | 675 | 104/4 00+ 1m/1 40 130/2 75 249/3 35 | 4 — | ✓ |
| [illegible] | 3 — | 676 | 284/2 10 | 2 — | H H |
| [illegible] | 5 | 677 | 73/2 50 104/5 00 1m/2 65 287/5 10 | 5 — | ✓ |
| [illegible] | [illegible] | 678 | 73/1 50 1m/2 05 279/2 35 287/2 10 | 11 — | H H |
| [illegible] | [illegible] | 679 | 73/4 00 1m/2 70 183/2 [illegible] 187/2 [illegible] 284/5 10 | 8 — | H H |
| [illegible] | 2.50 | 680 | 97/[illegible] 1m/[illegible] 284/5 10 | 4 — | ✓ |
| [illegible] | [illegible] | 681 | 211/2 50 183/3 00 284/4 10 | 4 — | H H |

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

36

12 50<
10.00
10.00
6.00
10.00
6.00
5.00
13.00
9 50
9 50
12.00
16.00
9.00
12.00
4.00
17.00
4 50
17 50

183.50*

682 **CLARKSVILLE. $5.** (2), **$10.** THE BANK OF AMERICA. Unsgd. One of the $5. and the $10. are salmon and black, engraved by the American Bank Note Co., and probably are specimens. While the regular $5. is not rare we have never seen duplicates of the other two. Unc. 3 Pcs.

683 — **$1, $2** and **$5.** THE NOTHERN BANK OF TENNESSEE. **PROOFS.** Nov. 1, 1855. Beautifully engraved notes by Danforth, Wright & Co. Extremely attractive. Unc. 3 Pcs.

684 **CLEVELAND. $1, $2, $5, $10.** THE OCOEE BANK. **PROOFS.** July 1, 1854. Another set of superb notes by Baldwin, Adams & Co. Also, **$1.** and **$5.** of the same bank, the regular issue, dated 1860. Last by the American Bank Note Co. V. Good (Last) and Unc. 6 Pcs.

685 **DANDRIDGE. $20.** BANK OF JEFFERSON. **PROOF.** June 2, 1856. Partly mounted. **$5, $10.** THE CENTRAL BANK. Nashville. 1855. **$2, $5.** THE DANDRIDGE BANK. May 1, 1854. First Unc., next two Abt. V. Fine, last two torn and poor. 5 Pcs.

686 **GREENEVILLE. $5, $10.** THE STATE STOCK BANK. **PROOFS.** Jan. 1, 1857. Magnificent red and black notes on a pink background engraved by Danforth. Wright & Co. On cardboard. Unc. 2 Pcs.

687 **JONESBORO. $1.** (2), **$2.** (2), **$3.** (2), **$5.** (4), **$10.** (2), **$20.** (2) BANK OF EAST TENNESSEE. Knoxville. 1854-56. All different. A very difficult set to duplicate. V. Good. 14 Pcs.

688 **KNOXVILLE. $1, $2.** (2), **$3, $5, $10.** BANK OF EAST TENNESSEE. One unsgd. 1850-56. All different. **$1.** CITIZENS BANK. Memphis. Jan. 1, 1856. **$5.** FARMERS BANK. June 1, 1856. **$1, $2, $5.** THE OCOEE BANK. 1859. **$1, $2.** THE OCOEE BANK. Jan. 8, 1862. (Black and Green) Fair to very good. 13 Pcs.

689 — **$5, $10, $20.** THE BANK OF KNOXVILLE. **PROOFS.** Sept. 1, 1856. Beautiful notes by Baldwin, Bald & Consland, N. Y. & Phila. Like the clipper ship, the engroving on notes such as these has never been equalled. Unc. 3 Pcs.

690 **LAWRENCEBURG.** THE LAWRENCEBURG BANK. **$2. PROOF.** Upper right-hand corner missing. **$5, $10, $20.** Beautiful red and black notes by the American Bank Note Co. Unsgd. **$1, $2.** Regular notes. All different. All but last Unc. Last two only fair. A really rare lot. 6 Pcs.

691 **MEMPHIS. $1, $3, $5.** (2), **$10.** (2) THE MECHANICS BANK. 1854. All diff. **$5.** THE COMMERCIAL BANK. Oct. 1, 1860. **$5.** BANK OF MEMPHIS. June 1, 1854. **$1.** BANK OF TENNESSEE. 1861. Some of these notes are unusually attractive. Good to Very Fine. Rare lot. 9 Pcs.

692 — **$1, $2, $5, $10, $20, $50** and **$100.** THE BANK OF WEST TENNESSEE. 1861. Many with blue backs. The lower denominations have Silver Dollars in the design. An unusual lot. The $100. note alone is worth several dollars. V. Good average. 7 Pcs.

693 — THE FARMERS & MERCHANTS BANK. **$1. PROOF.** Cardboard. **$1.** (2). **$2.** (2), **$3.** (2), **$5.** (5), **$10, $20, $50, $100.** 1840-54. Various issues. The three highest denominations are particularly nice, while some of the lower denomination notes are torn. Fair to Unc. A rare lot. 16 Pcs.

694 — **$5.** THE RIVER BANK. **PROOF.** Attractive red and black note by Danforth, Wright & Co. Unc.

695 — **$1.** THE SAVINGS INSTITUTION OF MEMPHIS. **PROOF.** On cardboard, but has been folded and is somewhat stained. **$1, $2, $5, $10.** SOUTHERN BANK OF TENNESSEE. **PROOFS.** Dec. 1, 1853. **$2, $5, $10.** The same bank. Two unsgd., one used. Identical to the proofs and excellent for comparison. The last proofs are perfect and the used notes are Good and Fine. Rare lot. 8 Pcs.

696 **MURFREESBORO. $1, $5.** (2), **$10.** THE EXCHANGE BANK OF TENNESSEE. 1854-56. Good to Fine. V. Scarce. 4 Pcs.

697 **NASHVILLE. $1, $2, $3, $5.** THE BANK OF NASHVILLE. **PROOFS.** Aug. 1, 1853. Extremely attractive set by Danforth, Wright & Co. Superb vignettes. As all proof notes. Ex. Rare or Unique. Unc. 4 Pcs.

698 — **5c, 10c** (3), **25c, 50c, $1.** BANK OF TENNESSEE. Dec. 1, 1861. All different. Each note bears a facsimile of its equivalent in the Spanish milled dollar, indicating these coins circulated in this country well into the Civil War period. Two of the 10c notes are only Good, the balance Fine to Unc. Rare and interesting. 7 Pcs.

699 — **$1.** (2), **$2 $5, $10** THE BANK OF TENNESSEE. **PROOFS.** All different. Also, Proof impressions of the reverses for the $1. and $10. notes. Beautiful notes by Toppan, Carpenter, Casilear & Co. Unc. 7 Pcs.

| | | | | | |
|---|---|---|---|---|---|
| 2 – | 4 – | 682 | 65/1 50 1/1 284/3 10 | 12 – | H H |
| 3½ | 7 50 | 683 | 65/1 50 1/1 15 280/1 75 281/4 25 | 10 – | H H |
| 3½ | 12 – | 684 | 1/4 65 276/4 25 279/4 85 281/5 25 284/6 10 | 10 – | H H |
| 3 – | 7 – | 685 | 1/2 15 276/1 00 281/2 25 284/3 10 305/3 – | 6 – | H H |
| 3¼ | 6 – | 686 | 1/2 15 276/30 241/75 279/2 15 281/2 60 284/3 10 225/6 – | 10 – | H H |
| 6 – | 7 – | 687 | 65/1 50 1/3 15 276/3 00 284/10 10 | 6 – | ✓ |
| 5 – | 6 50 | 688 | 1/2 15 181/1 25 276/3 25 284/5 10 | 5 – | ✓ |
| 4 – | 10 – | 689 | 65/1 25 1/1 15 280/1 75 281/4 10 284/4 10 | 13 – | H H |
| 5 – | 7 50 | 690 | 1/3 05 276/2 00 281/2 65 284/6 10 | 9 – | H H |
| 4 – | 5 – | 691 | 75/5 60 1/2 147/3 00 181/1 25 284/9 10 | 9 – | F W |
| 8 – | 6 50 | 692 | 75/7 50 1/3 65 147/2 00 181/1 25 183/2 50 276/3 00 284/8 10 | 10 – | H H |
| 10 – | 20 – | 693 | 75/9 60 1/3 15 147/5 00 281/5 25 284/10 10 | 16 – | H H |
| 3½ | 4 – | 694 | 75/1 05 1/1 15 147/3 00 281/1 35 284/1 60 225/4 – | 9 – | H H |
| 6 – | 12 50 | 695 | 75/5 20 1/3 15 147/3 00 281/7 25 284/8 10 305/8 – | 13 – | H H |
| 4 – | 6 – | 696 | 1/2 15 160/8 284/4 10 | 4 – | ✓ |
| 5½ | 10 – | 697 | 1/4 15 276/1 00 279/4 85 281/5 25 284/6 10 | 17 – | H H |
| 4 – | 5 – | 698 | 1/4 35 181/1 15 276/50 283/1 284/10 | 6 – | H H |
| 4 – | 1 – | 699 | 1/1 25 276/1 15 279/6 85 281/6 65 284/1 10 | 11 – | 15 |

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

700 — THE BANK OF TENNESSEE. **$20. PROOF.** Cardboard mounted. **$1, $2, $3, $5, $20.** 1848-61. Various issues, several of which are unsgd. and identical to specimens in the previous lot. Fair (2) to Unc. Rare lot. 6 Pcs.

701 — **$500.** THE BANK OF TENNESSEE. **PROOF.** A magnificently beautiful note engraved by the American Bank Note Co. in red and black. The central vignette bears the portrait of Washington. As rare and desirable as any obsolete note could possibly be. **Plate I.**

702 — **$1, $5.** THE BANK OF THE UNION. **PROOFS.** March 1, 1856. Extremely attractive notes by Danforth, Wright & Co. The $5. bears a portrait of A. Jackson. Unc. 2 Pcs.

703 — **$10, $20.** THE BANK OF THE UNION. As lost. **PROOFS.** Beautiful orange-red and black notes by the American Bank Note Co. The lower right-hand corner of the $10. has been torn off. Unc. 2 Pcs.

704 — **$1, $2, $5.** THE CENTRAL BANK. 1855. The $1. and $2. both bear the same date and are Ex. Fine. The $5. is a slightly later issue and is only Fine. Incidentally, the $5. depicts the battle of New Orleans. An attractive and Very Scarce set. 3 Pcs.

705 — **$1, $2, $3, $5, $10.** THE CITIZENS BANK. **PROOFS.** —185. Three are mounted. The lower left vignette of the $10. has been cut out, obviously in substitution of a new design. The $1. has a particularly interesting engraving of a river boat. Absolutely beautiful notes by Toppan, Carpenter, Casilear & Co. Unc. 5 Pcs.

706 — **$5.** THE CITY BANK. Nov. 1, 1855. **$1.** THE EXCHANGE BANK OF LOUISVILLE. 1840. **$5.** THE MERCHANTS BANK. Nov. 1, 1855. **$1, $2.** THE LIFE AND GENERAL INSURANCE CO. 1854. **$1.** (2), **$2.** (2) THE PLANTERS BANK. 1860-62. Some really rare. Poor to Good (4) and Very Good (5). 9 Pcs.

707 — **$20.** THE NASHVILLE BANK. Oct. 6, 1820. An extremely rare early note engraved by Tanner, Kearny and Tiebout. Mounted (hinged) on a card. Fine to V. Fine. Rarer than any coin that sells for $50.00.

708 — **$5, $10, $20, $50, $100.** THE PLANTERS BANK OF TENNESSEE. **PROOFS.** Exquisite notes by Danforth, Wright and Danforth, Bald & Cos. Unc. 5 Pcs.

709 — **$1, $5, $10.** THE TRADERS BANK. **PROOFS.** Oct. 1, 1855 and Nov. 1, 1858. The first two are an earlier issue and are by Danforth, Wright & Co. The last is red and black and by Danforth, Perkins & Co. Really beautiful notes. Unc. 3 Pcs.

710 — **$1, $2, $3.** THE UNION BANK. **PROOFS.** Jan. 2, 1843. A really nice early set of specimens engraved by Draper, Toppan & Co. Unc. 3 Pcs.

711 — **$1, $2, $10.** THE UNION BANK. Same notes as the proofs in the last lot except for the $10. which is earlier and dated 1837. It is interesting to note that the date engraved, Jan. 2, 1843 has been altered to Jan. 2, 1861. Only V. Good, but quite rare and a mate for the last. 3 Pcs.

712 — **$1, $5, $10, $20, $50, $100** and **$500.** THE UNION BANK OF TENNESSEE. **PROOFS.** Extremely attractive notes in red and black engraved by the American Bank Note Co. While we have seen duplicates of this particular set, it is still Ex. Rare. Unc. 7 Pcs.

713 — **$2.** SAVINGS BANK OF LOUISVILLE. May 1, 1838. **25c.** YEATMAN, WOODS & CO. July 1, 1837. **PARIS. $5.** THE CENTRAL BANK OF TENNESSEE. July 10, 1855. **$1, $5.** THE BANK OF TENNESSEE. Feb. 1, 1861. Rare notes, but first two Poor and Fair, last V. Good. 5 Pcs.

714 — **$1, $5.** THE BANK OF PARIS. **PROOFS.** Dec. 1, 1855. Superb specimens from an uncommonly scarce small bank. The central vignettes are exceptionally well done. Engraved by Danforth, Wright & Co. As rare as any proof note or notes. 2 Pcs.

715 **SHELBYVILLE. $1, $2, $5, $10, $20.** THE SHELBYVILLE BANK OF TENNESSEE. **PROOFS.** First two dated Jan. 1, 1856. Balance undated. The same remarks incorporated into the last lot pertain to these notes. Exceptional designs from a small bank. A small piece has been cut out of the lower center of the $20. note indicating an alteration of the proposed design. By Danforth, Wright & Co. ($1, $2) and Baldwin, Bald & Consland. Unc. 5 Pcs.

716 **TAZEWELL. $5, $10, $20.** THE BANK OF TAZEWELL. **PROOFS.** May 1, 1854. Another set of exceptionally rare specimens from a small bank. Engraved by Danforth, Wright & Co. Unc. 3 Pcs.

717 **TRENTON. $1, $2, $5.** THE BANK OF TRENTON. **PROOFS.** Jan. 1, 1856. Another set of fine specimen or proof notes, the rara avis of obsolete currency. Unc. 3 Pcs.

718 — **$10, $20.** THE BANK OF TRENTON. **PROOFS.** Same bank as last. Red and black. Beautiful. Also, **$1.** BANK OF TENNESSEE. Nashville. Payable at Trenton. July 4, 1861. Unc. and V. Good. 3 Pcs.

37

8.00<
14.00
10.00
9.50
3.00
17.00
5.00
3.00
19.00
12.00
14.00
10.00
30.00
3.50
7.50
17.00
10.00
11.00
9.00

212.50*

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 – | 6 | 700 | 1 | 65 | 281/2 | 60 | 284/6 | 10 | | 8 – | H | H |
| 5 1/4 – | 8 1/2 15 | 701 | 13/5 | 1 | 35/3 | 35 | 281/5 | 35 | 284/5 | 10 | 14 – | H | H |
| 3 – | 6 – | 702 | 1 | 15/2 | 241/1 | 00 | 281/2 | 65 | 284/3 | 10 | 10 – | H | H |
| 2 ✓ | 650 | 703 | 1 | 80/1 | 281/2 | 10 | 284/2 | 35 | | | 9 – | H | H |
| 2 ✓ | 4 50 | 704 | 1 | 35/2 | 241/1 | 30 | 284/3 | 10 | | | 3 – | ✓ | |
| 6 – | 12 50 | 705 | 1 | 15/2 | 281/6 | 10 | 284/5 | 10 | | | 17 – | H | H |
| 4 – | 6 – | 706 | 1 | 65/2 | 181/1 | 35 | 284/5 | 10 | | | 5 – | ✓ | |
| 3 – | 2 50 | 707 | 1 | 30/2 | 284/3 | 10 | | | | | 3 – | ✓ | |
| 13 – 10 | 15 – | 708 | 1 | 30/5 | 183/2 | 00 | 281/7 | 35 | | | 19 – | H | H |
| 4 – | 12 – | 709 | 1 | 30/3 | 281/4 | 10 | | | | | 12 – | H | H |
| 4 – | 10 – | 710 | 1 | 30/3 | 281/4 | 10 | | | | | 14 – | J | B |
| 3 ✓ | 400 | 711 | 1 | 35/2 | 284/2 | 10 | | | | | 10 – | H | H |
| 11 – | 4 30 | 712 | 1 | 65/7 | 280/2 | 50 | 281/11 | 35 | 284/8 | 00 | 284/10 | 10 | 3 – | H | H |
| 3 ✓ | 3 50 | 713 | 1 | 65/1 | 284/4 | 10 | | | | | 3 – | ✓ | |
| 3 – | 6 – | 714 | 1 | 35/2 | 279/2 | 10 | 281/3 | 10 | | | 23 – | H | H |
| 2 ✓ | 12 – | 715 | 1 | 15/15 | 279/5 | 65 | 281/5 | 35 | | | 17 – | H | H |
| 2 ✓ | [illegible] | 716 | 1 | 15/3 | 279/2 | 85 | 281/4 | 35 | 284/5 | 10 | 15 – | H | H |
| 8 ✓ | 12 – | 717 | 1 | 15/15 | 279/3 | 85 | 281/4 | 35 | 284/4 | 10 | 18 – | H | H |
| 1 – | [illegible] | 718 | 1 | 15/10 | 281/3 | 10 | 284/4 | 10 | | | 9 – | H | H |

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

T

| |
|---|
| 1100 |
| 200 |
| 400 |
| 350 |
| 600 |
| 550 |
| 650 |
| 650 |
| 550 |
| 1000 |
| 1300 |
| 1600 |
| 2900 |
| 1150 |
| 550 |
| 600 |
| 500 |

14650T

## OBSOLETE NOTES IN SHEETS

719 **THE BANK OF ST. THOMAS.** $500., $100., $100. Extra large size notes. Unsigd. Engraved by the New England Bank Note Co., Boston. We cannot ascertain the location of this bank and can only guess its identity. It may be St. Thomas, Ontario, but as the designs represent Columbus and his landing, it may even be St. Thomas, Danish West Indies. Ex. Fine. Of great rarity, we have never seen a duplicate.

720 **THE EASTERN BANK OF ALABAMA.** $10., $10., $10., $20. Superb red and black notes by Rawdon, Wright, Hatch & Edson, N. Y. Unsgd., as are all of the foregoing. Ex. Fine.

721 **TALLAHASSEE RAILROAD COMPANY.** (Fla.) $1., $1., $2., $3. Beautiful green and black notes by the American Bank Note Co. Ex. Fine.

722 **BANK OF AUGUSTA.** (Ga.) $5, $5, $5, $5; $1, $1, $1, $2.; Another, smaller notes, 75c, 50c (3), 25c (2), 10c (2), 5c. The last sheet is printed on the back of another. ($4. of the same bank.) Attractive and would look well framed in office or den. Unc. 3 Pcs.

723 **THE HAGERSTOWN BANK.** $10., $10., $5., $5. Beautiful red and black notes of this old Maryland bank. Unc.

724 **THE BANK OF FLORENCE.** (Nebr.) $1, $2, $3, $5; **THE TECUMSEH BANK.** (Mich.) $1, $1, $3, $5; **THE FRANKLIN SILK CO.** (Ohio), $1, $1, $2, $3 and $5, $5, $5, $10. All splendid examples of early engraving. Unc. 4 Pcs.

725 **THE BERKS COUNTY BANK.** $20., $20., $50., $100. Early and rare notes of this well known Reading, Pa. bank. The top edge of the sheet is slightly flaky from age. Ex. Fine. Rare.

726 — As last, **THE BERKS COUNTY BANK.** $5., $5., $5., $10. Beautiful sheet by Draper, Toppan & Co. Unc. Rore.

727 **THE STATE BANK OF NEW BRUNSWICK.** (N. J.) $1, $1, $1, $1; **McKEAN COUNTY BANK.** (Pa.) $5, $5, $5, $5; **THE COMMERCIAL & AGRICULTURAL BANK OF TEXAS.** $1, $1, $1, $1; **THE WEST RIVER BANK.** (Vt.) $1, $2, $3, $5. Many in two colors. Unc. 4 Pcs.

728 **THE BANK OF SHEBOYGAN.** (Wisconsin) $1., $2., 3., $5. One of the most beautiful sheets of notes we have ever seen. Engraved in two colors by Danforth, Wright & Co. Worth a fair price. Unc.

729 Collection of seven different sheets including several rare and scarce ones. All in two colors and all extremely beautiful. From seven different states. A wonderful start towards a collection of these items. Unc. 7 Pcs.

730 Another collection. Contains nine different sheets including a few rare and scarce. Interesting and valuable. 9 Pcs.

731 **CONFEDERATE STATES OF AMERICA.** Loans, Bonds, Call certificates, Non-Taxable certificates and other securities and obligations. 1861-64. All denominations, many large and attractive pieces. Extremely interesting. Fine. 13 Pcs.

732 Stock Certificates, Gold Bonds, and other securities of various companies, railroads, etc. Many duplicates. Excellent for wallpapering a "Millionaire's den." V. Fine. App. 57 Pcs.

733 Old papers, legal documents, etc. of Pennsylvania, 1810-78. Mostly personal notes and similar material. May have some historical value. Also, a rare letter of F. E. Spinner dated February 17, 1853. Plus, a certificate of the Bank of the United States dated April 14, 1838, in the amount of 2,000 Pounds Sterling which is signed by its famous president, Nick Biddle. Fine. Unusual lot. 16 Pcs.

734 Lot of twenty-six Lottery tickets and similar material, 1796-1924. Also, sixty-four very early bank notes in the worse possible condition; Ninety-six $1. certificates of the Fostoria Industrial Corp., 1933 scrip notes; Two complete sets of 1893 Columbian Exposition Tickets; Two odd Unc. sheets of obsolete notes. Interesting lot far stock. Balance of lot in Fine to Unc. 190 Pcs.

735 $1.00 (267), 50c (81), 25c (81). Gorton-Pew Fisheries, Ltd. 1933 Mass. Clearing house scrip. Relics of the depression. Fine. 429 Pcs.

| | | | | | |
|---|---|---|---|---|---|
| 6 | 6 – | 719 | 72/00 /3 — [illegible]/4 — 187/[illegible] /7 — 216/00 /5 — 279/65 /5 — | 11 – | HH |
| 1½ | 8 – | 720 | [illegible]/1 45 183/25 /1 — 240/60 /1 — | 8 – | HH |
| [illegible] | 8 – | 721 | 61/25 /3 — 72/50 /3 — [illegible]/65 /1 — | 4 – | HH |
| 3 – | 6 – | 722 | [illegible]/15 183/00 /2 — | 3 – | HH |
| 2½ | 5 – | 723 | 8/65 /5 — 61/00 /5 — [illegible]/[illegible] | 6 – | HH |
| 5¼ | 10 – | 724 | [illegible]/25 181/00 /3 — 183/00 /3 — 240/40 /4 — | 5 – | HH |
| 5 – | 5 – | 725 | 47/00 /6 — 72/50 /3 — [illegible]/15 /3 — | [illegible] | HH |
| 5 | 6.50 | 726 | 47/00 /6 — 72/50 /3 — [illegible]/05 /2 — | 6 – | HH |
| 5 – | 10 – | 727 | 72/50 /3 — [illegible]/10 /4 — 177/25 /4 — 284/10 /5 — | 5 – | HH |
| 7½ | 7.50 | 728 | 47/25 /7 — 72/50 /3 — 97/25 /4 — [illegible]/30 /2 — 160/00 /10 — | 10 – | ✓ |
| 12 – | 15 – | 729 | 72/50 /3 — 97/50 /3 — [illegible] 13 00 183/00 /10 — 257/50 /12 — | 13 – | ✓ |
| 12 | 20 – | 730 | [illegible]/4 — 181/00 /2 — 183/00 /1 — 240/60 /7 — 253/75 /8 — 257/[illegible] /1 — | 15 – | HH |
| 22 | 20 – | 731 | 60/00 /3 — 61/00 /3 — 63/50 /27 — 72/00 /5 — 81/60 /12 — 163/75 /20 — 288/25 /10 — | 5 – | HH |
| 10¾ | 6 – | 732 | 8/15 /3 — 12/85 [illegible] 60/75 /5 — 63/00 /10 — 72/00 /8 — 279/35 /11 — | 11 – | HH |
| 4½ | 5 – | 733 | 8/25 /4 — 194/50 /2 — 281/25 /5 — | 5 – | HH |
| 5½ | 15 – | 734 | [illegible]/[illegible] 155/00 /1 — 181/00 /2 — 284/10 /6 — | 6 – | ✓ |
| 4 | [illegible] | 735 | 65/75 /1 — [illegible]/15 284/10 /5 — | 5 – | ✓ |

736 **CONFEDERATE PAPER MONEY.** Issue of July 25th, 1861. $20, $50. Varieties. Issue of Sept. 2, 1861. $5, $10, $20. Various notes including many rare or scarce varieties. Almost all attributed to Bradbeer. Valuable stock lot. Very Good to Unc. 27 Pcs.

737 — Issues of June 2nd and Sept. 2nd, 1862. $1, $2, $10. V. Good to Fine. 15 Pcs.

738 — Issues of 1862, written dates. $100. Three negroes in field. Black & Salmon. Various varieties including dates, paper and watermarks, mostly all attributed to Bradbeer. Some Very Rare. A Very fine lot that would be difficult to duplicate today. 29 Pcs.

739 — Issue of Dec. 2, 1862. $1, $2, $5, $10. Varieties, mostly all attributed to Bradbeer. Good to Unc. 13 Pcs.

740 — Issue of April 6, 1863. 50c, $1, $5, $10, $20. Varieties, mostly all attributed to Bradbeer. Excellent for the variety specialist as are all of these lots. V. Good to Unc., mostly the best. 36 Pcs.

741 — Issue of Feb. 17, 1864. $10. Varieties, attributed to Bradbeer. Also, the reverse only of this issue on a slightly larger piece of paper. Last rare. Abt. Good to Crisp Unc. 19 Pcs.

742 — Nineteen different obsolete paper notes all with the portrait of Washington. $1 to $50. Various states and banks. Some common, others rare. Abt. Good to Crisp Unc. 19 Pcs.

743 **PROOF VIGNETTES.** "MOUNTAIN STATION." This superb engraving was made by James Smillie who is considered the best miniature pictorial engraver of all times. The minute and exacting detail is illustrated by the wording (legible on the piece) "Look out for the Bell-Ringer" on the sign near the rider on horseback. This vignette was selected by the south for the $500. Montgomery note of 1861 which is considered the rarest type of C.S.A. currency. It is usually incorrectly described as "Cattle in brook." A must for the C.S.A. specialist. By the National Bank Note Co., N. Y. Perfect. **Plate II.**

These proof vignettes represent various plates engraved by the different bank note companies and sent to bank executives who laid out their notes from them. Almost all of them will be readily identified and recognized by the experienced obsolete note collector. They are examples of what appears to be a lost American art.

744 Proof vignettes by the American Note Co., N. Y.; Continental Bank Note Co., N. Y.; Toppan, Carpenter & Co., N. Y., Phila. & Boston; Rawdon, Wright, Hatch & Edson, N. Y.; Baldwin, Adams & Co.; Bald, Cousland & Co., N. Y. & Phila. and G. D. Baldwin, N. Y. All V. Fine except one which is stained. V. Rare. 7 Pcs.

745 Proof vignettes by the American Bank Note Co.; National Bank Note Co., N. Y.; Danforth, Wright & Co., N. Y. & Phila. and Toppan, Carpenter & Co. V. Fine. 7 Pcs.

## UNITED STATES CURRENCY

746 **LEGAL TENDER NOTES.** 1862. Chittenden & Spinner. Red seal. Nat. Bk. Note Co. Low number—1680. Crisp Uncirculated. Rare and in demand.

747 As last. 1862. Chittenden & Spinner. Nos. 73271 and 73275. Crisp Unc. 2 Pcs.

748 As last. 1862. Chittenden & Spinner. Nos. 73279 and 73283. Crisp Unc. The first U. S. $1.00 Greenback in perfect condition. Easily worth $20.00 a pair. 2 Pcs.

749 — $1. Reduced size. 1928. Woods & Woodin. Red seal. Serial number A00004036. Unc. Crisp.

750 — $1. As last. Serial No. A00004048. Also, $2. 1928-C. Julian & Morgenthau. Red seal. Both Unc. Crisp. 2 Pcs.

751 **NATIONAL BANK NOTES.** RARE CUT SHEET. $1. A-B-C. $2. A. Oct. 15, 1872. Allison & Spinner. Small red (rays) seal. THE FIRST NATIONAL BANK OF LEBANON, INDIANA. All from the same sheet—D328442 and 433. While bought as Uncirculated, we would call these notes almost Ex. Fine. Each is enclosed in separate envelopes. Individually, these notes catalog at $65.00 in only fine condition. As a sheet and in superior condition, they are worth much more. 4 Pcs.

752 — $1. July 1, 1865. Stamped Series 1875. Allison & Wyman. Red (scalloped) seal. THE FARMERS NATIONAL BANK, MOUNT HOLLY, N. J. Only Good and mended. Still rare.

753 — $5. Second Charter period. 1882. Brown back. THE FARMERS NATIONAL BANK OF BUCKS COUNTY, PA. Fine. Worth $12.50 sa.

754 — $5. Reduced size. 1929. Jones & Woods. S. Brown seal. THE TELFORD NATIONAL BANK, TELFORD, PA. Serial number E000001A. Uncirculated. Decidedly uncommon.

31

| |
|---|
| 1600< |
| 300 |
| 1550 |
| 500 |
| 800 |
| 350 |
| 500 |
| 1550 |
| 1600 |
| 1600 |
| 1000 |
| 1550 |
| 1550 |
| 275 |
| 750 |
| 7250 |
| 550 |
| 625 |
| 900 |
| |
| 2480.00* |

| | | | | |
|---|---|---|---|---|
| 15 – | 12 – | 736 | 63/10 00 75/6 00 121/3 25 177/4 15 155/1 00 183/5 00 218/3 01 284/17 00 | 16 ✓ |
| 3 – | 5 – | 737 | 63/1 25 75/2 50 121/1 75 177/2 30 155/1 00 284/3 25 | ✓ |
| 5 ✓ | 15 | 738 | 63/15 00 65/1 75 75/5 85 121/3 50 177/6 15 129/13 00 155/2 00 284/16 00 281/15 25 | 15 ✓ |
| 5 – | 5 – | 739 | 63/2 00 75/2 60 121/1 50 177/2 05 155/1 00 284/6 50 | 5 ✓ |
| 8 – | 9 – | 740 | 63/9 00 75/5 00 121/4 50 155/1 15 183/5 00 284/5 10 | 8 – ✓ |
| 2 – | – | 741 | 63/2 50 121/2 50 155/1 00 284/3 10 | 3 PH |
| 5 – | 5 – | 742 | 65/1 50 177/4 35 155/1 00 181/2 00 183/5 00 284/5 10 | 5 – ✓ |
| 15 – | 15 – | 743 | 29/5 35 53/3 77 63/4 00 75/2 05 121/[illegible] 177/5 65 129/15 00 132/15 00 | 15 PH |
| 5 ✓ | 15 – | 744 | 29/15 65 61/4 00 90/8 25 177/5 [illegible] 257/10 00 | 16 PH |
| 15 – | 15 – | 745 | 29/15 65 63/5 00 90/8 25 177/5 50 257/8 50 | 16 PH |
| 9 – | 12 – | 746 | 38/7 60 111/7 50 132/10 00 281/7 65 | 10 ✓ |
| 15 ✓ | 20 – | 747 | 38/16 00 211/13 50 240/14 10 281/15 25 | 15 ✓ |
| 15 ✓ | 20 – | 748 | 38/16 00 240/14 30 281/15 25 | 15 ✓ |
| 2 ✓ | 3.50 | 749 | 210/2 65 211/1 85 232/2 50 | 2 PH |
| 7½ ✓ | 7.50 | 750 | 157/6 50 181/8 00 | 7 ✓ |
| [illegible] | 100. | 751 | 92/[illegible] 00 129/15 00 281/52 00 | 72 PH |
| [illegible] | 5 | 752 | 69/4 10 105/5 50 258/bmy | 5 ✓ |
| [illegible] | [illegible] | 753 | | 6 ✓ |
| [illegible] ✓ | 10 – | 754 | [illegible] 69/[illegible] 60 [illegible]/1 00 181/8 50 [illegible] | |

Okay
new

G.W. 7 – 9 00

10

4.00 <
5.00
8.00
2.50
7.50
4.00
1.75
2.25
11.00
8.00
3.75
1.75
6.00
7.50
12.00
5.50
6.50
5.00
4.50
5.50

112.00 *

755 **FRACTIONAL CURRENCY.** First issue. 50c R-4, 25c R-11. Second issue. 25c R-23, 10c (2) R-18 and R-22a, 5c R-21. Third issue. 50c R-40b, 25c R-33a, 10c R-32a and 32 (3), 3c R-29. Used. Very Fair to V. Fine. 13 Pcs.

756 — Third issue, RED BACKS. 50c R-48c and 48. Fourth issue. 25c Washington, varieties. (6) 10c Liberty, varieties. (3). Used. Very Fair to V. Fine. One of the red backs is V.F. 11 Pcs.

757 — Fifth issue. 50c R-73, 25c R-77 (2) 10c R-74 (13) 10c R-76 (25). Used. V. Fair to Ex. Fine. 41 Pcs.

## DISTRICT OF COLUMBIA OBSOLETE PAPER CURRENCY

758 **ANACOSTIA. $1.** MERCHANTS' EXCHANGE BANK. Jan. 2, 1854. **GEORGETOWN. $1, $3.** POTOMAC RIVER BANK. Dec. 4, 1854. Both by little known firms of engravers. V. Fine. 3 Pcs.

759 **WASHINGTON. $5.** BANK OF THE REPUBLIC. **PROOF.** Mounted loosely on a card. Sept. 1, 1852. **$1.** BANK OF THE UNION. 1851. **$1, $2, $3.** THE BULLION BANK. July 4, 1862. Red and black notes. A very attractive lot. Unc. (3) and Good (2). 5 Pcs.

760 — **$1, $5, $10, $20.** THE COLUMBIA BANK. 1852. A beautiful and attractive set. All signed, but the last. By Danforth, Bald & Co. Unc. 4 Pcs.

761 — **25c, 50c.** THE FARMERS AND MERCHANTS BANK. July 10th, 1862. Fine and V. Fine. Rare. 2 Pcs.

762 — **$5.** THE GOVERNMENT BANK. Nov. 15, 1862. Green and black. **$1.** THE MERCHANTS BANK. July 1, 1852. **$1.** THE METROPOLITAN BANK. 1854. **$1.** THE SOUTHERN MANUFACTURERS BANK. April 15, 1852. Also, an 1820 Washington Canal Lottery ticket. All rore. The first V. Good, the last Unc. The balance Poor to Good. 5 Pcs.

## LOUISIANA OBOSOLETE PAPER CURRENCY

763 **NEW ORLEANS.** THE BANK OF COMMERCE. **$1, $5, $20. PROOFS.** One mounted, others with slight thin spots at base. Beautiful notes by Toppan, Carpenter, Casilear & Co. **$1, $2.** May 5, 1862. (Engraved) Payable six months after the terminotion of the present war and engraved by the American Bank Note Co., Phila. (?) One unsgd. **$5.** May 12, 1862. Printed on the back of other notes and pen cancelled. Very interesting and rare lot Fine (2) and Unc. (4). 6 Pcs.

764 — **$1, $2, $3, $5** (4), **$10, $20, $50, $100, $1000.** THE BANK OF LOUISIANA. 1861-62. Varieties and one or two duplicates. Reddish backs. Average Fine to V. Fine except the $1000. which while Ex. Rare is only V. Fair. Scarce lot. 12 Pcs.

765 — **$5, $10** (2), **$20, $50** (2), **$100.** THE BANK OF LOUISIANA. 1862. Different designs than last. Red backs. Varieties. Average Fine to V. Fine. Have sold for $2.00 and $3.00 each. 7 Pcs.

766 — **$20, $100.** BANK OF NEW ORLEANS. 1858-62. Oronge and blue backs. Rare notes. V. Good. 2 Pcs.

767 — **$10.** THE BANK OF ORLEANS. **PROOF.** A really early proof, circa 1820-30 by Fairman, Draper, Underwood & Co. Vignette at left includes miniature portroit of Woshington. Ex. Fine. Ex. Rare.

768 — **$1, $2.** THE BANK OF ORLEANS. **PROOFS.** Beautifully engraved notes by Draper, Toppan & Co. The designs on these two notes are particularly attractive. Ex. Rare or Unique as are all proof notes. Unc. 2 Pcs.

769 — **$5, $20, $100.** THE CANAL BANK. **PROOFS.** The $100. note has the vignette at right center cut out, obviously in an attempt to alter the design. It is also mounted. Plus, **$20.** A regular issue, different than above, dated 1855. Unc., last Poor. 4 Pcs.

770 — **$10, $50.** THE CITIZENS BANK. 1841-59. In French and English. The $10. note bears the word DIX at the right end. The origin of the term "Dixie" has been attributed to several of these notes. V. Good. Rare. 2 Pcs.

771 — **$5, $10, $50, $100, $1000.** THE CITY BANK. 1833-47. **$5.** THE EXCHANGE AND BANKING CO. 1851. Rare notes. The $1000. and last are very poor. The balance is V. Good. 6 Pcs.

772 — **$5.** THE EXCHANGE AND BANKING CO. **PROOF.** Superb mounted specimen by Underwood, Bald, Spencer & Huffy. The central vignette portrays two embracing cupids. Unc.

773 — **$1, $2, $3, $5, $10** (2), **$20.** THE LOUISIANA STATE BANK. 1853-61. One unsgd Rare lot. Good (2), balance V. Fine to Unc. 7 Pcs.

774 — **$50.** THE MECHANICS & TRADERS BANK. **PROOF.** Very slightly damaged at two spots on edge. **$1, $2.** Certificates of deposit. One signed, Dec. 26, 1873. Other unsgd. and very poor. Ex. Rare. Fine and Unc. 3 Pcs.

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

5 — 755 1/05/4 05

2.50 756 1/05/5 10

757 1/10/8 11 1/05/7 00 — 244/7 05

4 — 758 97/2 1/15/1 15

6 — 759 8/80/2 61/00/3 1/15/3 248/my

7 — 760 61/35/3 1/35/1

3 — 761 61/50/1 1/60/1 60

5 — 762 181/00/1 183/00/2 305/2 —

6 50 763 1/15/3 183/00/2 281/35/5 284/10/5

7 50 764 1/15/7 181/00/2 216/00/2 281/35/5 305/6 —

6 — 765 1/15/4 181/00/2 257/50/3

4 — 766 1/65/1 181/00/1 257/50/1

4 — 767 1/35/1 281/35/1

6 — 768 1/35/2 280/50/1 281/60/2 305/3 —

8 — 769 1/00/5 1/15/3 281/35/3

3 50 770 1/60/1 181/00/1 241/35/1 281/35/5 284/10/5

4 50 771 1/00/3 181/00/1 241/35/1 284/10/6 305/5 —

3 — 772 281/60/2 281/35/1

5 50 773 1/60/2 181/00/2 305/4 —

4 50 774 1/00/2 281/00/1 305/3 —

— **$20, $5.** THE MERCHANTS BANK. 1859-62. **$5, $10, $50.** NEW ORLEANS IMPROVEMENT AND BANKING CO. 1836-40. In French and English. **$50.** THE UNION BANK OF LOUISIANA. 1858. One $5. mutilated. Balance V. Fair to V. Good. 6 Pcs.

776 — **$5.** THE SOUTHERN BANK. **PROOF.** Mounted. Beautiful note by Rawdon, Wright, Hatch & Edson, N. Orleans & N. Y. Unc.

777 **NEVADA. AUSTIN. $1, $3, $5, $10, $20, $50, $100.** THE MANHATTAN SILVER MINING CO. —187. Insgd. Beautiful set in varinus colors. Interesting. Unc. 7 Pcs.

## MISCLLANEOUS RARE ITEMS FROM ODD CONSIGNORS

778 **MARK NEWBY FARTHING.** Authorized for use in colonial New Jersey in May, 1682. Obv. FLOREAT : REX : , Rev. QVIESCAT PLEBS. The famous St. Patrick's piece struck in **SILVER.** Struck on a larger planchet than usually found and we believe it to be a trial piece for a Shilling. The regular variety lists at $125. in the "Guidebook." Very Fine. Ex. Rare. **Plate I.**

779 CONNECTICUT CENT. 1786. Draped bust left. The only 1786 die with the starred obverse—AUCTORI : * * CONNEC : *. Miller 7-K. Rarity 6 This specimen which is almost Ex. Fine has the full date and is far superior to the piece illustrated on Pl. II of Miller-Ryder or the one on page 9 of the Standard Catalog. Steel color. Probably the finest known specimen of one of the rarest Connecticut Cents. If a Large Cent, this coin would be in the $150. class.

780 **IMMUNE COLUMBIA CENT.** 1785. Liberty seated on a box facing right. Rev. NOVA • CONSTELLATIO *. Copper. Wgt. 148.6 Grains. See Crosby, figure 54, page 312, and plate VII, No. 30. Very Fine, slightest defects. A beautiful medium brown color. Lists at $200. in Fine condition and about equal to lot No. 197 in the celebrated Parsons collection, 1914, which realized $250.00. Ex. Rare. **Plate I.**

781 **HALF DISME.** 1792. One of the earliest mint issues and said to have been struck from plate furnished the mint by Washington. Strictly Ex. Fine. As perfect an impression of this rare and popular coin as we have seen and far superior to the specimen offered in our January sale. Well worth every penny of $150. or more. V. Rare. **Plate I.**

782 **LARGE CENTS.** 1813. Sheldon 292. D-222. By far the scarcest 1813 Cent and extremely difficult to find in nice condition. Better than V. Fine, perhaps Ex. Fine with a very slight roughness to the surface. Dark brown. Condition 30. This is lot No. 484 from the Newcomb coll. where it was called Unc.

783 — 1814. Sheldon 294. D-224. Abt. Uncirculated. Red and Brown. Condition 50. Lot No. 486 from the Newcomb coll.

784 **THE RARE "MOTTO" HALF DOLLARS.** 1863. Pattern Half Dollar. Regular dies, but with motto "IN GOD WE TRUST" upon the reverse as adopted in 1866. Silver. A.W. 371. R. 12. Superbly struck toned Proof. Ex. Rare. **Plate I.**

The motto "In God we Trust" was originally adopted by Secretary of the Treasury Chase from a suggestion by the Rev. M. R. Watkinson, Ridleyville, Pa. Records for this patern coin, one of the first to bear the corrected motto, are very slim and we can find none prior to the 1950 Curtis list. It is not to be confused with the much more common "God our Trust" patterns. We doubt if more than a very few are known and feel this piece is well worth $100.00.

785 — 1864. Pattern Half Dollar. As last. Regular dies, but with motto as finally adopted in 1866. Silver. A.W. 436. R. 12. A perfect mate in appearance to the last. Ex. Rare. **Plate I.**

As rare as the last with records not quite as high. An opportunity to acquire these splendid coins may not again present itself for many years. Worth at least $85.00 today.

786 **GEORGE IV SPECIMEN CASE** (Great Britain). Original leather case inscribed GEORGE IV and crown. Contains the largest silver and gold coins of this monarch who reigned 1820-30. 1826. Five Sovereigns. Obv. Head of the King l. By W. Wyon after a medallion by Sir Francis Chantry. Rev. Arms on a crowned mantle. BRITANNIARUM REX FID : DEF : . By Merlen. Edge letter, DECUS, etc. **Plate II.** 1821 and 1822. Crowns. Head left, laureate. Rev. St. George and the Dragon. B.P. on both Obv. and Rev. for B. Pistrucci. Edges lettered, DECUS, etc. Brilliant Proof and toned Proofs. A magnificent set of coins, not intended for circulation, and worthy of a home in the finest collection. Should bring a good price. 3 Pcs.

787 **LARGE GOLD LONGFELLOW MEDAL.** Obv. Massive, kindly bust facing three-quarters left, surrounded by a wreath and bordered by the dates, 1807-1907. B. L. PRATT SEPT. 07 below. Rev. Within a similar wreath, HENRY WADSWORTH LONGFELLOW — POET — BORN IN PORTLAND MAINE FEBRUARY 27 - 1807 DIED IN CAMBRIDGE MASSACHUSETTS MARCH 24 - 1882. Edge plain except for a few infinitesimal test marks and the words TIFFANY & Co. Weight 130.5 Dwt. Struck by a unique process which gives the piece a matte surface together with a reddish purple sheen. Only two said to be struck. From the J. P. Morgan Coll. **Plate II.**

Bela Lyon Pratt was one of the designers of the $2½ and $5 "Incused Indian Head" Gold coins first struck in 1908. He was better known as a sculptor than as a designer of coins and medals. At one time he studied under Augustus St. Gaudens. He died in May, 1917.

788 **RARE CUT SHEETS OF U. S. CURRENCY.** LEGAL TENDER NOTES. $5. 1880. Rosecrans & Jordan. Large red seal. Serial numbers A7034205 to A7034208. These signers were together in office less than two years. Four notes. Crisp Unc. A slip accompanying this lot states that only two other sheets similar to this exist. As these notes list at $25.00 each, the sheet should be worth in excess of $100. 4 Pcs.

789 — $10. 1901. Lyon & Roberts. Small red (scalloped) seal. Serial numbers 20214105 to 20214108. Four notes. A reconstructed sheet pasted together with thin strips of white paper. Ex. Fine. List at $22.50 each, separately. 4 Pcs.

790 — $5. 1907. Napier & McClung. Small red seal. Serial numbers B50526165 to B50526168. Four notes. A reconstructed sheet as last. Ex. Fine. Very difficult to find so. 4 Pcs.

791 **NATIONAL BANK NOTES.** $1. A-B-C. $2. A. Oct. 25, 1875. Stamped Series of 1875. Allison & New. Red scalloped seal. THE HOME NATIONAL BANK OF MILFORD, MASS. All from the same sheet—A670064 and 5160. A reconstructed sheet of four notes. While purchased as Uncirculated we would call this sheet only Ex. Fine. Said to be from the famed Grinnell collection. Today, a sheet of this rarity is well worth over $100.00. 4 Pcs.

T
T

3 5 0
5 0 0
1 5 5 0
5 2 5 0
2 2 0 0
1 5 0 0 0
1 0 2 5 0
2 2 0 0
1 2 5 0
7 5 0 0
5 5 0 0
3 1 2 5 0
3 2 5 0 0
1 0 2 5 0
5 0 0 0
2 7 5 0

1 3 3 3 0 0 T

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

| | | | | | |
|---|---|---|---|---|---|
| 2 1/2 | 350 | 775 | 15/2 15 181/1 00 300/3 - | 35 | |
| 13/4 | 3 - | 776 | 17/1 - 172/75 181/1 60 305/2 - | 5 - | HH |
| 14 - | $20 - | 777 | 17/1 17/15 00 47/6 25 60/1 10 62/2 10 142/7 00 283/10 00 12 00 | 15 | HH |
| 52 | $75 | 778 | 61/140 20/55 00 91/5 00 173/36 00 243/51 - | 52 - | ✓ |
| 18 - | $25. | 779 | 83/15 00 91/7 50 271/21 50 | 22 - | H.m |
| 175 - (150 -) | $175 | 780 | 91/60 00 124/200 00 243/66 - 271/175 00 | + 150 - | ✓ |
| 95 - (100) | $120 | 781 | 91/10 00 173/78 00 272/87 50 | 102 50 | HH |
| 21 - | $25 | 782 | 77/6 30 87/5 10 173/3 60 243/10 50 276/16 00 | 22 - | HH |
| | $12 | 783 | 173/3 60 183/6 00 243/10 50 285/8 75 | 12 50 | MH |
| 75 - | $80 | 784 | 66/15 00 173/56 00 161/85 25 + 245/50 00 | 75 - | ✓ |
| 55 - | $85 | 785 | 66/7 00 173/38 00 161/6 50 + | 55 - | ✓ |
| | 350 | 786 | 133/15 00 153/60 10 183/50 00 189/130 | 312 50 | ✓ |
| 315 - | $400 | 787 | 191/375 00 | 325 - | ✓ |
| | $100 | 788 | | 102 50 | HH |
| | | 789 | | $50. | HH ✓ |
| | | 790 | | 27 50 | HH ✓ |
| | $25 | 791 | 243/41 - 281/52 00 | 100 - | H |

(12)

8.50 <
6.50
23.00
15.50
3.50
3.25
2.50
5.00
2.50
1.75
3.50
4.00
4.00
10.00
3.25
3.25
2.75
7.50

110.25 *

792 — An impression of the reverse of a $10. National Bank Note, First Charter Period on very thin paper. Appears to be a specimen or proof. The central vignette portrays De Soto's discovery of the Mississippi. The green ink varies somewhat in shade. Uncirculated, but cut close and very slightly torn at the extreme edges. V. Rore, the first we have seen.

# OHANESIAN CONSIGNMENT

## GOLD

793 **Austria.** Francis Joseph I. 1889 Ducat. Laureated head right. Rev. Crowned imperial eagle. Nearly uncirculated. ($15.00)

794 **Bulgaria.** Ferdinand I. 1912 20 Leva. 25 Year Jubilee. Head left. Rev. Crowned shield between laurel and wheat. C.W. 2. Proof. Scarce. ($40.00)

795 **Russia.** Nicholas I. 1846 5 Rouble. Crowned imperial eagle. Rev. Denomination and date within circle. Very fine, light edge nick. ($17.50)

796 **Turkey.** A.H. 1324. 24 Krush. Native inscription obverse and reverse. Very fine but holed and looped. ($5.00)

## SILVER

797 **Austria.** Francis Joseph I. 1909 5 Corona. Head right. Rev. Arms in circle and wreath. C.W. 9. Fine. ($3.50)

798 **Belgium.** Leopold III. 1939 50 Francs. Head left. Rev. Shields of nine provinces. C.W. 34. Unc. ($5.00)

799 **Ethiopia.** Menelik II. 1892 Talari. Crowned bust right. Rev. Crowned lion holding standard to left. C.W. 1. Good. ($3.50)

800 — 1898 Pattern Talari by Chaplain. Similar to last but slightly different reverse design. Nearly uncirculated; beautiful coin. ($7.50)

801 **France.** 1933 20 Francs. Liberty head right. Rev. Date, denomination and motto. C.W. 11. Ex. fine. ($2.50)

802 **Germany.** William II. 1914 5 Marks. Military bust right. Rev. Imperial eagle. C.W. 95. Very fine. ($2.50)

803 — Republic. 1932 Regular issue 5 Marks. 1938 5 Marks. Bust of Hindenburg. C.W. 66, 88. Fine. 2 pcs. ($5.00)

804 **Greece.** George I. 1875 5 Drachmai. Head left. Rev. Crowned arms. C.W. 26 Ex. fine. ($4.00)

805 **Italy.** Victor Emmanuel II. 1869 5 Lire. Head right. Rev. Crowned arms. C.W. 44. Very fine. ($3.00)

806 **Persia.** Riza Shah Pahlevi. A.H. 1304 5 Krans. Uniformed bust right. Rev. Crowned lion with sword, sun behind, within wreath. C.W. 84. Uncirculated. ($5.00)

807 **Rome.** Augustus. Denarius. Head right. Rev. Arms of war. ARMENIA CAPTA. Very fine but crescent in obverse field and light scratches in reverse field. ($12.50)

808 **Roumania.** Carol II. 1939 250 Lei. Head right. Rev. Crowned shield, denomination and date within wreath. C.W. 32a. Nearly uncirculated. ($3.50)

809 **Russia.** Nicholas II. 1913 Romanaff Rouble. C.W. 20. Ex. fine. ($3.50)

810 — U.S.S.R. 1924 Rouble. Two workers. Rev. Emblems above value. C.W. 28. Uncirculated. ($4.00)

811 **Serbia.** Peter I. 5 Dinars. On Centenary of the Karageorgowiczs. Head right. Rev. Crowned arms. C.W. 1. Very fine. Scarce. ($12.50)

791 [illegible] 151/50 /2

793 39/6 00 153/5 10
794 153/10 10 184/20 00 298/17 55

795 39/6 00 66/7 [illegible] 298/11 05

796 12/2 00

797 89/3 50

798 136/1 30
799

800 173/5 15 287/4 00

801 [illegible]

802 17/1 75

803 66/1 40 89/2 [illegible]

804 89/4 [illegible] 183/2 00

805

806 76/4 00 60/4 00 [illegible] /2 75

807 71/25 137/10 00 159/7 50

808 36/3 75 118 [illegible] /2 15

809 [illegible] 133/3 45 136/1 45 [illegible] 271/2 15

810 277/2 75

811 35/7 00 36 [illegible] 172/7 55

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

812 **Spain.** Alpanso XIII. 1889 5 Pesetas. Baby head. Republic. 1933 1 Peseta. C.W. 154, 11. Fine; uncirculated. 2 pcs. ($4.00)

813 **Switzerland.** 1922 5 Francs. C.W. 9. Uncirculated. ($2.50)

814 **Turkey.** Abdul Mejid. 1848 20 Piastres. Native inscription obverse and reverse. C.W. 7. Very fine. ($3.50)

815 — Abdul Hamid II. 1887 5 Piastres. Republic. 1937 1 Lira. Head of Kemal. C.W. 38, 58. Uncirculated. 2 pcs. ($3.50)

816 **TYPE SET OF SILVER DOLLARS.** 1795. Flowing hair variety, three leaves below eagle's wing. Bolender 5. Fine with claims to Very Fine. Worth $30.00 so.

817 — 1796. Small date, large letters. Supposedly Balender 4. This coin could be Balender 4A. Bought as Fine, but we would say V. Good or better. Worth $22.50 today.

818 — 1800. Abt. Fine, but with a number of minor defects such as light scratches, etc. Not a bad looking Dollar. Worth about $13.50 so.

819 — 1836. **GOBRECHT DOLLAR.** Engraver's name on base, plain edge. While struck as a proof, this piece shows slight rubbing and has two light nicks in the reverse field. It still remains proof-like in appearance and is a nice coin for the man who does not have $140 or so to spend.

820 — 1846. Strictly Very Fine with claims to Ex. Fine.

821 — 1866. Proof. A very sharply struck coin but unfortunately is oddly tarnished. Almost fully brilliant. Catalogs at $30.00.

822 — 1885. Proof. Bodly tarnished. Also, 1884 "CC". Uncirculated. List at $15.00. 2 Pcs.

823 **TRADE DOLLAR.** 1875 "S". Choice Uncirculated, but has the lightest nick in the obverse field. Worth $10.00 today.

824 **SO-CALLED DOLLAR.** 1915. Panama-Pacific Exposition Silver Medal. Dollar size. Brill. Uncirculated. In great demand.

825 **MISCELLANEOUS.** 1892-3 Columbian Halves (3); 1925 Stone Mountain and 1926 Sesquicentennial. V. Good to Ex. Fine, last Uncirculated. 5 Pcs.

826 — 1857 Flying Eagle Cent, Uncirculated; also, 1885 Three Cents Nickel, Proof. Dull, the last particularly so. List at $12.00. 2 Pcs.

827 — 1884, 1889, 1898 Dimes. Thirty Liberty head nickels, nothing particularly scarce. (1795) Liberty & Security Penny, V. Good with a number of nicks. A brass Dr. Hugo Eckener medal and an 1865 Two Cent piece. Very Good lot. In a small bag. 36 Pcs.

828 — 1879 "O" to 1935 Silver Dollars, Good to almost Unc. (11). Two Hundred Fourteen Indian Cents, 1864 to 1909. Nothing rare, but a decent selection of dates. Average condition. In a small bag. 225 Pcs.

## A COLLECTION OF FOREIGN SILVER CROWNS

829 **Argentine.** Provincias del Rio de la Plata. 1813 8 Reales. Potosi. Arms. Rev. Sun. C.W. 5. Ex. fine. ($6.00)

830 — Province of Cordoba. 1852 8 Reales. Castle. Rev. Sun. C.W. 35. Fine. ($5.00)

831 **Belgium.** Leopold I. 1853 5 Francs. On marriage of Duke and Duchess of Brabant. Head left. Rev. Conjoined heads of Duke and Duchess right. C.W. 13. Proof. ($7.50)

43

| | |
|---|---|
| 2.25 | < |
| 1.50 | |
| 22.50 | |
| 30.00 | |
| 10.00 | |
| 81.00 | |
| 6.25 | |
| 17.50 | |
| 8.25 | |
| 5.00 | |
| 10.00 | |
| 5.00 | |
| 3.75 | |
| 4.25 | |
| 18.00 | |
| 5.00 | |
| 3.50 | |
| 7.00 | |
| 240.75 | * |

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

| | | | | | |
|---|---|---|---|---|---|
| | | 812 | | 1 | X |
| 2 | | 813 | 13/1 16/25 /2 | 2 | ✓ |
| | | 814 | | 1 | X |
| 1 | | 815 | 18/[illegible] | 1 | ✓ |
| 22 | 25 | 816 | 16/17 66/9 25 68/10 00 173/15 60 147/15 00 203/22 50 245/21 00 | 2 | ✓ |
| 3 | 35 | 817 | 56/8 35 00 (if necessary) 66/14 25 68/5 00 173/10 60 147/15 00 156/10 10 203/16 00 | 3 | ✓ |
| 9 | 13.50 | 818 | 30/8 00 120/7 75 156/6 10 244/9 05 | 10 | [illegible] |
| 31 | 70 | 819 | 66/58 00 92/65 00 173/66 00 147/45 00 158/71 60 179/72 50 212/72 50 219/50 00 +75 00 244/81 25 94/30 | 31 | ✓ |
| 6 | 7.50 | 820 | 66/6 25 120/3 01 173/5 00 203/6 00 | 6 | ✓ |
| 17 | 30 | 821 | 66/9 25 173/12 60 243/16 284/17 50 | 17 | ✓ |
| 8 | 15 | 822 | 173/7 60 217/8 00 285/8 00 | 8 | N.G. |
| 5 | 10 | 823 | 42/3 75 81/5 50 120/5 01 | 5 | ✓ |
| 10 | 10 | 824 | 62/4 00 66/3 75 [illegible]/11 00 147/5 00 | 10 | ✓ |
| 5 | 4 | 825 | 120/3 11 173/3 00 155/3 50 164/3 75 217/4 10 227/8 50 2.7 243/[illegible] 10 | 5 | ✓ |
| 3 | 12 | 826 | 173/3 60 244/2 80 | 3 | |
| 4 | 5 | 827 | 81/3 60 173/1 30 155/3 00 244/4 30 | 4 | ✓ |
| 13 | 25 | 828 | 66/[illegible] 91/18 00 98/13 [illegible] 120/15 76 173/13 30 155/16 00 217/16 10 | 13 | ✓ |
| | | 829 | 21/5 00 [illegible]/4 55 30/2 00 62/3 00 99/3 00 102/4 50 | 5 | ✓ |
| | | 830 | [illegible] 99/2 50 102/3 [illegible] 283/3 50 | 3 | ✓ |
| | | 831 | 62/4 00 [illegible] 180/[illegible] | 7 | ✓ |

44

9.00 <
3.50
2.50
1.25
3.00
8.00
3.25
10.50
2.75
2.50
3.25
3.00
3.00
3.25
3.00
4.00
7.50
2.50

75.75 *

($7.50)

832 — Leopold II. 1880 50 Yeor Jubilee 5 Froncs. Heods of Leopold I ond Leopold II, conjoined to right. Rev. Liberty supported by lion ond holding the Constitution ot center, column ond sun ot left, church ot right. C.W. 28. Proof. ($10.00)

833 — Leopold III. 1939 50 Froncs. Heod left. Rev. Shields of nine provinces. C.W. 34. Uncirculated. ($4.00)

834 **Bolivia.** 1846 8 Sueldos; 1862 Peso. C.W. 6, 22. Very fine; Ex. fine. 2 pcs. ($6.50)

835 **Bolivia** 1863 Peso. **Brazil** 1820 960 Reis. 1889 2000 Reis. C.W. 22, 99, 136. Fine; Ex. fine; Very fine. 3 pcs. ($6.50)

836 **British Dollar.** 1899 Britonnio left. Rev. Ornomentol frome with denominotion in three longuoges. Ex. fine. ($2.00)

837 **Chile.** Provisionol issue. 1865 Peso. COPIAPO. CHILE. Shield in center dividing denominotion. Rev. Dote. C.W. P3. Very fine. ($3.00)

838 **China.** Empire. Lot of six different dollors of Chihli, Feng Tien ond Kiong Nan Provinces. Fine to uncirculoted. 6 pcs. ($18.00)

839 — Chihli Province. 1897 Dollor. TWENTY-THIRD YEAR OF KWANG HSU, PEI YANG ARSENAL. C.W. 30. Uncirculoted; light edge dent. ($5.00)

840 — Republic. Kweichow Province. n.d. Dollor. Chinese legend. Rev. Automobile. C.W. 3. Very fine. ($12.50)

841 — Generol Issues. Dollor. Li Yuon-hung uniformed bust within legend. Rev. Volue within wreoth. C.W. 6. Ex. fine. ($5.00)

842 — Dollor. Uniformed, plumed Yuon Shi Koi bust focing. Rev. Volue within wreath, ONE DOLLAR below. C.W. 13. Uncirculoted. ($5.00)

843 — 1916 Dollor. Similor to lost. Rev. Winged drogon, legend obove ond below. C.W. 14. Uncirculoted. ($5.00)

844 — 1932 Dollor. Sun Yot Sen bust left. Rev. Birds, junk, sun ond volues. C.W. 22. Controversiol piece. Ex. fine. ($7.50)

845 — n.d. Dollor. Hsu Che Chong bust focing. Rev. Povilion surrounded by inscription. Uncirculoted. ($5.00)

846 — n.d. Dollar. Tsoo Quon bust in militory gorb focing. Rev. Crossed bonners. Uncirculoted. ($5.00)

847 — n.d. Dollar. Tuon Ju Rin bust focing. Rev. Volue within wreoth. Uncirculated. ($5.00)

848 **Colombia.** 1821 Necessity Peso. Pomegronate countermorked on Cundinomorca dollor of 1821. Roymond Silver Dollors of N. & S. Americo poge 34, No. 19. Good. Scarce. ($35.00)

849 **Cuba.** 1870 Provisional Peso in copper. Arms. Rev. Volue in wreoth. Proof. ($5.00)

850 **Cyprus.** George V. 1928 45 Piastres. Crowned bust left. Rev. Lions to left. C.W. 13. Ex. fine. ($12.50)

851 **Dominican Republic.** 1891 5 Froncs. Indion Heod left. Rev. Arms. C.W. 1. Ex. fine. ($2.50)

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

832 60/ 89/10 18/5 268/7 35

833 89/4 187/1 45 136/1 20

834 94/12 50

835 ~~202/202~~

836 12/1 30/1 10

837 30/1 25 6/2 50 102/2 50 140/1 50 173/3 05

838 62/8 00 173/7 30

839 268/3 25

840 26/10 25 79/10 00 173/6 30

841 183/2 50

842 183/2 50

843 118/2 25 140/3 00 183/2 50

844 71/3 00 183/2 50

845 62/3 00 183/2 50

846 62/3 00 171/2 25 183/2 50 26 25

847 62/3 00 183/2 50

848

849 62/2 00 102/14 246/3 50 26 25

850 16/3 62/4 50

851 17/1 75 3/1 15 173/3 16 00

852 **France.** Louis XVI. 1792 Ecu. Limoges. Head left. Rev. Angel writing on tablet, fasces, cock. Very fine. ($7.50)

853 — Similar to last but Rouen. ($5.00)

854 — Napoleon, First Consul. L'an 12. 5 Francs. Bare head right. Rev. Denomination within wreath, REPUBLIQUE FRANCAISE. C.W. 35. Uncirculated with seeming proof surfoce; lightest scratch on neck. ($12.50)

855 — Napoleon, Emperor. 1808 5 Francs. Laureated head right. Rev. Similar to last. C.W. 62. Very fine. ($5.00)

856 — 1814 5 Francs. Similar to lost but EMPIRE FRANCAISE. C.W. 67. Uncirculated. ($5.00)

857 — Louis XVIII. 1824 5 Francs. Toulouse. Head left. Rev. Crowned arms within wreath. C.W. 77. Ex. fine. ($3.00)

858 — Louis Philippe. 1831 5 Francs. Lille. Barehead right. Rev. Denomination and dote within wreath. C.W. 87. Ex. fine. ($5.00)

859 — 1847 5 Francs. Laureated head right. Rev. Similar to lost. C.W. 89. Uncirculated. ($3.50)

860 — Napoleon III. 1869 5 Francs. Laureated head left. Rev. Arms. C.W. 111. Uncirculated. ($3.50)

861 — Third Republic. 1870 5 Francs. No Motto. Ceres head left. Rev. Denomination and date within wreath. C.W. 124. Uncirculoted. ($5.00)

862 — 1873 5 Francs. Allegorical group of three figures. Rev. Denomination and date within wreath. C.W. 131. Uncirculated. ($5.00)

863 **Germany.** Brunswick. Ernst August and Victoria Louise right. Rev. Crowned eagle. C.W. 56. Slightly impaired proof. ($5.00)

864 — Hamburg. 1908 5 Marks. Prussia 1901 Commemorative 5 Morks. 1914 5 Marks. C.W. 61, 94, 95. Nearly uncirculated. 3 pcs. ($7.50)

865 — Saxe Altenberg. Ernst. 1903 5 Marks. 50th Year. Head right, laurel wreath and dates below. Rev. Crowned eagle. C.W. 130. Proof. ($10.00)

866 — Wurttemberg. William II. 1913 5 Marks. Head right. Rev. Crowned eagle. C.W. 164. Uncirculated but nicked. ($4.00)

867 **Great Britain.** George III. 1804 Bank of England Dollar. Loureated bust right. Rev. Seated Britannia within band. C.W. 17. Nearly uncirculated. ($4.00)

868 — 1819 Crown. By Pistrucci. Laureated head right. Rev. St. George and the dragon. C.W. 4. Ex. fine. ($4.00)

869 — Victoria. 1845 Crown. Young head left. Rev. Crowned arms within wreath. C.W. 47. Very fine. ($8.50)

870 — 1847 Gothic Crown. Crowned bust left. Rev. Elaborate arms. C.W. 49. Tarnished proof. ($12.50)

871 — 1887 Double Florin. 1891, 1893 Crown. Jubilee and old heads. C.W. 57, 56, 64. Very fine. 3 pcs. ($7.50)

W

3 0 0 <
3 .0 0
5 .5 0
4 .0 0
4 2 5
2 2 5
4 0 0
2 5 0
3 5 0
3 .0 0
2 0 0
4 2 5
5 .0 0
6 .0 0
3 2 5
2 .5 0
7 .5 0

6 5 .5 0 *

3 - 853 37/3.00

2 - 853 37/3.00 117/2.50

5 - 854 37/3.00 173/4.15 180/5.60

4 - 855 37/1.15 173/4.05

4 - 856 37/3.00 118/2.75 165/4.00 180/4.10

2 - 857 17/2.75 117/2.10 118/1.65 140/2.00 207/2.00

4 - 858 173/4.05

2 - 859 37/1.00 118/2.00 140/2.00 180/2.60

3 - 860 176/4.00 180/2.60

3 - 861 37/2.00 117/2.10 210/3.10

2 - 862 185/1.30 236/2.00

6 - 863 36/4.75 117/2.10 118/2.75 140/2.75 173/4.05

5 - 864 180/5.10 249/3.75

6 - 865 173/4.05 180/6.10

866

3 - 867 67/2.50 67/2.15 77/1.75 118/2.75 185/2.00 236/2.75 252/3.10 277/2.75

2 - 868 117/2.10 118/2.75

869

7 - 870 117/5.00 118/1.00 171/6 180/5.50 207/4.50

871

16

450 <
1250
525
425
450
1050
200
300
450
400
350
275
350
350

6825 *

872 — George V. 1927 Crown. Head left. Rev. Crown within wreath. C.W. 30. Uncirculated. ($7.50)

873 **Greece.** George II. 1935 100 Drochmai. Restoration. Head left. Rev. Crowned arms. 2000 struck. C.W. 17. Proof. ($15.00)

874 **Guatemala.** Peso. Star countermarked on Peruvian Dollar 1825. Rev. Sun and mountain countermark. C.W. 64. Fine. ($7.50)

875 **Hong Kong.** Victoria 1867 Dollar. **Hungary.** Francis Joseph. 1908 5 Karona. C.W. 1, 5. Ex. fine; very fine. 2 pcs. ($5.00)

876 **Italy.** Victor Emmanuel III. 1911 5 Lire. On 50th Anniversary of Kingdom. Head right. Rev. Allegorical figures and man of war. C.W. 20. Ex. fine. ($5.00)

877 — 1914 5 Lire. Bust right. Rev. Quadriga. C.W. 22. Nearly uncirculated. Scarce. ($12.50)

878 — 1928 5 Lire. On 10th Anniversary of World War I end. Helmetted head left. Rev. Fasces, lion and inscription. C.W. 28. Nearly uncirculated. ($7.50)

879 — 1928 5 Lire. C.W. 25. Ex. fine. **Japan.** Heavily chop marked One Yen. C.W. 4. Ex. fine. 2 pcs. ($4.00)

880 **Mexico.** Ferdinand VII. 1812 8 Reales. Sombrerete. Struck type. C.W. 94. Good. ($5.00)

881 — 1821 8 Reales. Zacatecas. Laureated bust right. Rev. Crowned arms. C.W. 107. Very fine. ($3.50)

882 — Morelos issue. 1813 Copper 8 Reales. Arrows. Rev. Inscription. C.W. 131. Very fine. ($5.00)

883 — 1813 Copper 8 Reales. Similar to last but Tierra Caliente. C.W. 139. Fine. ($6.00)

884 — Augustin. 1822, 1823 8 Reales. Small and large head. C.W. 150, 154. Fine; nearly uncirculated. ($8.00)

885 — Maximilian. 1866 Peso. San Luis Potosi. Head right. Rev. Crowned supported arms. C.W. 218. Scarce mint. Uncirculated. ($7.50)

886 — 1871 (2), 1872 Peso. Mexico City, Guanajuato, Durango. C.W. 228. Fine. ($6.00)

887 — 1876 8 Reales. Guadalajara. Eagle and snake. Rev. Liberty cap and rays. C.W. 229. Nearly uncirculated. ($5.00)

888 — 1890 Similar to last but Zacatecas. C.W. 229. Uncirculated. ($5.00)

889 — Villa issue. Chihuahua. 1915 Peso. EJERCITO DEL NORTE. C.W. 62. Ex. fine. ($4.00)

890 — Zapata issue. 1914 2 Pesos. Guerrero. Eagle. Rev. Sun. C.W. 93. 1915 2 Pesos. Similar but smaller. C.W. 96. Very fine; fine. 2 pcs. ($5.00)

891 **Peru.** Ferdinand VII. 1808 Proclamation 8 Reales. ABASCAL 13. October. Ex. fine. ($15.00)

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

118/3 75 | 1/1 | 4/— | 112/3 10

31/1 | 3/5 | 67/1 00 | 79/10 00 | 180/6 10

18/5 75 | 67/2 75 | 10 x 100/5

67/2 10 | 89/4 00 | 73/12 60 | 14

16/3 | 16/3 5 | 36/4 50 | 60/4 50 | 67 50 | 89/— | 117/— | 118/12 50 | 118/3 | 140/2 25

36/8 | 178/8 | 11

185/1 10

140/3 00

246/5 00

165/4 00 | 246/4 00

113/3 65

29/2

173/3 55

173/3 55

57

| |
|---|
| 500< |
| 325 |
| 300 |
| 300 |
| 400 |
| 500 |
| 275 |
| 1300 |
| 800 |
| 2750 |
| 1050 |
| 550 |
| 550 |
| 500 |
| 550 |
| 1950 |
| 875 |
| 775 |
| 14250* |

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

| | | | |
|---|---|---|---|
| | 897 | | |
| 5 – | 899 | 3/4 15 3/2 00 173/5 15 | |
| 30 – | 898 | 103/3 25 | |
| 3 – | 895 | 67/2 00 67/1 60 1 00/5 117/1 75 165/3 00 173/3 05 217/3 00 246/2 75 | |
| 27 – | 896 | 117/5 17/2 50 118/1 25 277/2 75 | |
| 4 – | 891 | 117/2 10 173/4 05 | |
| 5 – | 898 | 67/4 30 1 03/3 75 217/5 60 | |
| 2 – | 899 | 67/2 15 1 73/2 60 | |
| 10 – | 900 | 153/10 10 | |
| 5 – | 901 | 153/5 10 | |
| 27 – | 902 | 87/28 50 | |
| 1 – | 903 | | |
| 5 – | 904 | 153/5 10 | |
| 5 – | 905 | 153/5 10 | |
| 5 – | 906 | 153/5 10 | |
| 5 – | 907 | 153/5 10 | |
| 13 – | 908 | 12/12 05 49/10 00 58/19 00 59/13 00 87/10 90 153/5 10 | |
| 3 75 | 909 | 12/17 05 183/18 00 | |
| | 910 | | |

911 **Colombia.** Philip V. n.d. 2 Escudos. Crude. Arms. Rev. Cross. Rare. ($40.00)
912 — 1824 2 Scudos. Bogoto. Liberty head left. Rev. Quiver and orrows within wreoth. Fine. ($15.00)
913 — 1838 16 Pesos. Bogoto. Liberty heod left. Rev. Arms. Fine. ($60.00)
914 — 1872 Peso. Liberty heod left. Rev. Eogle on orms. Very fine. ($10.00)
915 — 1919 5 Pesos. Workmon cutting stone. Rev. Arms. C.W. 1. Ex. fine. ($20.00)
916 **Costa Rica.** 1855 2 Escudos. Stonding figure. Rev. Arms. Fine. ($15.00)
917 — 1900 10 Colones. Columbus heod right. Rev. Arms. Ex. fine. ($15.00)
918 **Danzig.** Stonislous August. 1766 Gold Shilling. Crowned monogrom. Rev. Inscription. Fine. ($25.00)
919 **Ecuador.** 1837 4 Escudos. Quito. Liberty heod left. Rev. Sun and mountoins. Ex. fine. ($35.00)
920 **Flarence.** Ferdinond III. 1816 Zecchino. Lily. Rev. Soint John. Ex. fine. Rore. ($25.00)
921 **France.** Lorroine. Henry II. n.d. Ducot. Stonding soint. Rev. Arms. Very fine. ($20.00)
922 — Nopoleon III. 1854 5 Froncs. Ploin edge. Head right. Rev. Denomination and dote within wreoth. Ex. fine. ($5.00)
923 — Similor to lost. Ex. fine. ($5.00)
924 **Germany.** 1928 Medollic 20 Morks. Hindenberg heod left. Rev. Arms. Fine. ($20.00)
925 **Great Seljuks.** n.d. Dinor. Very fine. ($10.00)
926 — Similor to last. Very fine. ($10.00)
927 **Great Britain.** George III. 1810 1/3 Guineo. Laureoted head right. Rev. Crown. Very fine. ($12.50)
928 **Halland.** 1804 Ducot. Stonding Knight. Rev. Inscription. Very fine. ($15.00)
929 **Hungary.** Mathios Corvinus. n.d. Florin. Standing saint. Rev. Arms. Ex. fine. ($20.00)

18

7.75 <
33.00
3.50
19.00
6.50
14.00
15.00
27.00
14.00
7.75
3.00
3.00
11.50
6.75
6.75
14.00

192.50 *

12 ✓ 911

7 ✓ 912

32 – 913 153/10 / 32

3 – 914

171 ✓ 915 26/18 75 59/11 50 153/10 10

6 – 916 143/6 75

12 – 917 26/14 00 153/10 10 110/12 00

15 – 918 66/00 275/15 00

23 – 919 [illegible]/9 39/12 50 153/16 10 171/22 00 288/2305

12 ✓ 920 153/5 10 183/13 00

7 ✓ 921 39/7 50 153/5 10

3 – 922 37/3 00 143/7 75

3 – 923 37/3 00 143/7 75

11 – 924 59/11 50 288/11 05

3 – 925

3 – 926

6 – 927 288/6 55

[illegible] 153/5 10

11 – 929 116/11 00 153/5 10

12 – X

7 – K

33 – K

32 – K

11 – K

6 – K

17 – ✓

15 – ✓

21 – A

14 – A

75 – J B

3 – ✓

3 – ✓

12 – K

3 – X

3 – X

6 – A

6 – K

11 – ✓

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y.8

J9

12.00 <
6.75
5.25
7.00
5.00
6.00
15.00
17.00
4.50
3.75
11.50
26.00
5.25
10.00
2.25
45.00

182.25 *

930 — Similar to last. Fine. ($12.50)

931 — Francis II. 1792 Ducat. Standing king holding scepter and orb. Rev. Virgin and child. Ex. fine. ($15.00)

932 — Ferdinand I. 1848 Ducat. No mintmark. Design similar to last. Slightly impaired proof. Scarce. ($25.00)

933 **Mainz.** John Philip. 1652 Ducat. Bust left. Rev. Arms. Ex. fine. ($15.00)

934 — 1654 Ducat. Similar to last. Fine. ($12.50)

935 — Frederick Charles Joseph. 1795 Kreutzer in Gold. Bust right. Rev. Crowned shield. ($20.00)

936 **Malta.** Emmonuel de Rohan. 1779 5 Scudi. Bust right. Rev. Crowned shields. Very fine. ($20.00)

937 **Mexica.** 1858 2 Escudos. Eagle and snake. Rev. Liberty cap and constitution. Ex. fine. ($40.00)

938 — 1920 Medallic 2½ Pesos. To Honor Generol Gonzalez. Eagle and snake. Rev. Inscription within wreath. Unc. Rare. **Plate II.** ($100.00)

939 **Milan.** Philip II. 1588 Doppia. Crowned head. Rev. Crowned shield. Very fine. ($20.00)

940 **Modena.** During French Occupotion. n.d. Necessity 103 Soldi. Eagle. Rev. Inscription. Fine. ($25.00)

941 — Similar to last. Fine. ($25.00)

942 **Netherlands.** Gelrio. Arnold. n.d. Florin. Knight, on horseback. Rev. Arms. Fine. ($15.00)

943 — Wilhelmina. 1897 10 Gulden. Young heod left. Rev. Crowned shield. Ex. fine. ($17.50)

944 **Olmutz.** Rudolph John. 1820 Ducat. Bust left. Rev. Crowned orms. Proof. Rare. **Plate II.** ($125.00)

945 **Palatinate.** Maximilian Joseph. 1803 Ducat. Head right. Rev. Crowned shield within wreath. Fine. ($25.00)

946 **Parma.** Ferdinand. 1787 Doppia. Head right. Rev. Crowned arms within wreath. Fine. ($25.00)

947 **Persia.** Aladdin Mohammed. n.d. Overstruck Dinor. Fine. ($10.00)

948 **Philippines.** Isabella II. 1864 Peso. Head left. Rev. Crowned shield. Fine. ($5.00)

949 **Poland.** John Casimir. 1664 Double Ducot. Crowned bust right. Rev. Crowned shield. Fine, V. Fine. **Plate II.** ($75.00)

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

| | | | |
|---|---|---|---|
| 12 | 116/12 | 12 | ✓ |
| 6 | 39/50 153/10 | 6 | ✓ FM |
| 5 | 153/10 | 5 | KS |
| 5 | 153/10 | 5 | KS |
| 5 | 153/10 | 5 | ✓ |
| 6 | 212/10 | 6 | ✓ |
| 15 | 16/ 39/50 268/13 | 15 | ✓ |
| 11 | 171/8 298/13 | 17 | MCM |
| 25 | 212/00 | 25 | ✓ |
| 12 | 39/7 153/10 | 12 | ✓ |
| 4 | 940 | 4 | KS |
| 2 | 941 | 2 | AK |
| 5 | 942 | 5 | ✓ |
| 8 | 943 153/80 | 11 | ✓ |
| 26 | 944 82/26 212/16 | 26 | ✓ |
| 5 | 945 153/10 | 5 | KS |
| 10 | 946 153/10 | 10 | ✓ |
| 3 | 947 | 3 | ✓ |
| 2 | 948 30/00 10/2 | 2 | KS |
| 4 | 949 66/10 8/5 | 4 | ✓ |

Form 1515-2 Col. Rag Content Paper Goldsmith Bros., Stationers, 77 Nassau St. N.Y. 8

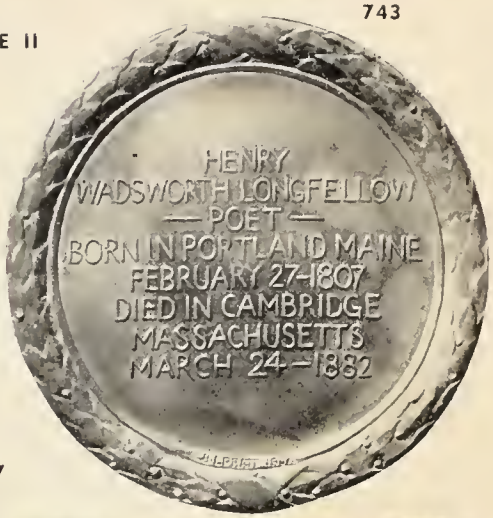
| | | | | |
|---|---|---|---|---|
| 7 | 950 | 39/7 50 66/7 00 183/5 10 171/6 25 | 7 | |
| 21 | 951 | 212/21 50 | 27 | AS |
| 11 | 952 | 171/1 60 39/8 25 153/10 10 | 11 | AS |
| 5 | 953 | 153/5 10 | 5 | ✓ |
| 7 | 954 | | 7 | X |
| 7 | 955 | | 7 | |
| 8 | 956 | 153/8 10 | 8 | AS |
| 77 | 957 | 116/80 00 | 77 | ✓ |
| 17 | 958 | 116/18 00 153/5 10 | 17 | ✓ |
| 4 | 959 | | 6 | AA |
| 6 | 960 | 3/8 59/4 50 | 6 | ✓ |
| 10 | 961 | 59/10 50 153/6 60 | 10 | ✓ |
| 17 | 962 | 153/5 10 171/6 25 255/17 00 268/11 25 286/17 50 | 17 | ✓ |
| 300 | 963 | 1/255 + 50 164/35 00 183/170 00 | 300 | ✓ |
| 80 | 964 | 95/60 00 164/45 00 183/55 183/55 08 | 7 | X |

908

743

PLATE II

787



938

944

951

786

902

957

949

To Reorder Specify

No. 3133